



**City of Sonoma  
Design Review and Historic  
Preservation Commission  
AGENDA**

**Special Meeting of September 23, 2014 - 6:30 P.M.  
Community Meeting Room, 177 First Street West  
Sonoma, CA 95476**

Meeting Length: No new items will be heard by the Design Review and Historic Preservation Commission after 10:30 PM, unless the Commission, by majority vote, specifically decides to continue reviewing items. If an item is not heard due to the length of the meeting, the Commission will attempt to schedule a special meeting for the following week. If a special meeting is necessary, potential dates will be established at the close of this meeting, and a date set as soon as possible thereafter.

**CALL TO ORDER** – Kelso Barnett, Chair

Commissioners: Tom Anderson  
Robert McDonald  
Micaelia Randolph  
Leslie Tippell  
Christopher Johnson (Alternate)

**COMMENTS FROM THE PUBLIC**

*Presentations by audience members on items not appearing on the agenda.*

**CORRESPONDENCE**

<b>ITEM #1 –Design Review</b>	<b><u>Project Location:</u></b>	<b><u>RECOMMENDED ACTION:</u></b>
<b><u>REQUEST:</u></b> Consideration of design review of new paint colors associated with a commercial building (Eraldi's Mens Wear and Shoes).	425 First Street West	Commission discretion.
<b><u>Applicant:</u></b> Daniel Eraldi	<b><u>General Plan Designation:</u></b> Commercial (C)	<b><u>CEQA Status:</u></b> Categorically Exempt
Staff: Wendy Atkins	<b><u>Zoning:</u></b> <b><u>Planning Area:</u></b> Downtown District	
	<b><u>Base:</u></b> Commercial (C) <b><u>Overlay:</u></b> Historic (/H)	

**ISSUES UPDATE**

**COMMENTS FROM THE COMMISSION**

**COMMENTS FROM THE AUDIENCE**

**ADJOURNMENT**

I do hereby certify that a copy of the foregoing agenda was posted on the City Hall bulletin board on September 19, 2014.

JUDY MORGAN, ADMINISTRATIVE CLERK

Rights of Appeal: Any decision of the Design Review and Historic Preservation Commission may be appealed to the City Council. Appeals must be filed with the City Clerk within fifteen (15) calendar days

following the Design Review and Historic Preservation Commission's decision, unless the fifteenth day falls on a weekend or a holiday, in which case the appeal period ends at the close of the next working day at City Hall. Appeals must be made in writing and must clearly state the reason for the appeal. Appeals will be set for hearing before the City Council on the earliest available agenda.

***Copies of all staff reports and documents subject to disclosure that relate to any item of business referred to on the agenda are available for public inspection the Monday before each regularly scheduled meeting at City Hall, located at No. 1 The Plaza, Sonoma CA, (707) 938-3681. Any documents subject to disclosure that are provided to all, or a majority of all, of the members of the Design Review and Historic Preservation Commission regarding any item on this agenda after the agenda has been distributed will be made available for inspection at the Administrative Assistant office, No. 1 The Plaza, Sonoma CA during regular business hours.***

***If you challenge the action of the Design Review and Historic Preservation Commission in court, you may be limited to raising only those issues you or someone else raised at the public hearing described on the agenda, or in written correspondence delivered to the Administrative Assistant, at or prior to the public hearing.***

***In accordance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk (707) 933-2216. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.***



*City of Sonoma*  
*Design Review and Historic*  
*Preservation Commission*  
**Agenda Item Summary**

**DRHPC Agenda**  
**Item: 1**

**Meeting Date: 09/23/14**

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**Applicant**

Daniel Eraldi

**Project Location**

475 First Street West

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**Historical Significance**

- Listed on National Register of Historic Places, including Sonoma Plaza district (Significant)
  - Listed on California Register of Historic Resources (Significant)
  - Listed within Local Historic Resources Survey (Potentially Significant)
  - Over 50 years old (Potentially Significant)  
Year Built: 1959
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**Request**

Application for design review of new paint colors associated with a commercial building (Eraldi's Mens Wear and Shoes) located at 475 First Street West.

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**Summary****Project Description:**

The applicant is proposing a new color scheme for the existing building. The applicant is proposing to paint the exterior of buildings as follows (see attached color samples):

- The metal casing around the "Eraldi's roof top sign is proposed to be painted copper clay (Benjamin Moore 2172).
- The gutter is proposed to be painted copper clay (Benjamin Moore 2172).
- The overhang ceiling is proposed to be painted moonlight white (Benjamin Moore OC-125).
- All of the wood siding on the front of the building, including the support poles and beams, is proposed to be painted creekside green (Benjamin Moore 2141).
- The front door and door trim is proposed to be painted copper clay (Benjamin Moore 2172).
- The "Eraldi's" logo on the wall is proposed to be painted Santa Monica blue (Benjamin Moore 776).
- All of the slump stone is proposed to be painted copper clay (Benjamin Moore 2172).
- The top trim of the wood planter box is proposed to be painted copper clay (Benjamin Moore 2172).
- The wood planter box is proposed to be painted creekside green (Benjamin Moore 2141).
- The north and west facing building walls are proposed to be painted creekside green (Benjamin Moore 2141).

*Findings for Project Approval:* For projects within the Historic Overlay zone or a Local Historic District and projects involving historically significant resources, the DRHPC may approve an application for architectural review, provided that the following findings can be made (§19.54.080.G):

1. The project complies with applicable policies and regulations, as set forth in this Development Code, other City ordinances, and the General Plan.
2. On balance, the project is consistent with the intent of applicable design guidelines set forth in the Development Code.
3. The project responds appropriately to the context of adjacent development, as well as existing site conditions and environmental features.
4. The project will not impair the historic character of its surroundings.
5. The project substantially preserves the qualities of any significant historic structures or other significant historic features on the site.
6. The project substantially complies with the applicable guidelines set forth in Chapter 19.42 (Historic preservation and infill in the Historic Zone).
7. The project substantially complies with any applicable preservation plan or other guidelines or requirements pertaining to a local historic district as designated through section 19.42.020.
8. The project substantially complies with the applicable Secretary of Interior Standards and Guidelines for the Treatment

of Historic Properties.

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**Commission Discussion**

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**Design Review and Historic Preservation Commission Action**

Approved     Disapproved     Referred to: \_\_\_\_\_     Continued to: \_\_\_\_\_

Roll Call Vote: \_\_\_\_\_ Aye    \_\_\_\_\_ Nay    \_\_\_\_\_ Abstain    \_\_\_\_\_ Absent

**DRHPC Conditions or Modifications**

cc: Daniel Eraldi  
425 First Street West  
Sonoma, CA 95476

Mary Martinez, via will call at City hall

Patricia Cullinan, via email

Yvonne Bowers, via email

SLHP Historic Survey, via email

Attachments:

1. Paint color identification
2. Building pictures
3. Color samples

**ERALDI'S MENS WEAR & SHOES  
EXTERIOR COLOR MODIFICATION REQUEST**

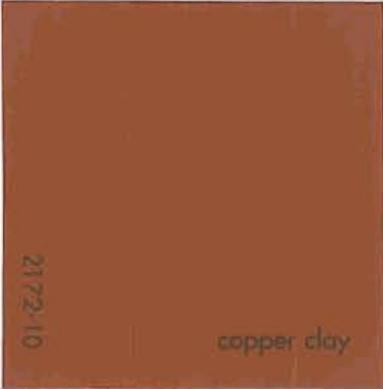
THIS REQUESTED COLOR CHANGE IS TO MAKE OUR BUILDING MORE  
APPEALING AND UP-TO-DATE. WE FEEL THESE COLOR CHOICES  
WILL BLEND WELL WITH SURROUNDING BUILDINGS.

LOCATION DESCRIPTION	BENJAMIN MOORE PAINT COLORS
METAL CASING AROUND "ERALDI'S" ROOF TOP SIGN	COPPER CLAY
GUTTER	COPPER CLAY
OVERHANG CEILING	MOONLIGHT WHITE
ALL WOOD SIDING ON FRONT OF BUILDING INCLUDING SUPPORT POLES & BEAMS	CREEKSIDE GREEN
FRONT DOOR & DOOR TRIM	COPPER CLAY
"ERALDI'S" LOGO	SANTA MONICA BLUE
ALL SLUMP STONE	COPPER CLAY
WOOD PLANTER BOX-TOP TRIM	COPPER CLAY
WOOD PLANTER BOX	CREEKSIDE GREEN
ALLEY AND BACK OF BUILDING	CREEKSIDE GREEN

**FILE COPY**

SEP 02 2014

ERALDI'S MENS WEAR & SHOES

KEY	Benjamin Moore Paint Colors
CG =	 <p>Creekside Green</p>
CC =	 <p>BENJAMIN MOORE® COLOR PREVIEW® 2172 2172-10 copper clay</p>
MW =	 <p>BENJAMIN MOORE® COLOR PREVIEW® OC OC-125 moonlight white</p>
SMB =	 <p>santa monica blue 776</p>

FILE COPY

Copper Clay →

# Eraldis SHOE & MENS WE

← Copper Clay →

# Eraldis

← Copper Clay →

← Creekside Green →

FILE COPY

SEP 02 2014

← Ceiling →  
MW

STANLEY  
Priority Locking

Clarks

475

RY BROWN  
AMERICAN  
WEST  
BLUE JEANS

FILE COPY

SEP 02 2014



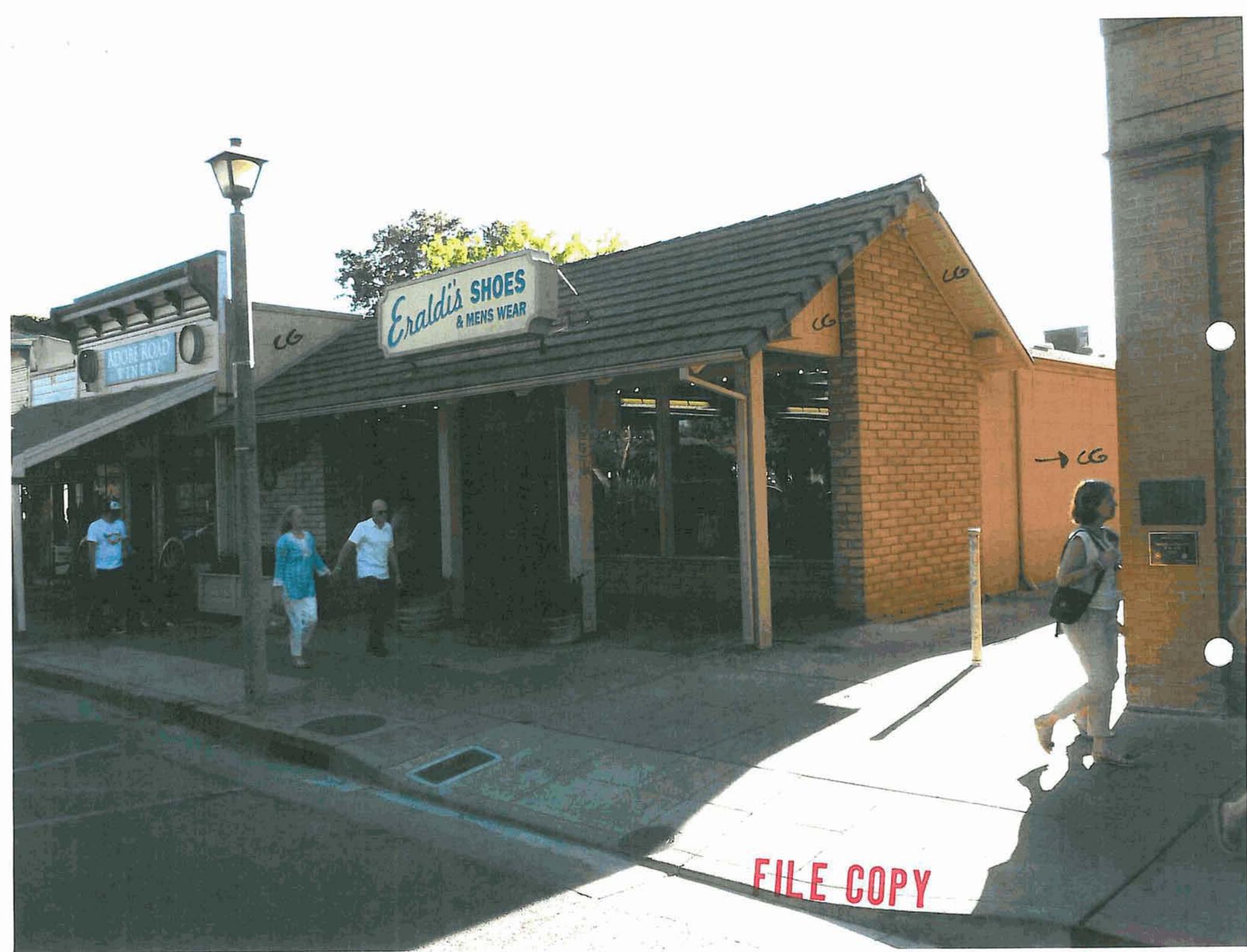
Crest & MENS W

Etcetera

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SEP 2 2014



ADORE ROAD  
WINERY

Eraldi's SHOES  
& MENS WEAR

CG

CG

CG

→ CG

FILE COPY

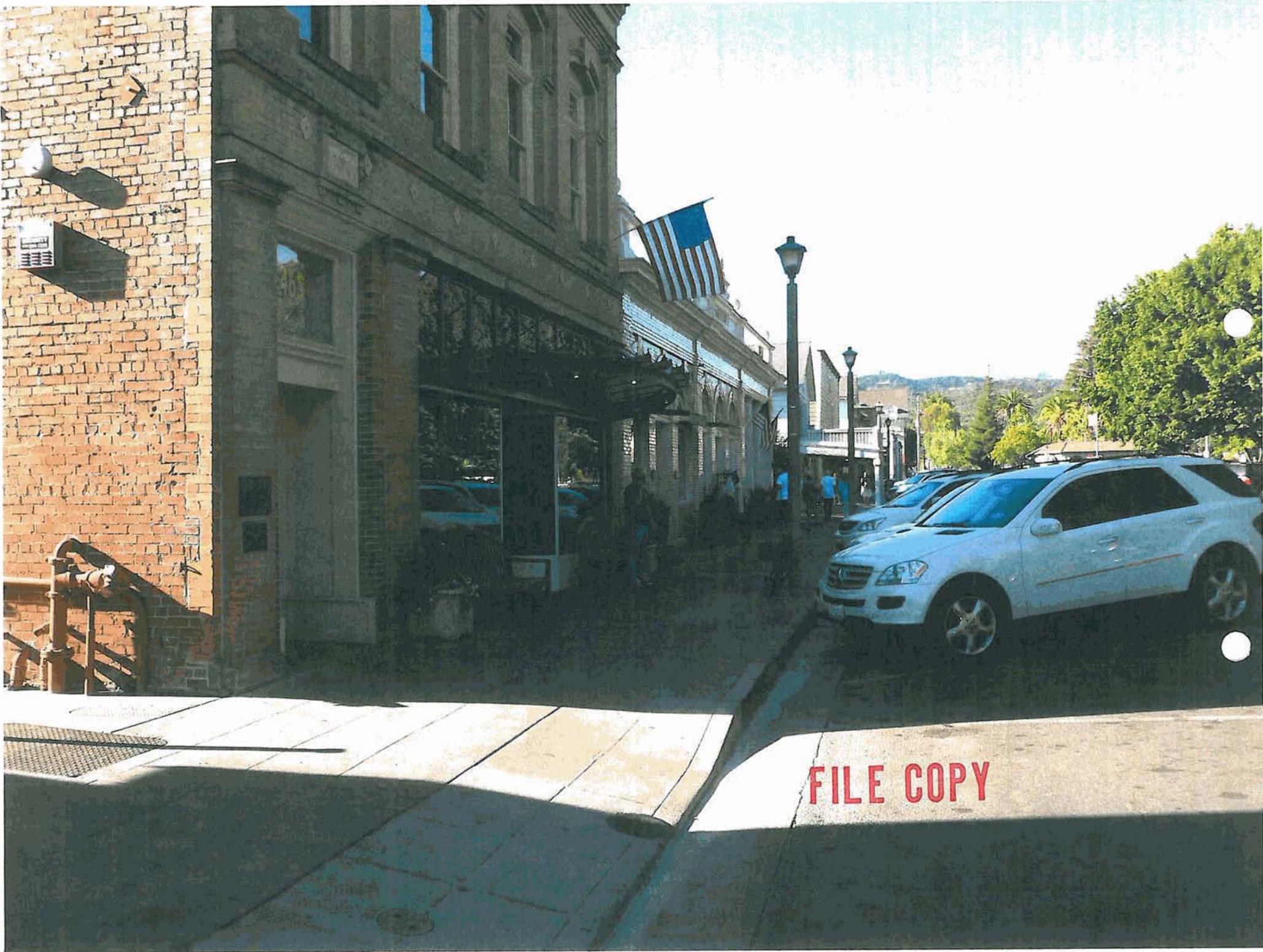
SEP 8 2 2014

Creekside Green  
~~Coffee Shop~~

NO PARKING

FILE COPY RESERVATION

SEP 02 2014



FILE COPY



FILE COPY

SEP 02 2010



CHARLES CREEK  
Winery & Art Gallery

LARGE LEATHER

8 Hour  
PARKING  
9-5

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SEP 12 2014