



## Meeting Agenda

Thursday October 8, 2015 - 5:30 p.m.

City Hall Conference Room

No. 1 The Plaza Sonoma, CA

1	Call to Order, Roll Call
2	Public Communication
3	Approval of the February 26, 2015 Minutes
4	Selection of Chair and Vice Chair
5	Selection of the 2016 Treasure Artist of the Year
6	Subcommittee to Plan Treasure Reception
7	Recap of Participation in the 4 <sup>th</sup> of July Parade
8	Commissioner Comments
9	Adjournment

**Next Scheduled Meeting:** January 28, 2016

### **COMMISSION MEMBERS:**

**Lisa Carlsson, Chair**  
**Kari Ontko, Vice Chair**  
**Nellie Cravens**  
**Antoinette Kuhry**  
**Pamela Personette**  
**Linda Ransom**  
**Kate Schertz**  
**Robert Ryan, Alternate**

*Posted: September 9, 2015  
Gay Johann, Assistant City Manager/City Clerk*

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*In accordance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk (707) 933-2216. Notification 48-hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.*

**CITY OF SONOMA**  
**CULTURAL & FINE ARTS COMMISSION**  
City Hall Conference Room, The Plaza, Sonoma CA

**February 26, 2015**  
**MINUTES**

**Call to Order** – Chair Carlsson called the meeting to order at 5:30 p.m.

**Roll Call:**

Present: Carlsson, Cravens, Kuhry, Ontko, Personette, Ransom, and Schertz

Absent: None

Also Present: Assistant City Manager/City Clerk Johann

**Public Communications** – Commissioner Schertz requested that Ms. Johann prepare a list of the Student Award recipients.

**Minutes of the January 22, 2015 Meeting** – Approved by unanimous consensus.

**Selection of the Student Creative Art Award Recipient** – Commissioners discussed the student interviews and all agreed how beneficial it was to meet the students in person. After further discussion and consideration of the applicants, a vote was taken and Jeffrey Peterson was selected as the recipient. He is a graduate of Sonoma Valley High School attending University of the Pacific studying music composition. Commissioner Kuhry volunteered to contact him. Ms. Johann would prepare the press release and schedule the presentation of the award at an upcoming City Council meeting.

**Participation in the 4<sup>th</sup> of July Parade** – Commissioners discussed their participation and agreed that Ms. Johann would contact Treasure Artist Thena Trygstad to see if she wanted to be in the parade. Ms. Johann would also follow up regarding the parade entry and supplying information for the announcer.

**Commissioner Remarks** – None

**Future Agenda Items** – May 28, 2015: Select Chair and Vice Chair, Discuss 4<sup>th</sup> of July Parade Participation, Discuss Treasure Artist reception and the issue of serving alcohol.

**Adjournment** – The meeting was adjourned at 6:05 p.m.

Respectfully submitted,

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Gay Johann  
Assistant City Manager/City Clerk

CFAC Annual Calendar:

<b>Month</b>	<b>Activity</b>
<b>January Meeting</b>	Review Student Artist entries
<b>Jan - Feb</b>	Conduct Student interviews/auditions
<b>February Meeting</b>	Student winner selected
	Selection of Chair and Vice Chair
	Participation in July 4 parade
<b>August 1</b>	Staff Prepares Press Release calling for Treasure Artist Nominations
<b>September Meeting</b>	CFAC Selects Treasure Artist & plans reception
<b>November 1</b>	Staff Prepares Press Release announcing Student Creative Artist program
<b>Nov – Dec</b>	Treasure Artist reception is held

NOTE: Special meetings may be called if needed

July 23, 1996/updated 6/98, 10/2000

City of Sonoma  
*Cultural and Fine Arts Commission*

Treasure Artist of the Year

Award Procedure

A little history:

The Sonoma Treasure Artist of the Year award was first given in 1983. Awardees are as follows:

1983	Marian Brackenridge Ted Christensen	Sculptor Painter	1991	Linus Maurer	Artist
1984	M.F.K. Fisher James Vanderbilt	Writer Painter	1992	Norton Buffalo	Musician
1985	Anthony Stellan	Sculptor	1993	Jim Griewe	Chorale Conductor
1986	Dan Ruggles	Musician	1994	Fred Parker	Artist
1987	Irma Wallem	Writer		Stanley 'Mouse'	Artist
1988	C. Carl Jennings	Metalsmith	1995	Joanne Connor- metzger	Musician
1989	Helene Minelli	Painter, Sculptor	1996	Tony Kuhry	Sonoma Opera Founder
1990	Otto Hitzberger	Sculptor	1997	Ray Jacobsen	Artist
			1998	Beverly Prevost	Ceramicist
			1999	Kate Kennedy	Actress and Director

The criteria for the award can be found in most of the past press releases, i.e., "The Sonoma Treasure Artist of the Year is selected and recognized for outstanding achievement in a chosen artistic medium including the performing, visual, theatrical, literary and craft arts." Specific documentation of the original concept for the award hasn't been found. The criteria wording has been fine tuned over time.

There is annual discussion on the Commission about how 'far and wide' the artist must be known, and whether he/she needs to have made significant community contributions in some way. Past awardees represent both 'home grown', so to speak, and 'well known.' It probably balances out.

Beginning with 1992 or 93 (?) the award time frame was changed from late Spring to the Fall.

Commission members may nominate candidates for the award.

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## Current Procedures:

1. A press release announcing the call for written nominations goes out in early August to the Index-Tribune (samples in Treasure folder) with a request to run it at least 3 times before the submission deadline - usually 1 week to 10 days prior to the September C&FA meeting.
2. Commission staff does an **announcement mailing** to community art groups. Written nominations are received at City Hall. Treasure Chair should stay in touch with the flow in case community follow-up is required to 'beat the bushes.'
3. **Selection** is made by commission members at the September meeting. Notifying the winner can be made by either the C&FA Chair or the Treasure Chair. Once the winner has been notified, a press release should be initiated announcing the winner. The I-T usually does an initial story and covers the public reception as well.

Tentative public reception dates and sites should be discussed at the September meeting. It is usually the responsibility of the Treasure Chair to make the final arrangements, but this has varied.

4. **Public reception** location depends upon award recipient - large or small space, day or evening. Previous sites have included the Sonoma Golf Club, Little Switzerland, Andrew's Hall, Depot Hotel, Vintage House and La Casa. Prices have varied from \$7.50 (luncheon La Casa) to a high of about \$30.00. Tickets prices obviously must cover costs. Commission budget pays for commission members, awardee and spouse/guest, and selected City officials and guests.

**Reception publicity** is sent to I-T as soon as date and place are selected and includes information about cost and attending. This press release should include a request for I-T photo coverage of the event. Occasionally, a letter signed by the current Mayor has been sent out to the original arts mailing list inviting attendance.

**Reception Flowers**, or appropriate other gift, should be arranged for awardee spouse/guest. Front table decorations arranged if appropriate.

**Reception presentations** include: Key to the City; Scroll or certificate framed and signed.

**Reception program** usually includes some type of entertainment or exhibit and depends on the recipient. (See sample of program and entertainment in folder)

5. **Treasure Award exhibits** are sometimes held at a local venue - the Myron de Long room at the library - around the time of the award.

**CITY OF SONOMA  
CULTURAL & FINE ARTS COMMISSION  
TREASURE ARTIST OF THE YEAR**

**2015 NOMINEES**

Duran, Eddie	Jazz Guitarist
Klein, Steve	Author, Guitar maker

**PREVIOUS NOMINEES**

Berner, Robert	Painter, Graphic Designer
Burke, John T.	Musician, Composer, Church Organist
Chavoya, Dave	Musician, Landscaper
Chirles, Vincent	Poetry, Cartooning, Architect
Collins, Tom	Potter, teacher
Crow, Janice	Visual Artist
Curry, John & Janice Crow	Visual artists, teachers
Davis, Leta	Musician
Decker, Eleanor	Musician, Teacher
DeGraff, Jack & Robin Makaruk	Pianists
Dennis, Mark	Singer, guitar player, Vox Populi Dir.
Ehret, Irene	Watercolor artist
Evans, Todd	Playwright
Fairmont, Manette	Visual Artist, Gallery owner
Flanades, Annie	Painter
Gold, Steffan	Visual Artist
Hansen, Jan	Ceramist and Mural Artist
Hatcher, Margaret	Costume Designer
Holland, Michael	Painter
Klein, Marsha	Graphic, ceramic and mural artist
Lasseeter, John	Animator, Film Director
Martin, Reed	Performer, teacher
McElroy, Barbara	Musician, teacher
Nichols, Ginnie	Graphic Artist
McWorthy, Tatiana	Painter
Thomas, Owen	Music Teacher
Rawls, James	Author, Educator, Historian
Shirley Roberts	Painter, Teacher
Schneibich, Cedora	Painter, teacher
Simpson, Sharry	Community Center Theater Director
Wager, Claudia	Visual artist
Williams, Don	Painter

**CITY OF SONOMA  
CULTURAL & FINE ARTS COMMISSION**

**TREASURE ARTISTS OF THE YEAR**

Year	Name	Art
1983	Marian Brackenridge Ted Christensen	Sculptor Painter
1984	M.F.K. Fisher James Vanderbilt	Writer Painter
1985	Anthony Stellon	Sculptor
1986	Dan Ruggles	Musician
1987	Irma Wallem	Writer
1988	C. Carl Jennings	Metalsmith
1989	Helene Minelli	Painter
1990	Otto Hitzberger	Sculptor
1991	Linus Maurer	Cartoonist
1992	Norton Buffalo	Musician
1993	James Griewe	Chorale Conductor
1994	Stanley Mouse Fred Parker	Painter Painter
1995	Jo Anne Connor-Metzger	Musician
1996	Antoinette Kuhry	Founder, Sonoma City Opera
1997	Ray Jacobsen	Painter
1998	Beverly Prevost	Ceramicist
1999	Kate Kennedy	Actress and Director
2000	Jim Callahan	Sculptor
2001	Beth Marie Deenihan	Dance
2002	Cynthia Hipkiss	Ceramicist
2003	Chester Arnold	Artist and Teacher
2004	Roger & Diana Rhoten	Teachers/Theater
2005	Keith Wicks	Painter
2006	Janis Kobe	Painter, Teacher, Gourd Artist
2007	Richard Schneider	Director of the Home Town Band
2008	Linda Rawls`	Costumer
2009	Lin Lipetz	Painter, Teacher
2010	Gayle Manfre	Painter
2011	Dennis Zieminski	Painter
2012	Barbara Jacobsen	Painter, Teacher
2013	David Aguilar	Musician
2014	Thena Trygstad	Artist and Teacher

**Gay Johann**

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**From:** katybyrne@aol.com  
**Sent:** Sunday, September 20, 2015 5:06 PM  
**To:** Gay Johann  
**Subject:** nomination for Treasure Artist

9/20/15

I would like to nominate Steve Klein for Treasure Artist in 2015.

Steve Klein contributed relentlessly for years, persevering in his contribution to music in our town of Sonoma. Although he is known worldwide, he is committed to his love of Sonoma. He owned and helped operate Klein Music on Broadway near Napa st for over 15 years and then made sure it was bought and owned by wonderful locals ( Gerard Serefini, etc ) . His mother was a contributing member of our Community Center and his family loyal to art in our town.

Steve now works approximately 14 hours a day on his new inventions for guitar, his innovative guitars ( which have sold to Joni Mitchel, Jeff Bridges, Phoebe Snow and others.) He is a long time equal to Gibson guitars.

Steve published an elegant and beautiful book called " Art That Sings."

He is now focusing on his innovative designs which are unusual and unprecedented in their quality. His philosophy about how a grand guitar can sound originated in his study of the internal power of a cathedral to make sound.

I will gladly bring you a copy of the book if it helps your decision making.

Now, in his late 60's, and in Steve's sobriety he is even more personable and compassionate than ever.

Find Klein Guitars on the web as well.

Steve Klein's studio is located on 8th street. His phone number is :  
707 732 2000. Mine is below.

Thank you for your precious time,

Katy Byrne, MFT  
707-548-8982  
conversationswithkaty.com

## Gay Johann

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**From:** Richard Conte <dcjazz@icloud.com>  
**Sent:** Monday, September 21, 2015 2:48 PM  
**To:** Gay Johann  
**Cc:** Janice King  
**Subject:** Artist treasure nomination

I would like to nominate Sonoma resident jazz guitarist Eddie Duran.

Eddie has had a long and distinguished career since the 1950s.

Having played and/or recorded with Charlie Parker, Benny Goodman, George Shearing, Red Norvo, Earl Hines, Benny Velarde, Vince Guaraldi, Cal Tjader, Stan Getz and countless other jazz musicians over the years and continues to perform all around the Bay Area, often with his sax and flute playing wife Mad.

Eddie is a respected musician and mentor, and has inspired many.

Eddie Duran is very qualified and truly a treasure.

Dick Conte KCSM Jazz 91  
Sonoma.

Sent from my iPad



Dear Sir or Madam  
We would like  
Very much to  
Nominate Eddie Davis  
to be the 2015  
Treasure Artist.  
He is a long time  
resident & has  
given so much to  
the Community.  
Thank you  
Mary Hillis



To the Cultural + Fine Arts Commission <sup>9/29/15</sup>  
of Sonoma;

Thank you all for considering Eddie Duran  
for the Treasure Artist of the Year.

Eddie represents the soul of Sonoma as  
well as the cross-cultural nature of  
the history of "joyn" to many in the  
bay area as well as the world.

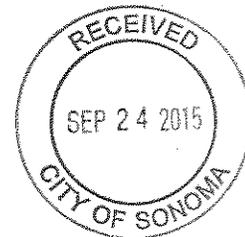
His rich history of people + music he  
is bringing with him to this, his  
40th year of life, makes me so  
proud he chose Sonoma to retire  
& play in!

That's great to know you  
will give him consideration!!

Bill Casey, Vice President  
Sonoma Valley Jazz Society

## Commission Seeks Nominations for Treasure Artist

08 September 2015



*The City of Sonoma's Cultural and Fine Arts Commission is seeking nominations for the 2015 Sonoma Treasure Artist of the Year Award.*

The City of Sonoma's Cultural and Fine Arts Commission is seeking nominations for the 2015 Sonoma Treasure Artist of the Year Award. First awarded in 1983, the Sonoma Treasure is selected and recognized for outstanding achievement in a chosen artistic medium including the performing, visual, theatrical, literary and craft arts and for their service and involvement within the community. The public is invited to nominate, in writing, individuals they feel would be worthy of the Sonoma Treasure Artist honor. Letters of nomination must include a description of the artist's work and contributions to the community, and a rationale for why that person should be named Treasure Artist of the Year.

Nominations will be accepted in the office of the City Clerk, No. 1 The Plaza, Sonoma, CA 95476 (City Hall) until 5:00 p.m. September 30, 2015. The Commission will consider the nominations and select the Treasure Artist at a special meeting in October. Contact City Clerk Gay Johann at 933-2216 for additional information.

*The City of Sonoma's Cultural and Fine Arts Commission*

*I wish to nominate Eddie Duran as the 2015 Sonoma Treasure Artist of the Year Award.*

*I am a member of the Sonoma Valley Jazz Society, and I feel he has done a lot for our community. See facts about Eddie Duran attached.*

*Yours Truly  
Ruth E. Thorne  
205 Lemelec Circle  
Sonoma, Ca. 95476*

. Here are a few notes on Eddie. Please feel free to use, also any that you know.

“Playing jazz until I run out” Eddie Duran

Eddie is “old school”. Mostly self taught.

Approachable, Eddie never hesitates to share his knowledge of the instrument and it’s relation to music. He will spend time sharing his knowledge and technique with anyone with an active interest.

He likes to explain the complexity of jazz in relation to his instrument.

Eddie born in San Francisco 1925. He and wife Mad have been in Sonoma since 2003.

Eddie was an artist featured in the “Meet the Musician” series presented by the Sonoma Valley Jazz Society.

Mad and Eddie presented 11 concerts in the Sonoma elementary and middle schools. These included talk about his instrument and jazz.

In the 1950s, Eddie wrote the music and played on the record “Children Around the World”. Educational record. Versatile way of teaching children.

1. The consummate musician and bebop master guitarist Eddie Duran has worked with **Benny Goodman**, Charlie Parker, **Stan Getz**, George Shearing, **Cal Tjader**, **Vince Guaraldi** and recorded as a leader on major Jazz labels such as Concord Jazz and many more.

**Edward Lozano "Eddie" Duran** (born September 6, 1925 in San Francisco) is an American virtuoso jazz guitarist based in San Francisco for virtually his entire life. His wife, Madaline "Mad" Duran, is a prolific jazz flutist and saxophonist and has been his main musical collaborator since 1983, when they were married. Eddie Duran has performed extensively in Bay Area and rarely tours; though he went out with Red Norvo and Benny Goodman.<sup>[1]</sup>

Eddie started on piano at age seven, and switched to guitar at 12. After about seven months of lessons, Duran began teaching to himself. Eddie had five brothers and one sister. His brother Carlo (1917–1998) was a jazz pianist and his brother Manuel (1923–2005) was a jazz bassist. Duran's daughter, Sharman Laura Duran, is a keyboardist and vocalist. Another daughter, Pilar F. Duran, is a guitarist.

He was a professional at the age of 15, and in the heyday of the San Francisco bebop scene, he played and recorded with Vince Guaraldi, Red Norvo, and Cal Tjader, as well as with Charlie Parker, Stan Getz, George Shearing, Earl "Fatha" Hines and Benny Goodman. For many years Eddie was little known outside the San Francisco area. His output as a leader is limited but check out his work as a sideman for Vince Guaraldi, Earl Hines and Benny Goodman.

Also in 1958, Eddie was joined by his brother, Manuel, on Tjader's album, *San Francisco Moods*. Duran led his own trio from 1960 to 1967. In 1962, Eddie was joined by his brother Carlos on Benny Velarde's<sup>[4]</sup> album, *Ay Que Rico*.

From 1976 to 1981, Duran was a member of Benny Goodman's orchestras, which included an acclaimed performance with Goodman's octet at Carnegie Hall June 28, 1976, in connection with the Newport Jazz Festival.<sup>[6]</sup>

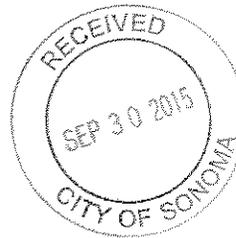
More available on Wikipedia And---

### **Eddie Duran | Biography & History | AllMusic**

[www.allmusic.com/artist/eddie-duran-mn0000794003](http://www.allmusic.com/artist/eddie-duran-mn0000794003)  
AllMusic

### **West Coast Jazz: Modern Jazz in California, 1945-1960 - Page 110**

<https://books.google.com/books?isbn=0520217292>



September 27, 2015

RE: Sonoma Treasure

Dear Sonoma Cultural and Fine Arts Commission,

I am nominating Eddie Duran for the 2015 Sonoma Treasure. Eddie Duran is a resident of Sonoma for many many years.

Eddie is an American virtuoso jazz guitarist and one of the most renowned jazz guitarist in the United States. He has played with many of the famous jazz groups like Benny Goodman and Vince Guaraldi (of Peanuts fame) Eddie has spent much of his life tutoring children on guitar and has performed for children in the local elementary schools with his wife Mad and other musicians as part of the Sonoma Jazz Plus grant for schools.

Eddie is a true Sonoma Treasure!

A handwritten signature in cursive script that reads "Janice King".

Janice King

Sonoma, CA

9/27/15



The City of Sonoma's Cultural and Fine Arts Commission

I would like to add my name to the group supporting Eddie Duran's nomination for Sonoma Treasure 2016, This 90 year old virtuoso guitarist has been playing and recording in the Bay Area for 75 years with the likes of Vince Gualardi, Earl Hines, Benny Goodman and more.

Since he and his wife "Mad" moved to Sonoma in 2003 they have been very active in the local music, especially jazz, community. Eddie was a featured artist in the "Meet the Musicians" 11 concert series presented by the Sonoma Valley Jazz Society and performed in our local middle and elementary schools.

He really enjoys explaining musical instruments to young people --and of course, playing same for fans of all ages,

Whenever Eddie is playing locally, he attracts large and enthusiastic crowds from all over the Bay Area.

I think he would be a wonderful Sonoma Treasure !

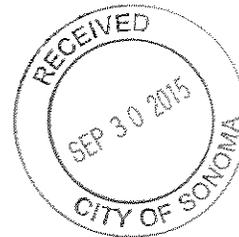
Sincerely ,

Mary Lennon Farrell

553 Second street East  
Sonoma, CA 95476-6711

September 25, 2015

Cultural and Fine Arts Commission  
City of Sonoma



Re: Treasure Artist Nomination

Dear Commissioners,

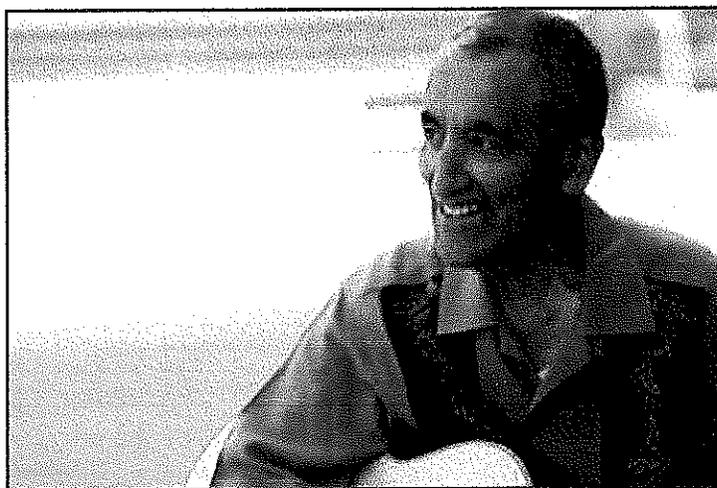
90 years old and still playing. The amazing Eddie Duran continues to enthrall audiences with his skill and delight in his guitar. How he loves to play and share his music. I go home after each of Eddie's gigs with joy in my heart.

My first encounter with Eddie on guitar and his wife Mad, clarinet and saxophone, was in what I thought was an alley, next to the former Wild Thyme location on Napa St. in Sonoma. I thought, if Sonoma has folks like this playing in an "alley", this is where I want to be!

I have been a volunteer with the Sonoma Valley Jazz Society for 10 years or more. An amazing non-profit, total volunteer organization that keeps jazz alive in Sonoma Valley. Eddie Duran has been totally generous with his skills, and music. Assisting whenever asked and vital to keeping an American art form alive and well in Sonoma.

Thank you for your consideration. Please honor a Sonoma musician with 2015 Treasure Artist of the Year Award.

Ann Hollister  
Pengraphics Calligraphy and Graphic Design  
82 Guaymas Dr. Sonoma, CA





September 2015

City of Sonoma Cultural and Fine Arts Commission

It has been my privilege and honor to perform a number of times with Eddie Duran, who I have known for nearly twenty years. In my mind Eddie Duran is the personification of jazz with a career that dates back to the early 1950's. There is hardly anyone in the jazz world that Eddie had not played with or recorded.

I can think of no one more deserving of "treasure of Sonoma" than Eddie Duran.

Bill Moody  
Author/Drummer  
Bill  
[solohand27@earthlink.net](mailto:solohand27@earthlink.net)

September 25, 2015



Sonoma Cultural and Fine Arts Commission

Sonoma, CA 95476

Dear Commissioners;

I am writing to recommend that Eddie Duran be nominated as Sonoma Treasure Artist. He is an amazing jazz guitarist with years of experience with the highest level of recording artists such as Benny Goodman, Vince Guaraldi, Cal Tjader and Charlie Parker.

He takes such joy in bringing great jazz to audiences wherever he finds them, including bringing jazz to elementary and middle school children in Sonoma in the form of educational concerts.

If Jazz is America's music, Eddie Duran is one of it's most original and inspiring "grandfathers".....and he's right here in Sonoma.

He should be honored with this tribute to local "Treasured" Artists now, while he is still playing the music he loves! And his audience loves!

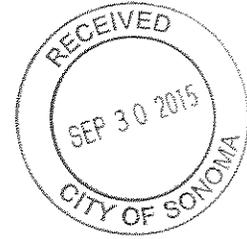
Thank you,

Deborah Mulcahy

Treasurer, Sonoma Valley Jazz Society

481 York Court

Sonoma, CA 95476



September 23, 2015

To: The City of Sonoma's Cultural and Fine Arts Commission

For 28 years the Sonoma Valley Jazz Society has been presenting, for the benefit of our community, performances and educational programs for youth. We are a non-profit organization and are funded by the community through patrons, sponsors,, members and donations at our events.

As President of the Sonoma Valley Jazz Society, I would like to nominate for Sonoma Treasure Artist guitarist Eddie Duran, who is a giant in jazz and whose presence here in Sonoma since 2003 has been an inspiration to lovers of jazz - the indigenous American musical art form.

Eddie, in his long and distinguished career has performed and recorded with Benny Goodman, Charlie Parker, Stan Getz, George Shearing, Cal Tjader and Vince Guaraldi and has been a mentor to many young aspiring musicians

Our community is blessed by the presence of many recognized talented musicians who enhance and enrich our lives and Eddie, along with his wife Madaline have presented concerts in Sonoma Elementary and Middle schools and have performed for benefit events for music programs in the schools.

Thank You for your consideration

Lina Perlas

President: Sonoma Valley Jazz Society



The City of Sonoma's Cultural and Fine Arts Commission

I would like to nominate Eddie Duran, a fine jazz guitarist who has lived in Sonoma since 2003.

Eddie has performed with many of the greats such as Vince Guaraldi, Cal Tjader, Charlie Parker, Stan Getz, George Shearing, Earl "Father" Hines and Benny Goodman.

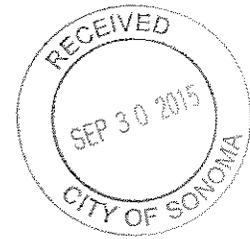
Eddie still plays around the Bay Area at the age of 90. I am a Jazz enthusiast and enjoy hearing Eddie play whenever I can. He has presented concerts, along with his wife in the Sonoma Elementary and middle schools.

Eddie is a very friendly outgoing gentlemen.

My husband was a fine jazz pianist and organ, my son played piano and organ playing jazz, zydeco, and my daughter plays classical piano, sings jazz and salsa.

Lucille Marinko  
320 Avenida Barbera  
Sonoma

MEMO



To: The City of Sonoma's Cultural and Fine Arts Commission  
Fm: Nancy Briggs, Sonoman  
Dt: 9/24/15  
Re: Sonoma Artist Treasure

***Nomination for Sonoma Artist Treasure 2015-2016:***

**STRAIGHT AHEAD EDDIE**

I am writing to whole-heartedly endorse Sonoma's own jazz legend Eddie Duran for Sonoma Artist Treasure. This uncompromising artist represents the best of the best, the man with a single-hearted vision of his music, realized through a life of music-making and breathtaking partnerships with the best musicians internationally, including bebop master Charlie Parker. Read about it in his broad discography and biography

He is even more of a treasure because jazz takes finding. Even more because of his spiritual being; chiselled through years of dedication to realizing his own unique sound within the universe of jazz. Peace, love and unity is his message to the world through his honed musical gifts, and his spiritual awareness: acceptance and living love.

His long partnership with saxophonist and wife Mad Duran is how I got to know Eddie since moving to Sonoma two years ago. She plays in my jazz quartet. I'm a pianist, composer, recording artist, and vocalist; and former music professor. I checked off one item on my 'bucket list' last June on my birthday, when I was invited to sing (and play) with them on one of their local duo gigs. This dude swings, man. He IS Sonoma's Artist Treasure!

Respectfully submitted,

Nancy Briggs, Ph.D.

*Lin Marie deVincent, MA Humanities  
Cultural & Fine Arts Commissioner 2004-2006  
65 Guadalajara Drive, Sonoma, CA 95476  
[lmdevincent@comcast.net](mailto:lmdevincent@comcast.net)*



Gay Johan, City Clerk  
City of Sonoma  
No. 1 The Plaza  
Sonoma, CA 95476

September 25, 2015

Dear Sonoma Cultural and Fine Arts Commissioners:  
Lisa Carlsson, Nellie Cravens, Antoinette Kuhry, Kari Ontko, Pamela Personette,  
Linda Ransom, Robert Ryan, Alternate, Kate Schertz

I would like to nominate **Eddie Duran** to be the next Sonoma Treasure Artist. At 90 years young, this master jazz guitarist is one of the gems of our town. I have been fortunate to enjoy many of his performances here in Sonoma, at the Bistro and other venues where he plays his heart out for music lovers of all ages.

His life long career - which began at the age of 15 in San Francisco - includes working with names like Benny Goodman, Earl Hines, Vince Guaraldi, Stan Getz, and many other acclaimed musicians.

We are so fortunate to have him in our community as an esteemed performer, and also for his willingness to share his knowledge of the guitar to anyone interested. He and his wife Maddie presented eleven concerts in the Sonoma elementary and middle schools, imparting the joy of being a player to these youths.

I think Eddie would be a twinkling star in the City of Sonoma's Treasure Artist cavalcade. He is truly a prize; a highly accomplished professional musician and inspiration for aspiring guitarists. Let's give him the honored recognition of our entire community by naming him the next Treasure Artist of the Year.

Sincerely,

Lin Marie deVincent



**The City of Sonoma's Cultural and Fine Arts Commission**

**I would like to nominate Eddie Duran to be the 2015 Sonoma Treasure Artist.**

**We are very fortunate in Sonoma to have as a resident an artist of the stature of Eddie Duran. He was a professional guitarist at the age of 15, and at the height of the San Francisco bebop scene, he played and recorded with such renowned jazz and recording stars as: Vince Guaraldi, Red Norvo, Cal Tjader, Charlie Parker, Stan Getz, George Shearing, Earl "Fatha" Hines, Benny Goodman, Pearl Bailey and Barbara Streisand.**

**In the 1980s Eddie recorded three albums as a leader for Concord Jazz Records, two of them nominated for Grammy Awards. Eddie was an artist featured in the "Meet the Musician" series presented by the Sonoma Valley Jazz Society**

**Eddie is very generous with both his art and his time. He never hesitates to share his knowledge of the guitar and it's relation to music. He will spend time sharing his knowledge and technique with anyone who has an active interest. He and his wife, Maddie, presented 11 concerts in Sonoma elementary and middle schools. These included talk about his instrument and jazz. In the 1950s, Eddie wrote the music and played on the educational record "Children Around the World", which is a versatile way of teaching children.**

**Please give your earnest consideration to the nomination of jazz guitarist Eddie Duran, an artist of immense talent and reputation and an asset to our community.**

**John S. Dodgshon  
Board Member, Sonoma Valley Jazz Society  
126 St James Drive  
Sonoma, CA 95476**



To the City of Sonoma Cultural and Arts Commission:

The musical style known as Jazz is a true American Idiom. Over the hundred plus years of its existence it's players developed their own unique stream of musical notes while also absorbing and blending elements of other styles, such as classical and folk music.

Another truism of American history is that we are who we are today due to the absorption and blending of the many different cultures that migrated to our country. The city of Sonoma exemplifies this with its inclusion of such diverse groups as Hispanics with all of its inherent diversity, or Sherpas and other Asians.

It should then be no surprise that the city of Sonoma with its diversity and its respect for its history has long been a supporter of the musical idiom that has maintained its originality while expanding its breadth. There are indeed valid correlations between our city and Jazz. As representative of that, for over twenty five years and in many forms, Sonoma has welcomed and supported that music and it's musicians

Given all that, as a member of the Sonoma Valley Jazz Society I wish to nominate Eddie Duran, a long-time resident as the Sonoma Treasure-2015, a man who represents the diversity of our society, a man who's passion for his chosen endeavor is clear to all despite, or perhaps because of his more than seventy five years of commitment to his music.

Over the years Eddie has played and traveled with such diverse (again that word) musical giants as Charlie Parker, Benny Goodman, Stan Getz and Vince Guaraldi. With the latter he was a part of the music that still brings smiles to the children of the world.

Of Mexican heritage, Eddie was born in San Francisco. His ties to Sonoma go back to at least 1983 when he married, Madeleine, better renown as Mad Duran, an educator as well as an accomplished musician, here in Sonoma. Twenty years later they closed one chapter of their musical life when they settled down in the environs off the city of Sonoma, where we find them today.

Since then the two continue to appear in local venues such as The Bistro, or The Annex, but perhaps more importantly they have appeared, taught and performed in our schools on better than ten occasions. Having sat, listened and watched Eddie play on a number of occasions, having sat with him while watching others perform one thing is clear; namely his deep and abiding love and passion for his music.

Such passion is perhaps a rarity, but one that we all covet. It is visible as he hunches over his guitar and clearly lovingly makes the strings produce his music. It is audible as the music emanates mostly softly these days. But then the music is coming from a ninety year old man who took up the guitar at the age of twelve. His is a passion that I think represents Sonoma and its love for music, art, food and wine. It is a passion then that is certainly worthy of being recognized as a Treasure of Sonoma.

Myron M. Binder

838 3rd. Street West  
Sonoma, CA 95476



September 22, 2015

To: City of Sonoma Cultural and Fine Arts Commission

I would like to nominate Eddie Duran as Treasure Artist of the Year. Eddie has just always been around as long as I've been around.

I remember him playing in the San Francisco area in the 1950's with Vince Guaraldi (Oakland), Cal Tjader (S.F.) and the old Blackhawk in S.F.

Eddie is an institution and deserves special recognition!

Sylvia Kelly

225 Second St. East, Sonoma, CA

September 22, 1015



Cultural and Fine Arts Commission  
City of Sonoma  
#1 The Plaza  
Sonoma, CA 95476

Re: Treasure Artist Nomination

Dear Commissioners,

I am honored to join other jazz lovers of Sonoma in nominating Eddie Duran the legendary Jazz guitarist living in our midst. Born in 1925, Eddie has been playing guitar since he was 12 years old, and playing professionally since 1940.

Eddie has recorded with jazz greats such as Benny Goodman, George Shearing, Charlie Parker, Red Norvo, Earl Hines, Cal Tjader, Stan Getz, Vince Guaraldi and many more. He has made recordings with his own group on many major Jazz labels, and played at Carnegie Hall and the Newport Jazz Festival.

He loves sharing his knowledge with everyone who appreciates his music. Beginning as far back as the 1950's Eddie composed and performed special educational music on the album "Children Around the World", creating a versatile way of teaching children to appreciate jazz.

Locally, Eddie was a part of the Sonoma Valley Jazz Society's "Meet the Musician" series presented at the Sonoma Community Center, playing and discussing his art with local music lovers. Also, Eddie and his wife Mad, have given 11 concerts and educational presentations in Sonoma elementary and middle schools, to pass on this wonderful American art

form. He has played many times at our own Plaza Bistro Restaurant, entertaining and bringing joy to our community.

Eddie represents many decades of jazz history in one person. When he plays you can hear the history of jazz coming through 80 years of listening, studying and playing. Eighty years of his joy of music, is flowing through his mind and fingers and into our lives. Eddie is a true treasure.

Sincerely,

**Victor Conforti**  
**Past President and Current Board Member**  
**Sonoma Valley Jazz Society**



**To: City of Sonoma's Cultural and Fine Arts Commission**

**Re: Sonoma Treasure Artist**

Sonoma has a musical icon living in its midst. His name is Eddie Duran and he has lived in Sonoma since 2003. A master jazz guitarist, Eddie has played and recorded with well known musicians throughout the Bay area and United States, including Benny Goodman, Cal Tjader, Stan Getz, and Charlie Parker. As Eddie now begins his ninth decade, he continues to play at many musical venues in Sonoma. In his long and prodigious career, Eddie has been an important figure in helping to keep America's original art form (JAZZ), alive and well.

Eddie believes in the importance of promoting musical education and has led numerous workshops (11) in both elementary and middle schools here in Sonoma. He has been an integral part of the Sonoma Valley Jazz Society, and his life's mission to entertain and educate has meshed well with the Society's own goals.

I would love to see Eddie receive this prestigious award, as he is well deserving of it.

Thank you for your consideration.

Susan Frye  
460 Walnut Ave  
Sonoma, Ca. 95476

September 21,2015

Sonoma Cultural and Fine Arts Commission



I would like to nominate Sonoma resident jazz guitarist Eddie Duran.

Eddie has had a long and distinguished career since the 1950s.

Having played and/or recorded with Charlie Parker, Benny Goodman, George Shearing, Red Norvo, Earl Hines, Benny Velarde, Vince Guaraldi, Cal Tjader, Stan Getz and countless other jazz musicians over the years and continues to perform all around the Bay Area, often with his sax and flute playing wife Mad.

Eddie is a respected musician and mentor, and has inspired many.

Eddie Duran is very qualified and truly a treasure.

Dick Conte **KCSM Jazz 91**  
Sonoma.

Eddie Duran,  
Quick Highlights:

Eddie Duran born San Francisco 1925. He started playing music piano age 7 guitar at 12. After about seven months of lessons, Duran began teaching to himself. Eddie had five brothers and one sister. His brother Carlo (1917–1998) was a jazz pianist and his brother Manuel (1923–2005) was a jazz bassist. He was a professional at the age of 15, and in the heyday of the San Francisco bebop scene, he played and recorded with Vince Guaraldi, Red Norvo, and Cal Tjader, as well as with Charlie Parker, Stan Getz, George Shearing, Earl “Fatha” Hines and Benny Goodman. For many years Eddie was little known outside the San Francisco area.

In 1958, Eddie was joined by his brother, Manuel, on the Tjader album, *San Francisco Moods*. Duran led his own trio from 1960 to 1967. In 1962, Eddie was joined by his brother Carlos on Benny Velarde's album, *Ay Que Rico*.

From 1976 to 1981, Duran was a member of the Benny Goodman orchestras, which included an acclaimed performance with Goodman's octet at June 28, 1976, at Carnegie Hall in connection with the Newport Jazz Festival.

Duran's daughter, Sharman Laura Duran, is a keyboardist and vocalist. Another daughter, Pilar F. Duran, is a guitarist, both of whom Eddie mentored and supported in their music

His wife, Madaline "Mad" Duran, is a prolific jazz flutist and saxophonist and has been his main musical collaborator since 1983, when they were married. They have been in Sonoma since 2003. Mad is very active in Sonoma and Bay Area mentoring, teaching and exposing people, young and old, to the joys of music. She has been supported by Eddie, who is a bit more individual oriented.

Approachable, Eddie never hesitates to share his knowledge of the instrument and its relation to music. He will spend time sharing his knowledge and technique with anyone with an active interest. He likes to explain the complexity of jazz in relation to his instrument.

Duran never hesitates to play for fundraisers, educational programs, and playing with other artists to promote learning his instrument and jazz to young musician.

Eddie was an artist featured in the “Meet the Musician” series presented by the Sonoma Valley Jazz Society.

Mad and Eddie presented 11 concerts in the Sonoma elementary and middle schools. These included talk about his instrument and jazz.

In the 1950s, Eddie wrote the music and played on “Children Around the World”, an educational record. A versatile way of teaching children and used universally

Performing with Benny Goodman

Link: <https://youtu.be/Mnz4o1dNWLs>

(There is another one with Seward McCain but I don't know how to send link, computer dummy)

Ann Hollister, Secretary, volunteer, Sonoma Valley Jazz Society. [aholly@vom.com](mailto:aholly@vom.com)