



Meeting Agenda

Thursday October 27, 2016 - 5:30 p.m.

City Hall Conference Room

No. 1 The Plaza Sonoma, CA

1	Call to Order, Roll Call
2	Public Communication
3	Approval of the June 16, 2016 Minutes
4	Revision of the Treasure Artist of the Year Program schedule
5	Selection of the Treasure Artist of the Year and Reception Details
6	Revising the Student Creative Art Award Program schedule
7	Discussion of a Possible Fete de la Musique event
8	Post Event report on the July 16, 2016 Poetry Matters event
9	Consider Request to Reestablish the Public Art Fund Established in the Public Art Ordinance
10	Adjournment

Future Scheduled Meetings in 2016: Additional meetings may be called as needed.

COMMISSION MEMBERS:

Kate Schertz, Chair
Linda Ransom, Vice Chair
Lisa Carlsson
Nellie Cravens
Antoinette Kuhry
Kari Ontko
Pamela Personette
Vacant, Alternate

Posted: October 21, 2016
Rebekah Barr, MMC, City Clerk

Copies of all staff reports and documents subject to disclosure that relate to any item of business referred to on the agenda are available for public inspection the Monday before each regularly scheduled meeting at City Hall, located at No. 1 The Plaza, Sonoma CA. Any documents subject to disclosure that are provided to all, or a majority of all, of the members of the Cultural and Fine Arts Commission regarding any item on this agenda after the agenda has been distributed will be made available for inspection at the City Clerk's office, No. 1 The Plaza, Sonoma CA during regular business hours.

In accordance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk (707) 933-2216. Notification 48-hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.



Rebekah Barr

From: Yosha Ellis <ellisircle@gmail.com>
Sent: Monday, September 19, 2016 8:04 AM
To: Rebekah Barr
Subject: Re: Email from Sonomacity.org website

Shakespeare in the park proposal

On Fri, Sep 16, 2016 at 4:43 PM, <noreply@sonomacity.org> wrote:

Below is the copy of the email you sent from Sonomacity.org to Gay Johann at 9/16/2016 4:43:42 PM

Name: Yosha Ellis
Email: ellisircle@gmail.com
Subject: Shakespeare in the Park presentation to Cultural and Fine Arts Commission

Dear members of the Cultural and Fine Arts Commission, My name is Yosha Ellis and I am interested in discussing the possibility of providing a Shakespeare in the Park event to be presented in the Sonoma Plaza in 2017. I was hoping to elicit the good will and assistance of the City in this venture and discuss the possibility that it may become a civic service that would occur annually. Here are a few details regarding this which we can discuss more in depth at a future date. I have done some research looking into the expense of creating such an event for the City of Sonoma; and it can be done inexpensively. -Shakespeare is in the public domain so that it can be performed FOR FREE. -The amphitheater in Sonoma Plaza can be used FOR FREE if the event is a free event (first come first serve). -The permit to charge admission for an event in the amphitheater is VERY EXPENSIVE so if we choose a free event, we can discuss ways to recover costs (i.e. donation only event etc.) -The rental of a room at the Community Center for a rehearsal process runs around 1500 dollars, but there may be alternatives to this option (i.e. donated space for rehearsal) - It is necessary to hold a \$1,000,000 general liability policy (runs around \$400.00) in order to hold a rehearsal process in most local spaces available for rent. However we should not rule out the possibility of being provided with a space that holds it's own insurance. -Other possible expenses are costumes and backdrop (amphitheater already has hooks), but all of this can be done cheaply and actors invariably donate their time in exchange for opportunity and experience. There is also the possibility of reimbursing them out of donated proceeds. Thank you and I would love the opportunity to meet or speak over the phone with anyone who is interested in the viability of this event for the future. Sincerely, Yosha Ellis [707-586-2486](tel:707-586-2486) P.S. I will be attending the meeting scheduled for OCT 27th and may share this idea at the public comment period. -



CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
City Hall Conference Room, The Plaza, Sonoma CA

June 16, 2016
MINUTES

Call to Order: Chair Schertz called the meeting to order at 5:30 p.m.

Roll Call:

Present: Cravens, Kuhry, Personette and Schertz

Absent: Carlsson, Ontko, Ransom, Ryan

Also Present: Assistant City Manager/City Clerk Johann

Public Communications: Chair Schertz circulated a thank you note from Student Award recipient Lucy Houghton.

Minutes of the April 28, 2016 Meeting: A couple of corrections were made, minutes were approved as amended by unanimous consensus.

4th of July Parade Participation: City Clerk Johann reported that arrangements had been made for Treasure Artist Barbara White Perry to be in the parade. Commissioners discussed and agreed that those wanting to participate would walk alongside the vehicle without a banner.

Revising the Student Creative Arts Award Program Schedule: Chair Schertz reported that Commissioner Carlsson had learned that spring break was mid to the end of March and that the application period could be pushed out to February or March. She suggested, and all agreed, to carry this item over to the next meeting since Commissioner Carlsson was not present.

Review of the Public Art Ordinance & Creation of a Public Art Master Plan: These two agenda items were carried over to the next meeting.

Update on the Sonoma Poetry Day Event: Commissioner Kuhry presented the proposed budget for the July 16, 2016 event and explained that expenses would be less than she had anticipated. She also presented the poster and post cards and discussion was held regarding locations for display of the posters. Commissioner Kuhry stated she would email the Commissioners a list of poster locations and a list of details with a schedule for things she needed help with.

Commissioner Comments: Commissioner Personette announced that former Student Award recipient Emma Cline would be debuting her newly published book at Readers Book Store June 22. Commissioner Cravens provided information about Voigt Family Sculpture Foundation which could be a possible funding source for public art.

Adjournment: The meeting was adjourned at 6:00 p.m. so everyone could get home to enjoy the Warriors game.

Respectfully submitted,

Gay Johann
Assistant City Manager/City Clerk



CFAC TREASURE ARTIST CALENDAR - CURRENT

Month	Activity
August 1	Staff Prepares Press Release calling for Treasure Artist Nominations
September Meeting	CFAC Selects Treasure Artist & plans reception
November 1	Staff Prepares Press Release announcing Student Creative Artist program
Nov – Dec	Treasure Artist reception is held

CFAC TREASURE ARTIST CALENDAR - PROPOSED

Month	Activity
August –September	Staff Prepares Press Release calling for Treasure Artist Nominations
October Meeting	CFAC Selects Treasure Artist & plans reception
December 1	Staff Prepares Press Release announcing Student Creative Artist program
January	Treasure Artist reception is held

NOTE: Special meetings may be called if needed

CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
TREASURE ARTIST OF THE YEAR

- ❖ Mid - August
 - Staff Prepares Press Release "Seeking Nominations"
 - Distribute Press Release to all local media outlets
 - Place info on City website
 - Staff Prepares public announcement "Seeking Nominations" in the form of a flyer
 - Mail to Art Associations, Museum, etc
 - Post copy at City Hall
 - Distribute copies to City Councilmembers & City Manager
- ❖ August Cultural & Fine Arts Commission Meeting
 - Discuss reception
 - Past event pros and cons
 - Possible Locations
 - Budget (NOTE: This event is supposed to pay for itself. Non Paying guests in the past have included: City Council members, City Management staff members, Commission members, Treasure Artist and up to 4 guests.
 - If donations of wine will be sought
 - Select event Chair or Co-Chairs
 - Establish Set up and Clean up committees
 - Decide who will make final decisions re:
 - Location, caterer, ticket price
- ❖ September Cultural & Fine Arts Commission Meeting
 - Select Treasure Artist
 - Decide who will notify the Treasure Artist
 - Tell the Artist:
 - to be thinking of possible dates for the reception (Oct or early Nov)
 - to prepare an invitation list providing names and addresses to staff
 - Staff to prepare press release and place announcement on City website
- ❖ Staff to follow-up on receiving info from the Artist
- ❖ October
 - Chair or Co-Chairs:
 - Determine date of event
 - reserve location for event
 - obtain caterer
 - solicit wine donations
 - decide who will pour wine at the event
 - Staff:
 - request recognition from legislators and local politicians
 - send out press release, invitations, and put info on website
 - do RSVPs and Collect payment
 - prepare reception program & framed certificate
 - order flowers (bouquet to be handed to recipient or corsage)
- ❖ Day of Event
 - All Commissioners set up and decorate, if needed, for reception
 - Commission Chair usually acts as the host (hostess) of the event
 - Staff will man the front door to check guests off and collect any unpaid ticket fees



CITY OF SONOMA

CULTURAL AND FINE ARTS COMMISSION

Treasure Artist of the Year

Award ProcedureA Little History:

The Sonoma Treasure Artist of the Year award was first given in 1983. Awardees are as follows:

1983	Marian Brackenridge Ted Christensen	Sculptor Painter
1984	M.F.K. Fisher James Vanderbilt	Writer Painter
1985	Anthony Stellan	Sculptor
1986	Dan Ruggles	Musician
1987	Irma Wallem	Writer
1988	C. Carl Jennings	Metalsmith
1989	Helene Minelli	Painter
1990	Otto Hitzberger	Sculptor
1991	Linus Maurer	Cartoonist
1992	Norton Buffalo	Musician
1993	James Griewe	Chorale Conductor
1994	Stanley Mouse Fred Parker	Painter Painter
1995	Jo Anne Connor-Metzger	Musician
1996	Antoinette Kuhry	Founder, Sonoma City Opera
1997	Ray Jacobsen	Painter
1998	Beverly Prevost	Ceramicist
1999	Kate Kennedy	Actress and Director
2000	Jim Callahan	Sculptor
2001	Beth Marie Deenihan	Dance
2002	Cynthia Hipkiss	Ceramicist
2003	Chester Arnold	Artist and Teacher
2004	Roger & Diana Rhoten	Teachers/Theater
2005	Keith Wicks	Painter
2006	Janis Kobe	Painter, Teacher, Gourd Artist
2007	Richard Schneider	Director of the Home Town Band
2008	Linda Rawls	Costumer
2009	Lin Lipetz	Painter, Teacher
2010	Gayle Manfre	Painter
2011	Dennis Zieminski	Painter
2012	Barbara Jacobsen	Painter, Teacher
2013	David Aguilar	Musician
2014	Thena Trygstad	Artist and Teacher
2015	Barbara White Perry	Artist and Author

The criteria for the award can be found in most of the past press releases, i.e. *“The Sonoma Treasure Artist of the Year is selected and recognized for outstanding achievements in a chosen artistic medium including the performing, visual, theatrical, literary, and craft arts.”* Specific documentation of the original concept for the award hasn’t been found. The criteria wording has been fine-tuned over time. Established July 23, 1993 / Updated June 1998, October 2000, October 2016

There is annual discussion on the Commission about how “far and wide” the artist must be known, and whether he/she needs to have made significant community contributions in some way. Past awardees represent both “home grown”, so to speak, and “well known”. It probably balances out.

Beginning with 1992 or 1993 the award time frame was changed from late spring to the fall.

Commission members may nominate candidates for the award.

Current Procedures:

1. **Press Release:** A press release announcing the call for written nominations goes out in early August to the Index-Tribune (samples in Treasure folder) with a request to run it at least three times before the submission deadline – usually 1 week to 10 days prior to the September CFAC meeting.
2. Commission staff does an announcement mailing to community art groups. Written nominations are received at City Hall. Treasure Chair should stay in touch with the flow in case community followUp is required to “beat the bushes.”
3. **Selection** is made by commission members at the September meeting. Notifying the winner can be made by either the CFAC Chair or the Treasure Chair. Once the winner has been notified, a press release should be initiated announcing the winner. The Index Tribune usually does an initial story and covers the public reception as well. Tentative public reception dates and sites should be discussed at the September meeting. It is usually the responsibility of the Treasure Chair to make the final arrangements, but this has varied.
4. **Public reception** location depends upon award recipient – large or small space, day or evening. Previous sites have include the Sonoma Golf Club, Little Switzerland, Andrew’s Hall, Depot Hotel, Vintage House, and La Casa. Prices have varied from \$7.50 (luncheon La Casa) to a high of approximately \$30.00. Ticket prices must cover costs. Commission budget pays for commission members, awardee and spouse/guest, and selected City officials and guests.

Reception publicity is sent to the Index Tribune as soon as date and place are selected and include information about cost and attending. This press release should include a request for Index Tribune photo coverage of the event. Occasionally a letter signed by the current Mayor has been sent out to the original arts mailing list inviting attendance.

Reception flowers, or appropriate other gift, should be arranged for awardee spouse/guest. Front table decorations arranged if appropriate.

Reception presentations include: Key to the City, scroll or certificate framed and signed.

Reception program usually includes some type of entertainment or exhibit and depends on the recipient. (See sample of program and entertainment in folder)

5. **Treasure Award exhibits** are sometimes held at a local venue – the Myron de Long Room at the library – around the time of the award.

**CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
TREASURE ARTIST OF THE YEAR**

2016/17 NOMINEES

Acker, Michael	Artist, Muralist
Cole, Dick	Watercolor Artist, Illustrator
Decker, Eleanor	Music Teacher
Egger-Bovet, Diane	Teacher – Ceramics, Textiles
Hansen, Peter	Filmmaker, Teacher
McMurtry, Patrick	Artist – Oil, Watercolor, Sculpture, Drawing
Mellinger, Martha	Artist – Oil on Canvas / Wood
Orser, Owen	Performer, Director, Visual Artist, Photographer
Tedrick, Bryan	Sculptor
Zak, Ron	Photographer, Teacher

PREVIOUS NOMINEES

Berner, Robert	Painter, Graphic Designer
Burke, John T.	Musician, Composer, Church Organist
Chavoya, Dave	Musician, Landscaper
Chirles, Vincent	Poetry, Cartooning, Architect
Collins, Tom	Potter, teacher
Crow, Janice	Visual Artist
Curry, John & Janice Crow	Visual artists, teachers
Davis, Leta	Musician
Decker, Eleanor	Musician, Teacher
DeGraff, Jack & Robin Makaruk	Pianists
Dennis, Mark	Singer, guitar player, Vox Populi Dir.
Duran, Eddie	Jazz Guitarist
Ehret, Irene	Watercolor artist
Evans, Todd	Playwright
Fairmont, Manette	Visual Artist, Gallery owner
Flanades, Annie	Painter
Gold, Steffan	Visual Artist
Hansen, Jan	Ceramist and Mural Artist
Hatcher, Margaret	Costume Designer
Holland, Michael	Painter
Klein, Steve	Author, Guitar maker
Klein, Marsha	Graphic, ceramic and mural artist
Lasseter, John	Animator, Film Director
Martin, Reed	Performer, teacher
McElroy, Barbara	Musician, teacher
Nichols, Ginnie	Graphic Artist
McWorthy, Tatiana	Painter
Thomas, Owen	Music Teacher
Rawls, James	Author, Educator, Historian
Shirley Roberts	Painter, Teacher
Schneibich, Cedora	Painter, teacher
Simpson, Sharry	Community Center Theater Director
Wager, Claudia	Visual artist
Williams, Don	Painter

MICHAEL ACKER

ARTIST, MURALIST

Gay Johann

From: Kate Schertz <kate.schertz@gmail.com>
Sent: Friday, September 09, 2016 2:43 PM
To: Gay Johann
Subject: Fwd: Treasure nomination

Can you add this info to Beth's nomination form please?

----- Forwarded message -----

From: Beth Hadley <bethh@sonic.net>
Date: Friday, September 9, 2016
Subject: Treasure nomination
To: Kate Schertz <kate.schertz@gmail.com>

He works at the Community Center and I think there is something of his there. Also at this website: <http://mca-studios.com/gallery.html> and he also has a Facebook page.

thanks,
Beth

On 9/9/16 12:22 PM, Kate Schertz wrote:

Very nice Beth. Is there someplace else we could see his work?

On Friday, September 9, 2016, Beth Hadley <bethh@sonic.net> wrote:

Hi Gay, I would like to nominate Michael Acker for Sonoma's Treasure Artist.

Michael Acker holds a master's degree from San Francisco State University and has won multiple awards for his unique photo-collage-watercolors, which he's displayed in galleries all over the state. Locally, his most viewed artwork is the large mural on the Sonoma Valley Grange building on Highway 12. He is a long-time resident of "The Springs" and that has been subject of much of his artwork over the last several years. He has done extensive research into the history of the area and each piece begins with a photograph of some interesting building or architectural detail that Acker captures on his frequent walks. He also often incorporates historic archival photographs alongside his own photos and then creates beautiful collages using the photographic images and his lovely painted details. I feel he would be a wonderful Treasure Artist because of his very interesting and attractive pieces as well as his long-time dedication to the history of a sometimes neglected area of our Valley.

respectfully submitted
Beth Hadley
(707) 939-8322

--

Kate Schertz
622 Oregon St

several on the lower level - the photo collage/montage of the SCC

Gay Johann

From: Beth Hadley <bethh@sonic.net>
Sent: Friday, September 09, 2016 12:03 PM
To: Gay Johann
Cc: Kate Schertz
Subject: Treasure nomination

Hi Gay, I would like to nominate Michael Acker for Sonoma's Treasure Artist.

Michael Acker holds a master's degree from San Francisco State University and has won multiple awards for his unique photo-collage-watercolors, which he's displayed in galleries all over the state. Locally, his most viewed artwork is the large mural on the Sonoma Valley Grange building on Highway 12. He is a long-time resident of "The Springs" and that has been subject of much of his artwork over the last several years. He has done extensive research into the history of the area and each piece begins with a photograph of some interesting building or architectural detail that Acker captures on his frequent walks. He also often incorporates historic archival photographs alongside his own photos and then creates beautiful collages using the photographic images and his lovely painted details. I feel he would be a wonderful Treasure Artist because of his very interesting and attractive pieces as well as his long-time dedication to the history of a sometimes neglected area of our Valley.

respectfully submitted
Beth Hadley
(707) 939-8322

DICK COLE

WATERCOLOR ARTIST, ILLUSTRATOR



SUPPORTING ART EDUCATION
FOR SONOMA STUDENTS

Gay Johann, City Clerk
City of Sonoma
Sonoma, CA 95476



Dear Gay,

The Sonoma Plein Air Foundation (SPAF) would like to nominate Dick Cole as the 2016 Treasure Artist. Attached to this letter are emails with 'YES' votes from a majority of our Board Members supporting his nomination.

Influential in the founding of Sonoma Plein Air in 2002, Dick has been involved in and very dedicated to the goal of our Foundation - raising funds to ensure that art education is available to all students in Sonoma Valley. He has participated for the past 14 years in our annual weeklong festival donating 40% of his sales to the Foundation that we then in turn disperse to local schools, museums and organizations.

He is a highly-talented, nationally-recognized watercolor artist in our midst who continues to make great contributions to our local artistic community by teaching watercolor workshops, and most importantly, inspiring young artistic talent.

For these reasons, SPAF highly supports the nomination of Dick Cole as this year's Treasure Artist.

Thank you for your consideration,

Cathy Good
President

Keith Wicks
Founder
Treasure Artist, 2005

Board of Directors

Keith Wicks
Founder

Cathy Good
President

Gerry Brinton
Treasurer

Mandy Bolling
Secretary

Louann Carlomagno

Lisa Conner

Susan Cook

Ellen Hoover

Polly Hultquist

Dorinda Parker

Nancy Pollock

Anne Zieminski

Director Emeritus

Judy Vadasz
Founder

From: **Keith Wicks** keith@keithwicks.com
Subject: **Re: Dick Cole as 2016 Treasure Artist**
Date: **September 12, 2016 at 1:41 PM**
To: **Nancy Pollock** nancy/pollock@me.com
Cc: **Ellen Hoover** ellenshoover@gmail.com, **Anne Ziemienski** az@ziemienski.com, **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Gerry Brinton** gerry@lasonrisafamily.com, **Susan Cook** larkspur500@hotmail.com, **Mandy Bolling** mandywellman@yahoo.com, **Louann Carlomagno** lcartomagno@sonomavly.k12.ca.us, **Linda Rosso** lindarosso@gmail.com, **Irene Cook** irenecook@comcast.net, **Gayleen Brown** gayleen@live.com, **Judy Vadasz** jkvadasz@aol.com, **Gayle Geary** gayle.geary@gmail.com

of course thats a great Idea..
I am in

Keith

On Sep 12, 2016, at 1:39 PM, Nancy Pollock <nancy/pollock@me.com> wrote:

Sounds like a lovely idea!
Nancy

Sent from my iPad

Pooh: "What day is it?"
Piglet: "It's today!"
Pooh: "My favorite day."
Winnie the Pooh, A.A. Milne (1926)

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,
I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

<2016 TA article.jpeg>

<TA list pg 1:2.jpeg>

<TA list pg 2:2.jpeg>

From: JKVadasz@aol.com
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 12, 2016 at 9:06 AM
To: ellenshoover@gmail.com, az@zieminski.com, polly.h@comcast.net, lisakonner@comcast.net, keith@keithwicks.com, gerry@lasonrisafamily.com, larkspur500@hotmail.com, nancypollock@me.com, mandyweltman@yahoo.com, lcarlomagno@sonomaviy.k12.ca.us, lindarosso@gmail.com, irenecook@comcast.net, gayleen@live.com
Cc: gayle.geary@gmail.com

Ellen,

That is a terrific idea. I am surprised he hasn't been given the honor before. I vote yes! And thank you for bringing it up.

Judy

In a message dated 9/12/2016 8:58:16 A.M. Pacific Daylight Time, ellenshoover@gmail.com writes:

Hi all,
I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.
Let me know your thoughts and how I can facilitate if you think it's a good idea.
Thanks!
Ellen

Cultural and Fine Arts Commission seeks noms for 2016 Treasure Artist of the Year

INDEX-TRIBUNE STAFF REPORT
INDEX-TRIBUNE STAFF REPORT | August 15, 2016, 6:31PM

The City of Sonoma's Cultural and Fine Arts Commission is seeking nominations for its 2016 Sonoma Treasure Artist of the Year award.

From: Cathy Good cathy@panpacificmgmt.com
Subject: RE: Dick Cole as 2016 Treasure Artist
Date: September 13, 2016 at 2:48 PM
To: Ellen Hoover ellenshoover@gmail.com

Dick Cole is indeed a treasure and we at Sonoma Plein Air Foundation have valued his participation since our inception 15 years ago. I heartily support his nomination.

Cathy Good, President

From: Ellen Hoover [mailto:ellenshoover@gmail.com]
Sent: Tuesday, September 13, 2016 2:44 PM
To: Gerry Brinton <gerry@lasonrisafamily.com>
Cc: Nancy Pollock <nancy@pollock@me.com>; Anne Zieminski <az@zieminski.com>; Polly Hultquist <polly.h@comcast.net>; Lisa Conner <lisakonner@comcast.net>; Keith Wicks <keith@keithwicks.com>; Susan Cook <larkspur500@hotmail.com>; Mandy Bolling <mandyweltman@yahoo.com>; Louann Carlomagno <louann@sonomavly.k12.ca.us>; Linda Rosso <lindarosso@gmail.com>; Irene Cook <irenecook@comcast.net>; Gayleen Brown <gayleen@live.com>; Judy Vadasz <jkvadasz@aol.com>; Gayle Geary <gayle.geary@gmail.com>; Cathy Good <cathy@panpacificmgmt.com>
Subject: Re: Dick Cole as 2016 Treasure Artist

Hi Gerry,

I spoke with Gay Johann, the City Clerk yesterday to confirm how we should make the nomination. Because our nomination needs to be at City Hall by **5:00 pm Wednesday**, I think if the Sonoma Plein Air organization nominates Dick it might be more efficient. Anne and I are working on a cover letter and bio sheet and I will be attaching all of the 'Yes' vote emails I received yesterday.

So far I've had positive responses from: **Keith Wicks, Judy Vadasz, Susan Cook, Nancy Pollock, Mandy Bolling, Gerry Brinton and Anne Zieminski**

Still need to hear from: **Cathy Good, Polly Hultquist, Lisa Conner, Louann Carlomagno, Linda Rosso Irene Cook and Gayleen Brown**. Just send me an email enthusiastically agreeing with SPAF's nomination of Dick!!

If any of you know of people outside of SPAF who would like to see Dick become Treasure Artist this year, email nominations can be sent to the City Clerk, Gay Johann at gjohann@sonomacity.org. I mentioned it to Harriet Derwingson and she is going to send an email about Dick's involvement with SVMA.

Thanks,
Ellen

On Sep 12, 2016, at 10:28 PM, Gerry Brinton <gerry@lasonrisafamily.com> wrote:

Great idea. What do we need to do? Vote of the board? Individual nomination

From: **Gerry Brinton** gerry@lasonrisafamily.com
Subject: **Re: Dick Cole as 2016 Treasure Artist**
Date: **September 12, 2016 at 10:29 PM**
To: **Nancy Pollock** nancypollock@me.com
Cc: **Ellen Hoover** ellenshoover@gmail.com, **Anne Zieminski** az@zieminski.com, **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Keith Wicks** keith@keithwicks.com, **Susan Cook** larkspur500@hotmail.com, **Mandy Bolling** mandyweitman@yahoo.com, **Louann Carlomagno** lcarlomagno@sonomavly.k12.ca.us, **Linda Rosso** lindarosso@gmail.com, **Irene Cook** irenecook@comcast.net, **Gayleen Brown** gayleen@live.com, **Judy Vadasz** jkvadasz@aol.com, **Gayle Geary** gayle.geary@gmail.com

Great idea. What do we need to do? Vote of the board? Individual nomination letters?

Gerry Brinton
Sent from my iPad

On Sep 12, 2016, at 1:39 PM, Nancy Pollock <nancypollock@me.com> wrote:

Sounds like a lovely idea!
Nancy

Sent from my iPad

Pooh: "What day is it?"
Piglet: "It's today!"
Pooh: "My favorite day."
Winnie the Pooh, A.A. Milne (1926)

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,
I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

<2016 TA article.jpeg>

<TA list pg 1:2.jpeg>

<TA list pg 2:2.jpeg>

From: **Mandy Weltman** mandyweltman@yahoo.com
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 12, 2016 at 10:46 AM
To: Ellen Hoover ellenshoover@gmail.com

Wonderful idea. Thanks ellen.

Sent from my iPhone

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,

I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

<2016 TA article.jpeg>

<TA list pg 1:2.jpeg>

<TA list pg 2:2.jpeg>

From: lisakonner@comcast.net
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 13, 2016 at 2:46 PM
To: Ellen Hoover ellenshoover@gmail.com

I'm a yes! Sorry for the delay!

From: **Susan Cook** larkspur500@hotmail.com 
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 12, 2016 at 10:22 AM
To: **Anne Zieminski** az@zieminski.com
Cc: **Ellen Hoover** ellenshoover@gmail.com, **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Wicks Keith** keith@keithwicks.com, **Gerry Brinton** gerry@lasonrisafamily.com, **Pollock Nancy** nancypollock@me.com, **Bolling Mandy** mandywellman@yahoo.com, **Carlomagno Louann** lcarlomagno@sonomavly.k12.ca.us, **Rosso Linda** lindarosso@gmail.com, **Cook Irene** irenecook@comcast.net, **Brown Gayleen** gayleen@live.com, **Vadasz Judy** jkvadasz@aol.com, **Geary Gayle** gayle.geary@gmail.com

Great idea! Another great idea I heard this week is that the ballet always sent out an invitation that included "can't attend but want to pay for a dinner for a ballerina" – substitute artist. Seems like nothing to lose. Susan

Sent from my iPad

On Sep 12, 2016, at 9:09 AM, Anne Zieminski <az@zieminski.com> wrote:

Hi Ellen,

That is an absolutely brilliant idea! And very timely. At least 10 people came up to me during the week and at the Plaza asking about Dick. As you know he had lung surgery this year and isn't recuperating that well.

Thank you so much for thinking of this! Let me know what Dennis and I can do.

Anne

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,

I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

<2016 TA article.jpeg>

<TA list pg 1:2.jpeg>

<TA list pg 2:2.jpeg>

Past Treasure Artists:

1087 Ellen Hoover, Susan Cook

From: **Ellen Hoover** ellenshoover@gmail.com
Subject: **Dick Cole as 2016 Treasure Artist**
Date: **September 12, 2016 at 8:57 AM**
To: **Anne Ziemlenski** az@ziemienski.com, **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Keith Wicks** keith@keithwicks.com, **Gerry Brinton** gerry@lasonrisafamily.com, **Susan Cook** larkspur500@hotmail.com, **Nancy Pollock** nancy/pollock@me.com, **Mandy Bolling** mandyweltman@yahoo.com, **Louann Carlomagno** lcarlomagno@sonomavly.k12.ca.us, **Linda Rosso** lindarosso@gmail.com, **Irene Cook** irenecook@comcast.net, **Gayleen Brown** gayleen@live.com
Cc: **Judy Vadasz** jkvadasz@aol.com, **Gayle Geary** gayle.geary@gmail.com

Hi all,
I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

Cultural and Fine Arts Commission seeks noms for 2016 Treasure Artist of the Year

INDEX-TRIBUNE STAFF REPORT

INDEX-TRIBUNE STAFF REPORT | August 15, 2016, 6:31PM

The City of Sonoma's Cultural and Fine Arts Commission is seeking nominations for its 2016 Sonoma Treasure Artist of the Year award.

First awarded in 1983, the Sonoma Treasure is selected and recognized for outstanding achievement in a chosen artistic medium including the performing, visual, theatrical, literary and craft arts and for their service and involvement within the community.

The public is invited to nominate, in writing, individuals they feel would be worthy of the Sonoma Treasure Artist honor. Letters of nomination must include a description of the artist's work and contributions to the community, and a rationale for why that person should be named Treasure Artist of the Year.

Nominations will be accepted in the office of the City Clerk, No. 1 The Plaza, Sonoma, CA 95476 (City Hall) until 5 p.m. on Wednesday, Sept. 14.

The Commission will consider the nominations and select the Treasure Artist at their September meeting. Contact City Clerk Gay Johann at 933-2216 for additional information.

From: Polly Hultquist <polly.h@comcast.net>
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 12, 2016 at 9:12:47 AM PDT
To: Anne Zieminski <az@ziemienski.com>

I vote Yes. Wonderful painter and a sweetheart of
a man.
xoPolly

From: **Nancy Pollock** nancypollock@me.com
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 12, 2016 at 1:39 PM
To: **Ellen Hoover** ellenshoover@gmail.com
Cc: **Anne Zieminski** az@zieminski.com, **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Keith Wicks** keith@keithwicks.com, **Gerry Brinton** gerry@lasonrisafamily.com, **Susan Cook** larkspur500@hotmail.com, **Mandy Bolling** mandyweltman@yahoo.com, **Louann Carlomagno** lcarlomagno@sonomavly.k12.ca.us, **Linda Rosso** lindarosso@gmail.com, **Irene Cook** irenecook@comcast.net, **Gayleen Brown** gayleen@live.com, **Judy Vadasz** jkvadasz@aol.com, **Gayle Geary** gayle.geary@gmail.com

Sounds like a lovely idea!
Nancy

Sent from my iPad

Pooh: "What day is it?"
Piglet: "It's today!"
Pooh: "My favorite day."
Winnie the Pooh, A.A. Milne (1926)

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,
I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

<2016 TA article.jpeg>

<TA list pg 1:2.jpeg>

<TA list pg 2:2.jpeg>

From: **Anne Zieminski** az@zieminski.com
Subject: **Re: Dick Cole as 2016 Treasure Artist**
Date: **September 12, 2016 at 9:09 AM**
To: **Ellen Hoover** ellenshoover@gmail.com
Cc: **Polly Hultquist** polly.h@comcast.net, **Lisa Conner** lisakonner@comcast.net, **Wicks Keith** keith@keithwicks.com, **Gerry Brinton** gerry@lasonrisafamily.com, **Susan Cook** larkspur500@hotmail.com, **Pollock Nancy** nancy@pollock@me.com, **Bolling Mandy** mandyweltman@yahoo.com, **Carlomagno Louann** lcarlomagno@sonomavly.k12.ca.us, **Rosso Linda** lindarosso@gmail.com, **Cook Irene** irenecook@comcast.net, **Brown Gayleen** gayleen@live.com, **Vadasz Judy** jkvadasz@aol.com, **Geary Gayle** gayle.geary@gmail.com

Hi Ellen,

That is an absolutely brilliant idea! And very timely. At least 10 people came up to me during the week and at the Plaza asking about Dick. As you know he had lung surgery this year and isn't recuperating that well.

Thank you so much for thinking of this! Let me know what Dennis and I can do.

Anne

On Sep 12, 2016, at 8:57 AM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi all,

I just had a thought I wanted to run past everyone and we don't have time to wait for the next board meeting.

What about nominating Dick Cole as the 2016 Treasure Artist???

I'm attaching the article from the IT as well as the list of Past Artists. The deadline is 5:00 pm, Wednesday, Sept 14.

Let me know your thoughts and how I can facilitate if you think it's a good idea.

Thanks!

Ellen

Cultural and Fine Arts Commission seeks noms for 2016 Treasure Artist of the Year

INDEX-TRIBUNE STAFF REPORT

INDEX-TRIBUNE STAFF REPORT | August 15, 2016, 6:31PM

The City of Sonoma's Cultural and Fine Arts Commission is seeking nominations for its 2016 Sonoma Treasure Artist of the Year award.

First awarded in 1983, the Sonoma Treasure is selected and recognized for outstanding achievement in a chosen artistic medium including the performing, visual, theatrical, literary and craft arts and for their service and involvement within the community.

The public is invited to nominate, in writing, individuals they feel would be worthy of the Sonoma Treasure Artist honor. Letters of nomination must include a description of the artist's work and contributions to the community, and a rationale for why that person should be named Treasure Artist of the Year.

Nominations will be accepted in the office of the City Clerk, No. 1 The Plaza, Sonoma, CA

From: **Linda Rosso** lindarosso@gmail.com
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 13, 2016 at 3:39 PM
To: Ellen Hoover ellenshoover@gmail.com
Cc: Gerry Brinton gerry@lasonrisafamily.com, Nancy Pollock nancypollock@me.com, Anne Zieminski az@zieminski.com, Polly Hultquist polly.h@comcast.net, Lisa Conner lisakonner@comcast.net, Keith Wicks keith@keithwicks.com, Susan Cook larkspur500@hotmail.com, Mandy Bolling mandywellman@yahoo.com, Louann Carlomagno lcarlomagno@sonomavly.k12.ca.us, Irene Cook irenecook@comcast.net, Gayleen Brown gayleen@live.com, Judy Vadasz jkvadasz@aol.com, Gayle Geary gayle.geary@gmail.com, Cathy Good cathy@panpacificgmt.com

I vote yes.

Sent from my iPhone

On Sep 13, 2016, at 2:44 PM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi Gerry,

I spoke with Gay Johann, the City Clerk yesterday to confirm how we should make the nomination. Because our nomination needs to be at City Hall by **5:00 pm Wednesday**, I think if the Sonoma Plein Air organization nominates Dick it might be more efficient. Anne and I are working on a cover letter and bio sheet and I will be attaching all of the 'Yes' vote emails I received yesterday.

So far I've had positive responses from: **Keith Wicks, Judy Vadasz, Susan Cook, Nancy Pollock, Mandy Bolling, Gerry Brinton and Anne Zieminski**

Still need to hear from: **Cathy Good, Polly Hultquist, Lisa Conner, Louann Carlomagno, Linda Rosso Irene Cook and Gayleen Brown**. Just send me an email enthusiastically agreeing with SPAF's nomination of Dick!!

If any of you know of people outside of SPAF who would like to see Dick become Treasure Artist this year, email nominations can be sent to the City Clerk, Gay Johann at gjohann@sonomacity.org. I mentioned it to Harriet Derwingson and she is going to send an email about Dick's involvement with SVMA.

Thanks,
Ellen

On Sep 12, 2016, at 10:28 PM, Gerry Brinton <gerry@lasonrisafamily.com> wrote:

Great idea. What do we need to do? Vote of the board? Individual nomination letters?

Gerry Brinton
Sent from my iPad

On Sep 12, 2016, at 1:39 PM, Nancy Pollock <nancypollock@me.com> wrote:

Sounds like a lovely idea!
Nancy

Sent from my iPad

Pooh: "What day is it?"
Pialet: "It's today!"

From: **Irene Cook** irenecook@comcast.net
Subject: Re: Dick Cole as 2016 Treasure Artist
Date: September 13, 2016 at 2:50 PM
To: Ellen Hoover ellenshoover@gmail.com
Cc: Gerry Brinton gerry@lasonrisafamily.com, Nancy Pollock nancypollock@me.com, Anne Zieminski az@zieminski.com, Polly Hultquist polly.h@comcast.net, Lisa Conner lisakonner@comcast.net, Keith Wicks keith@keithwicks.com, Susan Cook tarkspur500@hotmail.com, Mandy Bolling mandywellman@yahoo.com, Louann Carlomagno lcarlomagno@sonomavly.k12.ca.us, Linda Rosso lindarosso@gmail.com, Gayleen Brown gayleen@live.com, Judy Vadasz jkvadasz@aol.com, Gayle Geary gayle.geary@gmail.com, Cathy Good cathy@panpacificmgmt.com

Eleen et al. A resounding yes...he was missed this past Saturday and a number of people inquired about him at the desk. Irene Cook

On Sep 13, 2016, at 2:44 PM, Ellen Hoover <ellenshoover@gmail.com> wrote:

Hi Gerry,

I spoke with Gay Johann, the City Clerk yesterday to confirm how we should make the nomination. Because our nomination needs to be at City Hall by **5:00 pm Wednesday**, I think if the Sonoma Plein Air organization nominates Dick it might be more efficient. Anne and I are working on a cover letter and bio sheet and I will be attaching all of the 'Yes' vote emails I received yesterday.

So far I've had positive responses from: **Keith Wicks, Judy Vadasz, Susan Cook, Nancy Pollock, Mandy Bolling, Gerry Brinton and Anne Zieminski**

Still need to hear from: **Cathy Good, Polly Hultquist, Lisa Conner, Louann Carlomagno, Linda Rosso Irene Cook and Gayleen Brown**. Just send me an email enthusiastically agreeing with SPAF's nomination of Dick!!

If any of you know of people outside of SPAF who would like to see Dick become Treasure Artist this year, email nominations can be sent to the City Clerk, Gay Johann at gjohann@sonomacity.org. I mentioned it to Harriet Derwingson and she is going to send an email about Dick's involvement with SVMA.

Thanks,
Ellen

On Sep 12, 2016, at 10:28 PM, Gerry Brinton <gerry@lasonrisafamily.com> wrote:

Great idea. What do we need to do? Vote of the board? Individual nomination letters?

Gerry Brinton
Sent from my iPad

On Sep 12, 2016, at 1:39 PM, Nancy Pollock <nancypollock@me.com> wrote:

Sounds like a lovely idea!
Nancy

Sent from my iPad

Pooh: "What day is it?"

Piglet: "It's today!"

Pooh: "My favorite day."

Winnie the Pooh. A.A. Milne (1926)

Gay Johann

From: Harriet Derwingson <hhderwingson@gmail.com>
Sent: Wednesday, September 14, 2016 2:24 PM
To: Gay Johann
Subject: 2016 Sonoma Treasure Artist Nomination

Gay Johann
City Clerk
Sonoma, CA 95476

Dear Gay,

I am writing in support of artist Dick Cole's nomination for the 2016 Treasure Artist for Sonoma. While I know Dick as a painter who works primarily in watercolors (he has been honored as a Master of Watercolors), he is also a writer and an illustrator.

Dick, a fourth generation Californian, is a graduate of UCLA and the Art Center College of Design and has worked as a graphic designer, art director and illustrator in New York, Palo Alto, CA, and San Francisco. He has garnered awards from the New York, San Francisco, Western, and Los Angeles Art Directors Clubs, as well as the San Francisco, Los Angeles and New York Societies of Illustrators.

I met Dick in the late '90's while I was a board member of the new Sonoma Valley Museum of Art. Dick has been very supportive of the museum over the years, donating paintings for the annual Wet Paint gala, and participating in other museum related activities designed to raise money, such as designing a wine label for the museum's private wine collection.

In addition to supporting the art museum, he has also been very generous and supportive of other groups in Sonoma Valley. He participates regularly in Sonoma Plein Air Festival which focuses on raising money for arts education for our children. He also regularly conducts watercolor workshops for Sonoma Community Center, sharing his expertise with students of all ages.

I strongly believe that Dick's passion for art and his community reflects the values that the Cultural and Fine Arts Commission has expressed as criteria for the honor of a Sonoma Treasure Artist. I respectfully request that the Commission consider Dick Cole for this honor in 2016.

Thank you for your consideration.

Harriet Derwingson
hhderwingson@vom.com

Gay Johann

From: JODY <dobiepaws@hotmail.com>
Sent: Tuesday, September 13, 2016 5:34 PM
To: Gay Johann
Subject: Dick Cole

Hi Gay

My husband and I would love to see Dick Cole named "Treasure Artist"

Dick is a Treasure himself.

My husband and I have 13 of Dicks paintings and feel very lucky that we can enjoy them everyday.

We know Dick would be so "Honored" and We know that "Dianne" would be smiling down on him 

Many thanks

Rich & Jody Arens 

Sent from my iPhone

Rebekah Barr

From: Gay Johann
Sent: Wednesday, September 14, 2016 11:02 AM
To: Rebekah Barr
Subject: FW: Nomination of Dick Cole as Sonoma Treasure Artist

Please print and place with the other nominations.

Gay Johann
Assistant City Manager/City Clerk
City of Sonoma
1 The Plaza
Sonoma CA 95476
(707) 933-2216

From: simon blattner [mailto:blattnersimon@gmail.com]
Sent: Wednesday, September 14, 2016 10:16 AM
To: Gay Johann <gjohann@sonomacity.org>
Cc: Ellen Hoover <ellenshoover@gmail.com>
Subject: Nomination of Dick Cole as Sonoma Treasure Artist

Dear Gay,

I'd like to share a few thoughts about the great Dick Cole. He is a more than worthy Sonoma Treasure. First of all, he is one of the best Watercolorists in the United States. Dick is untouchable as a craftsman and artist. When I was President of the SVMA I asked Dick to join the board (2006-07-08) and he served as a valuable member of the Board and shared his artistic opinion with our group. He did a good job. Sometime in the early '00s we created a Wine program at the museum. Dick created our label, a brilliant print that we put on the bottles and also he gave 10 prints to the museum all of which were sold. Maybe you have seen it, it is a coffee can with paint brushes. A wonderful piece of work and we sold all of the wine. A super nice guy, Dick has added his art and wisdom to our artistic community. I sure hope he gets this honor this year.

Best,

Simon Blattner
blattnersimon@gmail.com
Office: (707) 721-1630

Gay Johann

From: Dennis Ziemienski <dz@ziemienski.com>
Sent: Wednesday, September 14, 2016 2:22 PM
To: Gay Johann
Subject: Sonoma Treasure- Dick Cole

Dear Gay,

As the 2011 Sonoma Treasure, I care deeply about who receives this award every year. There is no better recipient for this year's honor than Dick Cole. I have known him on a professional and personal level since 1972. He is hugely respected in the art world for his masterful watercolors, earning him numerous awards. Coincidentally we both moved to Sonoma and I have been fortunate to be involved with him here, for the last 25 years. He has been very active in the community with the Sonoma Valley Museum of Art and the Sonoma Community Center. I have worked with him closely for the last 14 years with the Sonoma Plein Air foundation (SPAF). He was instrumental in getting SPAF started and has been involved every year, whether he is painting in the Plaza or giving a watercolor demonstration at the SPAF art event. SPAF has donated over 1 million dollars to support art education in Sonoma Valley public schools and Dick is very passionate about this support.

Please feel free to contact me if you have any questions. I highly support Dick Cole for Sonoma Treasure.

Thank you for your time,
Dennis Ziemienski

Rebekah Barr

From: Dianne Aoki <daoki@svma.org>
Sent: Monday, September 19, 2016 8:47 AM
To: Rebekah Barr
Subject: Dick Cole Sonoma Treasure Artist

I would like to cast my vote for Dick Cole as this year's Sonoma Treasure Artist.

Thank you,

Dianne Aoki

--

Dianne Aoki

Community Engagement Specialist

SONOMA VALLEY MUSEUM OF ART

551 Broadway, Sonoma, CA 95476

C 949-637-6232

P 707-939-7862 | E daoki@svma.org | www.svma.org

Rebekah Barr

From: Linda Cano <lcano@svma.org>
Sent: Saturday, September 17, 2016 9:41 AM
To: Rebekah Barr

Hi, I would like to vote for Dick Cole for Treasure Artist. He was nominated by Plein Air.

L.

--

Linda Cano
Executive Director
SONOMA VALLEY MUSEUM OF ART
551 Broadway, Sonoma, CA 95476
P 707-939-7862, x.12 | E lcano@svma.org | www.svma.org

DICK COLE

An illustrator and watercolorist with over 40 years of experience, Dick Cole has worked as a painter, graphic designer, art director and illustrator in New York, Palo Alto and San Francisco.

A fourth-generation Californian, Cole grew up in Redlands near San Bernardino. After graduating from UCLA with a degree in art, he enrolled at The Art Center College of Design, Pasadena and earned a BFA in advertising illustration. Cole then moved to New York to work as an art director at Young & Rubicam, a large advertising agency. In the early 1960s, he joined Primo Angeli to start Cole & Angeli, a graphic design studio with offices in San Francisco and Palo Alto, and such clients as Hewlett-Packard, IBM and Memorex. He has taught painting, graphic design and illustration at the Academy of Art University, San Jose State University and Foothill College.

Cole moved to Sonoma in 1991 where he has continued to paint full-time and share his knowledge and passion for watercolor.

MEMBERSHIPS & ORGANIZATIONS: (partial list)

Sonoma Valley Museum of Art (Board member, 2006-2008)
National Watercolor Society (NWS) (Past President, 2008-2009)
American Watercolor Society (AWS)
California Watercolor Association (CWA)
California Art Club

EXHIBITIONS: (partial list)

California Historical Society, *A Century of Landscapes: Selections from the California Art Club*, July 14-October 15, 2011
Sonoma Community Center, October 7-30, 2015

AWARDS: (partial list)

Artists' Choice Award, *Sonoma Plein Air*, 2009
Best of Show Award, California Watercolor National Exhibition
Best of Show Award, Grand National Exposition
Best of Show Award, Northwest Watercolor Society
First Place, 41st Annual Watercolor West 2009 Juried Exhibition, 'Sienna'
April 2012, *Southwest Art Magazine Watercolor Portfolio*, (one of 10 national watercolorists chosen to participate)

WORKSHOPS: (partial list)

November 2007, *Yosemite*

2011, Santa Clara Valley Watercolor Society, *Painting Urban Landscapes*

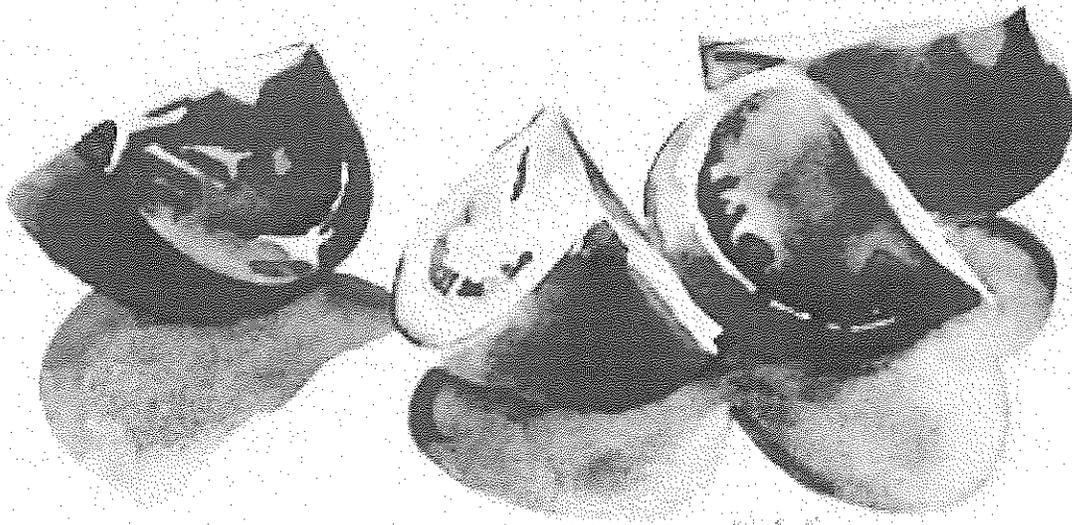
May 30-31, 2015, Sonoma Community Center, *Go Figure*

April 23-24, 2016, Sonoma Community Center, *Figurative Watercolors*

BOOK ILLUSTRATIONS:

Jennifer B. Reed, *The FallingFlowers*, Lee & Low Books, illustrations by Dick Cole
Stags' Leap Winery: A Guide to the Estate (limited-edition set of five illustrated books)





Blackberry



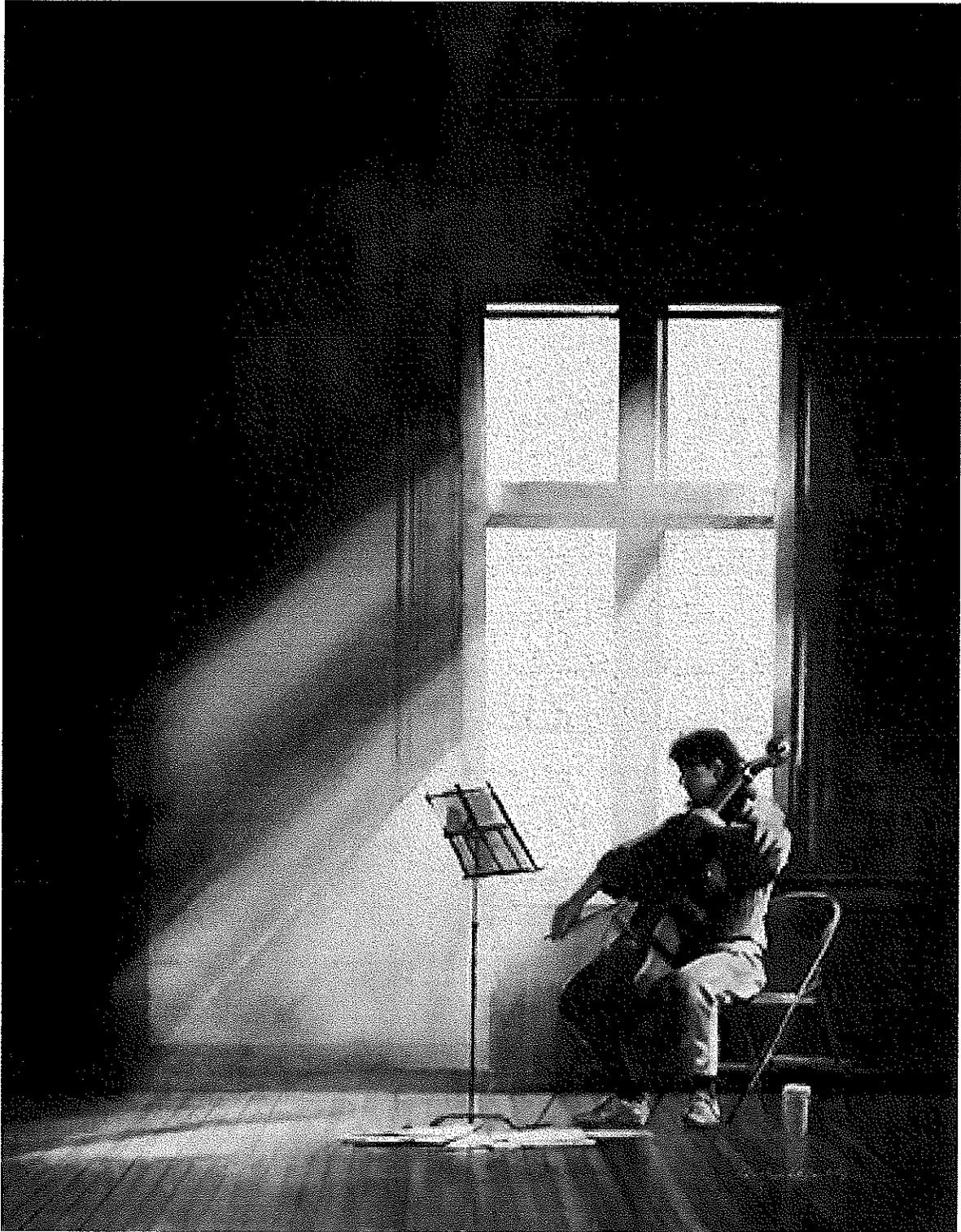


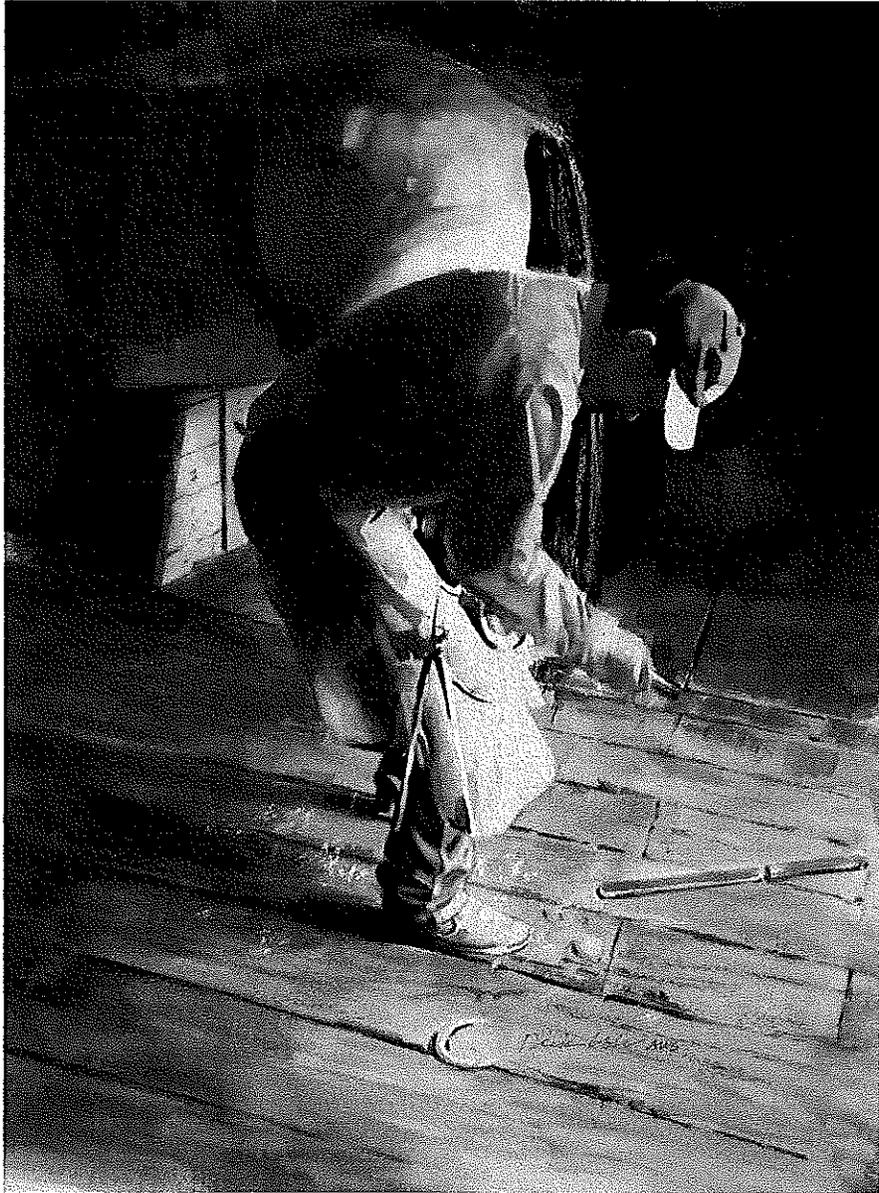


★ BIENVENUE ★
FINE ACCESSORIES



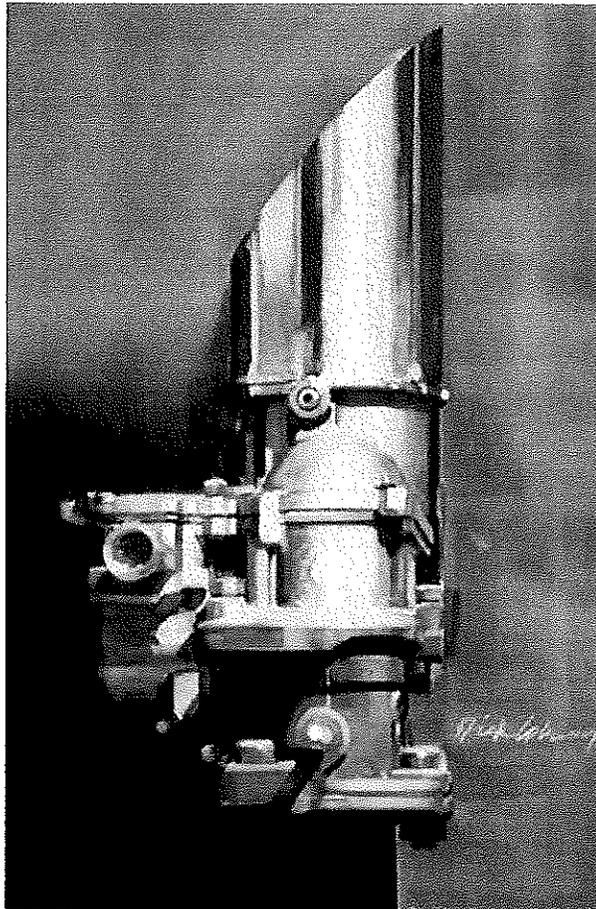


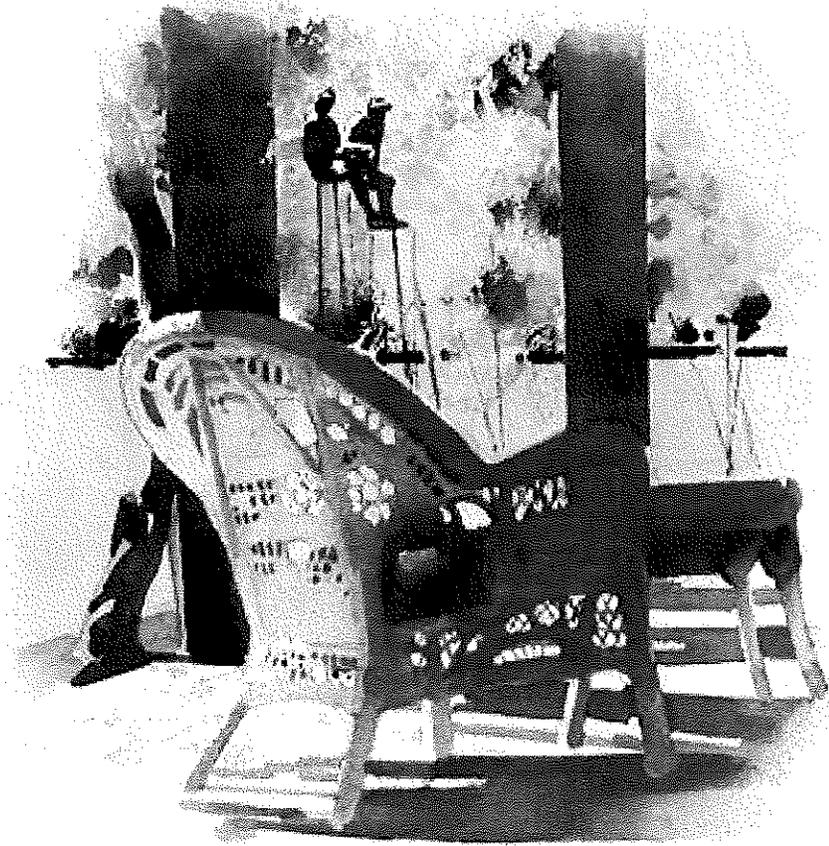














Rich Colan

A Winery Pastoral



Stags' Leap Winery: A Guide to the Estate
Volume 1: *The Book of Rules*; Volume 2: *History, Culture & the Muse*; Volume 3: *Ne Cede Malis, Sed Contra Audentior Ito*; Volume 4: *Cartography*; Volume 5: *Voices from the Leap*
Concept: Robert Brittan, Theresa Whitehill, Kevin Morrissey;
Texts: Theresa Whitehill; Artists: Dana DeKalb, Olaf Beckmann, Patrick McFarlin, Robert Rovira, Dick Cole
Napa, CA: Stags' Leap Winery, 2002–2006
Five volumes, 32 pp. each. Illustrations. \$125.00 each (paper).
\$500.00 (set of five). \$750.00 (bound case set)

STAGS' LEAP WINERY: *A Guide to the Estate* is an ambitious, limited-edition set of five illustrated books created to share the history of the Stags' Leap estate and celebrate its tradition of winemaking. One hundred exceptionally handsome cloth-bound cases have been produced to house

a complete set of books; one thousand copies of individual volumes have also been printed. Originally envisioned by winemaker Robert Brittan in 2001, the project was completed by poet Theresa Whitehill in 2006 in collaboration with Brittan's successor, Kevin Morrissey. Such an expensive, self-published venture might recall Michael Pollan's "supermarket pastoral," his term for food manufacturers and marketers who use evocative descriptions of their products to suggest authentic experiences, connections to the earth, and romanticized pasts. *A Guide to the Estate* does all of these things, blatantly at times, but the rich history of Napa Valley's Stags Leap Wine District forces us not to dismiss this project—originally developed as a keepsake for overnight winery guests—as merely a marketing gimmick.

A spirit of playfulness informs many of the volumes, as in volume one, *The Book of Rules*, whose mischievous tone



intentionally contradicts the seriousness of its title, a reference to the *Libro de Juegos* commissioned by King Alfonso X of Castile in 1283. Theresa Whitehill skillfully combines what she calls “The Art of Visiting” with actual sets of rules for several games available at the estate, including bocce, dominoes, and card games. She weaves together practical advice about how to avoid local wildlife and “maddeningly ambidextrous” forklifts and offers cleverly worded warnings about unattended fires and voices that travel in the evenings: “Please make sure you say something publishable, or at least memorable” (vol.1, p.6). Even if Whitehill’s prose seems overwrought at times, her love of language and enthusiasm for the estate convey a welcoming atmosphere and a convivial place “sympathetic to companionship and leisure” (vol.1, p.2).

The desire for playfulness sometimes works against the goal to create finely crafted books. Each volume has been designed to open in a different direction, a gesture that leads to some very awkward text flow and pagination. The binding for volume two was placed at the bottom edge, causing the reader to go down the length of two pages and then up again to the top after each page-turn. Such a layout presumes too much willingness on the reader’s part to play along. An equally playful accordion-fold book would have

better supported this volume’s chronological history and required fewer anchors and repetitious subheadings to keep the reader on track. Volume three, bound on the right edge, requires similarly creative reading skills, made apparent by the clumsily numbered pages 1a, 1b, 2a, 2b, etc. that guide the reader through the text.

Each book is bound in a different, richly colored cover stock of deep blue, deep green, burgundy, mustard yellow, or brick red. When the volumes are spread out with the deep-navy cloth box fully open, the set possesses a board-game quality, and its subtle whimsy works well. When I pick up an individual book for closer inspection, however, I am disappointed. The elegance achieved with the rich colors, the letter-pressed, gold-stamped titles, and the beautifully arranged letters is diminished by the cover paper besieged by tiny bits of confetti. The confetti effect disrupts the otherwise clean layout, smooth papers, and solid colors. Instead of appearing lighthearted, this choice points to a confused sense of style and comes across as a misguided attempt to keep the books from seeming too stuffy.

The conceptual team behind the *Guide to the Estate* chose well to model their project after artists’ books and other well-crafted, collectible volumes, but they neglected

The Falling Flowers

By Jennifer B. Reed
Illustrations by Dick Cole





Home What's Happening Events & Entertainment Columnist & Blogs Food & Wine Opinion Contact Us Videos e-blast f t

Features ~ Sonoma Valley Sun

Search ...

Archives

Select Month

< Previous Story

Next Story >

Sonoma artist named president of National Watercolor Society

Posted on February 7, 2008 by Sonoma Valley Sun



Dick Cole was recently named president of the National Watercolor Society. His goal as president is to increase membership and outreach to public schools.
Ryan Iely/Sonoma Valley Sun

At age 80, watercolorist Dick Cole doesn't believe in retirement. He's been painting full-time for a dozen years and one third of his watercolor work is freelance illustration, including calendars such as one with scenes of Marin and Sonoma for the Bank of Marin, and one called "Just Cows," published by the Lang Companies for the past five years. He's currently developing a calendar on American diners.

A fourth-generation Californian, Cole grew up in Redlands, near San Bernardino. After graduating from UCLA with a degree in art, he enrolled at the Art Center College of Design, now in Pasadena, to earn a BFA in what was called advertising illustration so he could earn a living.

He recalls a teacher there saying water runs downhill as a way of getting across to students that watercolors aren't that complicated. All painting is about the value of light to dark, Cole explains, and his teacher provided a good foundation by limiting students to only three tubes of paint – white, black and burnt sienna – to keep them from getting sidetracked by color choices.

Cole then moved to New York to work as an art director at Young & Rubicam, a large advertising agency, where he helped create magazine ads for Dupont fibers Nylon and Dacron. This being 1956, on the first day his boss took him shopping at Brooks Brothers on Madison Avenue, advancing him the money to buy a couple of conservative gray suits for work. Five years later he transferred to the agency's San Francisco office.

In the early 1960s, he joined designer Primo Angeli to start Cole & Angeli, a graphic design studio with offices in San Francisco and Palo Alto, and such clients as Hewlett-Packard, IBM and Memorex. Although he always wanted to get back to painting, Cole wasn't doing much of it then, but did take occasional classes at the San Francisco Art Institute to

TREATS FOR YOUR FEET & MORE

SON VINE

450H FIRST ST. EAST, SONOMA, CA 95476
707-998-1413 - OPEN 10AM - 6PM

666 Broadway Cleaners
54 Years in Business

19485 Sonoma Hwy.
at Riverside Drive
Mon-Fri: 7am-7pm
Sat: 9am-5pm

938-2327

Shirt Service • Laundry Service • Leather Cleaning • Expert Repairs
Alterations • Bag Cleaning • Drapery Cleaning • Call for Pick-Up & Delivery



VERN'S TAXI SERVICE

Serving
Sonoma Valley
24 Hours a Day

707-938-8885

• Senior Discounts • Deliveries •
• Wine Tours •
• Long Distance Rates •

maintain his skills.

In the early 1970s, he sold his share of the business to his partner and became a freelance illustrator, doing lots of work for textbook publishers, mostly pen and ink and some watercolors.

Cole moved to Sonoma in 1991 to get out of San Francisco, first living in Schellville, now on the east side. He started doing more watercolors after American Express hired him to paint a series for ads promoting various resorts.

Transparency is an important aspect of watercolors that Cole likes, as well as their immediacy. "I must keep my brain one step ahead of my hand," he said. Unlike oil and acrylic, watercolors don't allow the artist to scrape off the paint and start over.

In addition to illustration and his own work, Cole accepts commissions for portraits, for which he draws pencil sketches before starting to paint. He sells his work at the Fairmont Gallery here and at the Metro Gallery in Bakersfield.

Recently, he became president of the board of the National Watercolor Society, based in San Pedro. One of his goals is to increase the organization's membership and its outreach programs in public schools. He's also on the board of the Sonoma Valley Museum of Art.

Cole also likes to share his knowledge. In the 1980s, he taught graphic design and illustration at San Jose State and the San Francisco Academy of Art. Last November he led a watercolor workshop in Yosemite, and this spring he'll lead three days of plein air painting at sites near water, so that painters can work with reflections.

Dick Cole Studio
819 Virginia Court
Sonoma
707.935.6757
www.dickcolewatercolors.com

Share this:



[< Previous Story](#)

[Next Story >](#)



FREE SHIPPING

Shop now

TOP NEWS

LATEST NEWS

Samsung to cap Note 7's battery capacity at 60 percent

Like 2 Share

NFL Fantasy Football: Week two quarterback rankings

Like 1 Share

More fights coming Pacquiao's way after Nov. 5 clash with Vargas

Like 1 Share

NFL Fantasy Football: Week two running back rankings

Like 1 Share

Op-Ed: Why Carlos Cuadras deserves rematch against Chocolatito Gonzalez

Like 3 Share

Review: Illustrator/Watercolor artist is a 'Renaissance man' friends say

SPECIAL

BY JONATHAN FARRELL OCT 13, 2015 IN LIFESTYLE

LISTEN | PRINT

Sonoma - To say that artist Dick Cole is a Renaissance man is about right. Because as friends and colleagues have pointed out, Cole has a vast array of experience, interests and talent.

A collection of his most recent watercolor renderings is featured at the Sonoma Community Center and an opening reception was held there this past Oct. 7.

He shares the gallery space with ceramic artist Chic Lotz, the pottery designs compliment Cole's compositions. Mostly landscape and pastoral scenes Cole's work reflects his illustrator background. Some of the attendees to the reception that Friday evening commented on how "life-like" his paintings were. "At a distance they almost seem like a photograph," one visitor said.

"I always love his pictures," said Ellen Shepherd. She was among the first to arrive just as the reception started at 5 PM. The detailed use of a carefully selected color palate and the well-crafted angles of light and shadow, pulled people in to take a closer look.

"He is a realist and a representational painter," said Manette Fairmont. She owns and operates Fairmont Gallery on the plaza in town. "I respect his work very much," she said. The Fairmont Gallery has featured Cole's work. "I represented him for about eight years," said Manette as she is an artist herself. And, she has served on some of the same panels and committees for art competitions as Cole has over the years. Both have had the honor of "Master Watercolor painter."



Illustrator, artist, poet, musician and fly-fisherman, to many Dick Cole is truly a 'Renaissance man,'

Courtesy of Knowlton Gallery

Watercolor is a specific type of painting that is not easy. Annual competitions across the State and throughout the U.S. are very strict as local artist Larry Murphy knows all too well. The California Watercolors Association has very tight rules about what it expects from artists who enter in the competition. About only 10 percent of the more than 800 entries are selected.



Why Hillary Will Fail

agorafinancial.com

Forget Benghazi. This Event is Set to Destroy Hillary's Presidency.

Graphic Design Dallas

Live Digital Caricatures

High-End Epoxy Flooring Dallas - Professional Affordable Floors

Graphic Design & Marketing - K. Sheridan Designs

3 Ways To Stop Dementia

Heartbreaking News

Flights to Sonoma

Start Download (Free)

How To Remove Eye Bags

2016 NFL Power Rankings: Updated standings heading into week two

Like 1 Share

Filipino crewman killed in accident on world's biggest cruise ship

Like 1 Share

NFL Fantasy Football: Week two wide receiver rankings

Like 0 Share

NFL Preview: Week two schedule and predictions

Like 1 Share

Your PlayStation 4 is getting an overhaul today

Like 2 Share

Most of artist Dick Cole's paintings are of landscapes. Of the more than a dozen on display that evening, rural life was the subject.

Jonathan Farrell

Manette noted Cole's work as an illustrator in the advertising sector, "he mastered architectural illustration." "It is his abstract elements, a very choice - disciplined color palate that underlies the work. Dick has an eye for geometry and makes exceptional use of shadow," she said.

This might be why most of Cole's paintings are of landscapes, rural spaces. For as he told Southwest Art artists and art collector's network back in 2012, "I like interior spaces: dark, largely unoccupied, punctured by a single light source, empty of human presence but always suggesting the aura of someone having just left the scene or not yet having arrived. I have always painted on the 'dark side,' my darkest colors painted first."

This does not surprise Manette Fairmont or any of her colleagues as she said, "Dick uses a limited palate and is what I would describe as a 'tonal painter.' The striking aspects in his work is very hard to do," she added. Mentioning that Cole does do 'Plein air' painting on location, "his ability to do renderings as a draftsman is amazing," she said.



The Cherry Juice stand is a familiar site along the highway to Sonoma. In this rendering artist Dick Cole depicts it as it was in its heyday. Now, the stand is no longer in use and just sits abandoned.

Dick Cole, courtesy of California Watercolor Association

"I know Dick Cole and admire him, said Murphy, "He is simply the best." Like Fairmont, Shepherd and others, Murphy mentioned that Cole was a man of many talents and abilities.

Shepherd knows him not only as a painter but as a writer. Each month they meet as



Be the first of your friends to like this



part of a writers group, called 'The Write Stuff,' "It is a group we have been attending for over 20 years," she said. It was founded by former San Francisco Chronicle editor William Chapin. She spoke fondly of the late Chapin who after retiring to Sonoma and had started the group, He died in 2003. "Bill and Dick could go on for hours, she said. Their wit and sharp insights were formidable and made the group very interesting."

Despite the loss of its founder, the writer's group is still going strong. June England who attends regularly enjoys reading Cole's work and listening to the way he reads each verse and sentence. His distinctive voice is easy-on-the ears. Cole is a natural for voice-over work.

"Dick's prose and verse are much like his painting, well constructed with a thoughtful use of words," she said.



Like the cherry juice stand, artist Dick Cole captures remnants of a rural life that is disappearing. Here is an old facility that is no more.

Jonathan Farrell

While the group has a rule of not more than two pieces to read, Each literary piece

Cole presents to the group is crafted as if sentences are painted lines and the emotions the words convey are a palate. Some of his writing is satirical and other pieces are reflective of events, like his prose about a performance he saw of musician Charlie Parker. "I saw him in one of his last performances just before he died," said Cole.

Which leads into another important aspect of Cole. His life spans the important decades of change and transformation of contemporary America. He is of the post-WWII generation. While coming of age in the 1950's and the decades that followed, he witnessed tremendous social, cultural and political changes.



Established potter, artist and teacher, Chic Lotz shares the gallery with Dick Cole. Like Cole she also teaches and gives workshops at the Sonoma Community Center in town.

Jonathan Farrell

"Artists are also impacted by tragedy," said Manette. "I know that when his wife Diane died three years ago, he did not paint as much. That is when he left our gallery." Even if he put down his paintbrushes to mourn, Cole's interest and zest for life would soon have him back out in the world.

His writing reflects that. Deep ponderings, expressed by someone who has seen and experienced much in his 80-plus years.

A graduate of UCLA and The Art Center College of Design, he has worked as a graphic designer, art director, and illustrator in New York, Palo Alto, and San Francisco. He has taught painting and illustration at the Academy of Art University, San Jose State University and Foothill College, and in addition to serving as a panel judge for the California Watercolors Association, He is an Artist Member of the California Art Club. He continues to keep a busy schedule with conduction workshops and teaching.

Fairmont, Murphy, Shepherd, England and others could explain in detail the various accomplishments and skills Cole possesses. Yet they all point out that Cole is someone they enjoy visiting and working with. He is cherished as a person, a friend. The accounts of life lived he often shares in chats with the writer's group make for a great screenplay if not a novel.



over a dozen paintings were on display. While artist Dick Cole favors landscapes and architecture, he does paint portraits and depictions of animals.

Jonathan Farrell

His work continues to be featured and Cole is known among illustrator/artist circles.

When not painting, drawing or writing, Cole is either listening to Jazz or out fly-fishing. The "Spotlight on Faculty" display of his watercolor paintings is currently at the Sonoma Community Center, upstairs in Gallery 212 until Oct 30. Admission is free, hours are 11 AM to 4 PM, M-F. Call Sonoma Community Center for more info at 707-938-4626. Or visit the Sonoma Community Center web page.

More about [dick cole](#), [sonoma](#), [sonoma community center](#), [california](#), [watercolor](#)

More news from 

Dick Cole

Create Alert

CORPORATE

- Contact Us
- About Us
- Advertise
- Investors & Partners

HELP & SUPPORT

- Editorial Guidelines
- Terms of Use
- Privacy Policy

NEWS LINKS

- Latest News
- Live Events
- News Alerts
- GlobalNewsWire News
- Global Press Releases
- 24-7PressRelease.com

copyright © 2016 digitaljournal.com | powered by dell servers

a car collection from the classic era. Stone Edge Farm is dedicated to creating the finest wines from holistically farmed, organic vineyards. Pairing wine with seasonal foods is at the heart of their field-to-table explorations. The property is currently not open to the public, making this an exclusive opportunity for those looking for the best in food and wine Sonoma Valley has to offer.

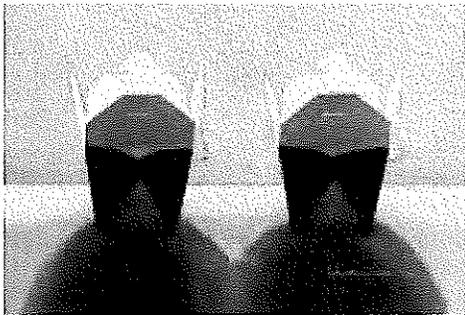
Valued at \$4,000.

Donor: Stone Edge Farm



Item #2: Dick Cole

Two Takeouts



Water color and Gouache

Image: 12" x 18" Framed: 23" x 29"

I love to paint the ordinary and try to make it anything but ordinary. I had ended up with two takeout boxes from a Thai dinner, and being the cheapskate and never leaving anything behind, I had the remains (including the rice), boxed up to take home. When I opened the refrigerator a day later, the boxes were back lit, and looked more interesting than the contents. They were even more interesting when I opened the lids. I lighted them, took a photo, and made some sketches. I can't recall if I actually ate the leftovers.

Dick Cole is an illustrator/watercolorist with over 30 year' experience in the field. A graduate of UCLA and the Art Center College of Design, he has worked as a graphic designer, art director and illustrator in New York, Palo Alto, CA, and San Francisco. He has garnered awards from the New York, San Francisco, Western, and Los Angeles Art Directors Clubs, as well as the San Francisco, Los Angeles and New York Societies of Illustrators.

A fourth generation Californian, he has traveled widely, has a passion for jazz and classical music, and enjoys fly fishing and writing poetry. Dick shares his Sonoma home and studio with his wife and small, spoiled dog, Max.

Valued at \$4,000.

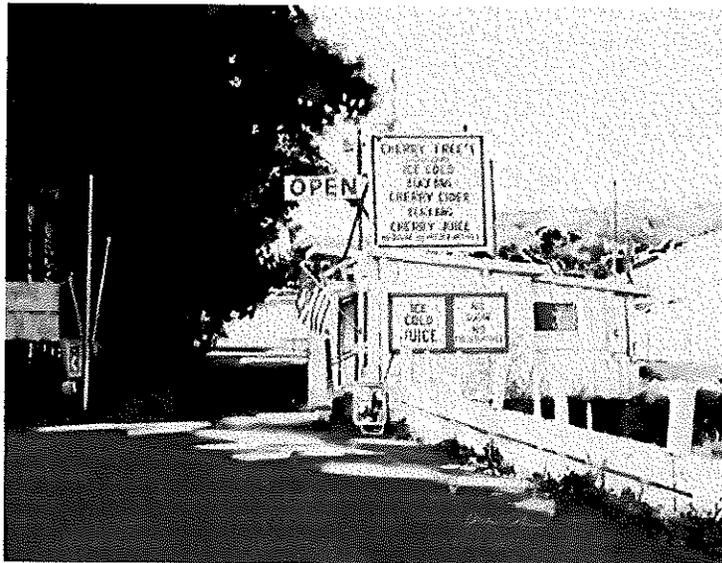
www.dickcolewatercolors.com

[Members Login](#) | [Join](#) | [Renew](#)
[Search](#) | [Site Map](#)

Post Office Box 4631
Walnut Creek, CA 94596 USA

[Home](#) [About Us](#) [Membership](#) [Newsletters](#) [Outreach](#) [Volunteering](#) [Workshops](#) [Shows/Exhibitions](#) [Plain Air Store](#) [Calendar](#) [Contact us](#)

Workshops - Dick Cole



A past president of the National Watercolor Society (NWS), Dick Cole (AWS, NWS, CWA, WW) is an illustrator/watercolorist with over 40 years of experience. A graduate of UCLA and The Art Center College of Design, he has worked as a graphic designer, art director, and illustrator in New York, Palo Alto, and San Francisco. He has taught painting and illustration at the Academy of Art University, San Jose State University and Foothill College, and is an Artist Member of the California Art Club.

The focus of this workshop will be to expand your watercolor experience by exploring new techniques and materials, and revisiting familiar ones from a different perspective. Students will be challenged to try to discover the extraordinary within the ordinary. "We need to learn to paint in our own 'backyards' in order to find the worthwhile in the commonplace".

In the workshop, we will study and practice contrast through value studies. We will paint on different surfaces, combining transparent and semi-opaque watercolor. This diverse workshop will include figure studies using old family black and white photos for reference, and marine and landscape themes using identifiable objects to establish scale. All painting sessions will begin with a preliminary value sketch. And above all, Dick says, he will endeavor to make the class a joyful experience, which is what painting is all about.



"As a juror, I look for paintings that excite me first and then continue the dialog with the arrangements of elements and connecting links that make me say to myself, 'I wish I had painted that one!' A painting may have caught my attention with outstanding design or a great color chord. I look closely at each painting for evidence of well developed skills and a thoughtful painting process that brings joy to the act of painting.

"When I viewed Rose Sinatra's painting, *Amish Buggy*, three phrases came to my mind: simple elegance, spontaneous brush strokes, and feeling the essence of time and place. I didn't know it would be the top winner, but I found myself coming back to look at it over and over again—and each time I viewed it, I felt a stronger attachment to the painting. Finally, I knew I had to honor it with the top award.

"*Amish Buggy* seems to be a simple complementary color chord of blue and orange; the artist may have used burnt sienna and French Ultramarine to achieve color and value harmony. As a viewer, I appreciated this simplicity of color choice. I also admired the technical quality of her brushwork, which showed control of the media. Finally, I was given an intimate view of a subject that appealed to the artist."

—Judy Morris, juror

Watercolor West

Siena (watercolor on paper, 18x24) by Dick Cole



"Dick Cole's painting, *Siena*, caught my attention when it was first placed on the floor up against the wall of the Riverside Art Museum. The strong band of light, formed by the shadowed exteriors of two buildings, drew my eyes down to the two central figures in the walkway. The fact that I could see this from across the room was testimony to the excellent design. The washes in the dark areas were soft, but with enough detail to explain their shapes. The cool shadows on the left were complemented by the warm shadows on the right, combining for a very rich painting.

"I've always been a fan of good design, whether it's the placement of the figure in a portrait or the arrangement of many objects on the paper. I look for this criteria first and then get up real close to see if the paint has been applied with confidence. I look for indecision and overworked washes, and begin eliminating

images from the pack. The use of color isn't as important to me as the placement of values, darks and lights (even if the painting is on the pale side) that help define the overall design of the watercolor.

"The emotional content of a painting (not necessarily human emotion) grabs me as a person and not necessarily as a juror. Colors that I wouldn't use in my paintings, or subject matter that makes me think beyond the art itself, are elements that allow me to enjoy the art rather than critique it."

—Scott Moore, juror

Society of Watercolor Artists

Straw Hat (watercolor on paper, 25x34) by Ann Winchester



"Ann Winchester's painting, *Straw Hat*, was one that elicited an immediate response. It was the beautiful handling of the light and shadows in the work, the spontaneity of the moment, the joy of the subject and the fresh unlabored paint handling that made this an award winner. Ann also used a compositional approach that broke away from the traditional 'rules of design' with the subject thrown so far to the left and looking to the left. Yet the viewer was never made to feel concerned about the balance in the work. The artist also had the skill to show far more than a conventional child's portrait; she captured the personality of the subject and the joy of the moment."

—Mary Ann Beckwith, Juror

2010 Juried Exhibition Deadlines

* Note: When requesting a prospectus by regular mail, be sure to include a No. 10 SASE.

Arts Center Old Forge

Deadline: Was April 2009

Prospectus: Visit www.artscenteroldforge.org or call 315/369-6411

American Watercolor Society

Deadline: Was Nov. 16, 2009

Prospectus: Visit www.americanwatercolorociety.org or write to AWS, 47 Fifth Ave., New York, NY 10003

Baltimore Watercolor Society

Deadline: Jan. 30, 2010

Prospectus: Visit www.baltimorewatercolorociety.org

California Watercolor Association

Deadline: Feb. 20, 2010

Prospectus: Visit www.californiawatercolor.org

Canadian Society of Painters in Water Colour

Deadline: TBA

Prospectus: Visit www.cspwc.com or write to Joan Cohrs, CSPWC, 258 Wallace Ave., Suite 102, Toronto, ON M6P 3M9

Florida Watercolor Society

Deadline: TBA

Prospectus: Visit www.floridawatercolorociety.org

Illinois Watercolor Society

Deadline: Feb. 15, 2010

Prospectus: Visit www.illinoiswatercolorociety.org

Louisiana Watercolor Society

Deadline: Jan. 22, 2010

Prospectus: Visit www.LWSart.org or write to S. Martin, 3109 Clifford Dr., Metairie, LA 70002

Missouri Watercolor Society



Register | Log In

Search



The Pulse of the City
7 artists share what it means to record life as it's happening around them.

International artists open their sketchbooks for a look at the cities that inspire them, from Watercolor Artist. Download this article and receive the Artist's Network newsletter!

Enter your email address

I'm not a robot

reCAPTCHA
Privacy - Terms

Watercolor Society Exhibitions and Winners

By: admin | December 1, 2009

0

Rocky Mountain National Watermedia

Socked In (watercolor on paper, 22x30) by Thomas Owen



"Above the basic elements of design, composition and the painter's craft that are basic to the selection of a painting, I search for the individual mark and uniqueness of vision in the statement. I feel that this is truly what art is about.

"In Tom Owen's painting there is a sensitivity for soft atmospheric light that I can see, and almost feel and smell. Although in the end it's a representational work, it's a beautiful abstract composition as well—a nice arrangement of varying size and shapes of rectangles. The mid- to high-key neutrals that fill most of the painting set off the pure hue complements of red against green. A great painting helps the viewer to see the world more deeply. This work does that. It makes a seemingly ordinary backyard scene quite extraordinary."

—Stephen Quiller, juror

Transparent Watercolor Society of America

Amish Buggy (watercolor on paper, 10x14) by Rose Sinatra



Cold Empty Bed - watercolor - 2014

"I like interior spaces: dark, largely unoccupied, punctured by a single light source, empty of human presence but always suggesting the aura of someone having just left the scene or not yet having arrived. I have always painted on the 'dark side,' my darkest colors painted first. COLD EMPTY BED is the depiction of an upstairs bedroom in our family ranch house in Idaho. High-mountain afternoon light bathes the period furnishings, the worn rug, the pine floor."

representation

Knowlton Gallery, Lodi, CA; Fairmont Gallery, Sonoma, CA; Epperson Gallery, Crockett, CA.

ArtistsNetwork | Artist Daily | North Light Shop | ArtistsNetwork.TV | Artists Network University | Art eBooks | Artist's Market | Create Mixed Media | Wet Canvas



Register | Log In

Search

HOME | ARTICLES | BLOGS | ART VIDEOS | ART CONTESTS | SUBSCRIBE | SWEEPSTAKES | SHOP | FREE



Sign up for our newsletter, and you'll receive a free digital special report about collecting landscape paintings.

Enter Email

I'm not a robot reCAPTCHA Privacy - Terms

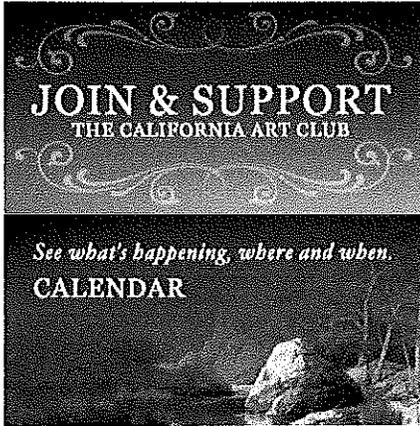
Portfolio | Awash in Watercolor

By: Southwest Art | March 15, 2012

0

Stephen Quiller

A CENTURY OF LANDSCAPES



Search CAC

 Search

A CENTURY OF LANDSCAPES

SELECTIONS FROM THE CALIFORNIA ART CLUB

California Historical Society, 678 Mission Street, San Francisco, CA 94105

July 14 – October 15, 2011

Opening Reception: Thursday, July 14, 2011, 5:30-7:30 p.m.

Closing Reception: Saturday, October 15; 5:30 – 7:30 p.m.

Featuring work by CAC San Francisco Bay Area Chapter Members: Krystal Allen, Tomiko Bailey, Nanette Biers, Cathy Boyer, Larry Cannon, Cameron Chun, Dick Cole, Mary Lou Correia, Christin Coy, Michelle de Braganca, John Deckert, Mark Farina, Terry Guyer, Susan Elwart Hall, Paul Kratter, Jeanette Le Grue, Karen Leoni, Richard Lindenberg, Carolyn Lord, Will Maller, Ning Mercer, Mark Mertens, Cristen Miller, Jim Murphy, Carol Peek, Jim Promessi, Robin Purcell, Mary Stahl, Robert Steele, Nancy Wagstaff, Ran Wu and Kay Young.

[Return to Exhibitions page](#)

Click on the thumbnails below to view each artist's work.



Krystal Allen



Tomiko Bailey



Nanette Biers



Cathy Boyer



Larry Cannon



Cameron Chun



Dick Cole



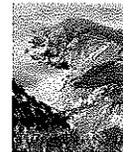
Mary Lou Correia



Christin Coy



Michele de Braganca



John Deckert



Mark Farina



Terry Guyer



Susan Elwart Hall



Paul Kratter



Jeanette Le Grue

A Century of Landscapes « California Art Club



Karen Leoni



Richard Lindenberg



Carolyn Lord



Will Maller



Ning Mercer



Mark Mertens



Cristen Miller



Jim Murphy



Carol Peek



Jim Promessi



Robin Purcell



Mary K. Stahl



Robert Steele



Nancy Wagstaff



Ran Wu



Kay Young

Connect & Share



News & Updates Sign up to receive email

Send



HOME | ABOUT | ARTISTS | EXHIBITIONS | NEWS | SHOP | JOIN, RENEW & SUPPORT

CONTACT | PRIVACY | TERMS Copyright © 2016 California Art Club. All rights reserved.

Website designed by Rigney Graphics

^ TOP

ELEANOR DECKER

MUSIC TEACHER

Carol Marcus
873 First Street West
Sonoma, CA 95476
707-996-4926

September 12, 2016

City of Sonoma
Cultural and Fine Arts Commission
1 The Plaza
Sonoma, CA 95476



To Whom It May Concern,

It is with heartfelt admiration that I would like to submit the name of Eleanor Decker for consideration as Sonoma's next Treasure Artist. I cannot think of a person who, through her art, has touched the lives of the youngest and the eldest members of our community more than she.

Eleanor, who celebrates her 80th birthday this month, has been sharing her gift of music with Valley residents, young and old, for over twenty years. My personal experience with Eleanor began at Blue Sky Preschool, formerly located on Railroad Avenue, where she was the singing teacher. That was in 1996, when my now 22 year old son was 2. My 17 year old son also had the benefit of singing with Eleanor at Blue Sky.

Eleanor, soft-spoken and always cheerful, was magical with the children. With guitar in hand, she created an atmosphere of warmth and acceptance as the children sat around her, cross-legged on the floor. The songs she brought to the children, often accompanied by hand gestures, consistently carried a theme of care for each other and for our planet; important lessons to pass on to the youngest among us. To this day, my sons and I remember each and every song she taught; they became such a part of their childhood and our family. To reinforce the learning of these songs, Eleanor, from time to time, would invite families into her beautiful flower-filled garden in Glen Ellen for special musical gatherings. My sons then attended Sonoma Charter School, and were lucky enough to have Eleanor, once again, as their kindergarten through third grade music teacher.

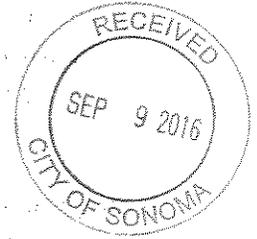
Treasure is certainly the word I would use to describe Eleanor. Not only has she brought her gift of music to the youngest in our community, she currently leads the local Thresholds Choir, a group which brings comfort to the gravely ill by singing at their bedsides. Through her music she has touched so many, and continues to do so. I cannot think of a more deserving honoree of the Sonoma Treasure Artist than Eleanor Decker.

Sincerely,

A handwritten signature in cursive script that reads "Carol Marcus".

Carol Marcus

Julie Jay
783 Garland Avenue
Sonoma, CA 95476
(707) 696-6097
juliejaynp@gmail.com



9/6/16

Cultural and Fine Arts Commission
City of Sonoma
City Clerk
No. 1 The Plaza
Sonoma, CA 95476

Dear Commission members,

I am writing to nominate a woman who has made an incredible contribution to Sonoma for the Treasure Artist Award.

There have been few people in Sonoma who have touched so many people at such a formative time in their lives as Eleanor Decker. By teaching music and singing in preschools through grade schools, generations of young people learned classics, folk songs, playful music, and songs that promote the best values of our country.

I will never forget the first time I saw her, teaching music to little preschoolers sitting outdoors in the shade on a lovely day at Blue Sky Preschool. I came with a reluctant 4 year old, who wasn't thrilled with a new situation or preschools in general, and after a few songs with her, I left with a little one who amazingly told me he liked it there and wanted to go back, soon!

Evelyn really has been a treasure in our valley! I would love to see her receive The Treasured Artist award for her many years of spreading a love of music, the joy of singing in a group, and exposing our children to music that feeds the soul!

Sincerely,

A handwritten signature in black ink, appearing to be "Julie Jay".

Julie Jay

City Clerk
No 1, The Plaza
Sonoma, CA 95476



September 6, 2016

Re: 2016 Sonoma Treasure Artist of the Year

I would like to nominate Eleanor Decker for the 2016 Sonoma Treasure Artist of the Year.

This September - as she turns 80 - will be the first fall in decades that Eleanor is not teaching music and singing circles to the children of Sonoma. This mission of Eleanor's started early in her life with a musical family, and she shared singing with each of her 5 children - creating songs and singing together before offering her gift to the community.

Eleanor has brought decades of folk music to families within the valley in children's singing circles in her home, and until this summer, taught at the two Waldorf Schools in Sonoma.

In addition to her music for children, Eleanor worked at the Sonoma Ecology Center, and created the Quercas Choir at Bouverie where she was a docent, bringing nature and music to the valley's children.

In 2000 Eleanor became one of the original members of the Threshold Choir founded by Kate Munger, and in 2005 created the Valley of the Moon Chapter. The Threshold Choir dedicates itself to those in need of comfort, singing beautiful songs of love and peace at the bedsides of the ill or dying.

Eleanor has sung and led other singers at bedsides all over Sonoma County for the past decade. This choir continues to grow under her leadership and brings the loneliness of illness and aging to the forefront of community awareness. No one should die alone. Something about the human voice, especially in song brings connection and healing, comfort and peace.

I hope you will seriously consider Eleanor as the 2016 Sonoma Treasure Artist of the Year.

Very truly yours,

A handwritten signature in cursive script that reads "Barbara Bazett".

Barbara Bazett
21565 Pearson Ave
Sonoma CA 95476

September 14, 2016

Gay Johann
City of Sonoma Clerk
No. 1 The Plaza
Sonoma, CA 95476

Dear Ms. Johann:

The purpose of this letter is to nominate Eleanor Decker for 2016 Sonoma Treasure Artist of the Year Award. Eleanor has been sharing her passion and gift of music to bring people together, bring peace and joy to the people of Sonoma for many many years.

I was first introduced to Eleanor 19 years ago where she sang and played guitar for the children of Blue Sky Preschool twice per week. Eleanor's passion for music and song and her love of the children completely captivated them. My daughter, now 21, still sings songs taught to her by Eleanor! In fact, the joy she brought to Blue Sky was so palpable, I invited Eleanor to my home for regular family sing-alongs where I invited families to be led in song by Eleanor.

Eleanor was also a founding member of the Quercus Choir, group of elder women who brought environmental awareness to Valley children through fun, engaging and lively songs. Eleanor was not only the guitarist, but the group leader.

Another amazing place that Eleanor has brought her gifts is to the dying. And not only by directly singing to them, but by forming the Threshold Choir, where she taught others simple beautiful harmony filled songs so they too could bring peace and beauty to dying people. Eleanor teamed with hospice to provide this amazing service that not only filled people in their most vulnerable with love and peace, but also gave a lasting gift to the members of the Choir who were fortunate enough to be taught by her. I recall sitting with Evelyn Berger in her kitchen one Tuesday afternoon as she was very weak with cancer. Eleanor and I sang many songs of the Threshold Choir and I'll never forget Evie's beaming smile as she closed her eyes, relaxed and took it all in!

These are just a few of the areas that I'm aware of where Eleanor has brought her gift of music to brighten and enlighten the lives of young and old alike in Sonoma Valley. I'm sure there are other countless examples of Eleanor's gifts that I'm not aware of.

Please consider awarding Eleanor Decker with the 2016 Sonoma Treasure Artist of the Year Award. She is much deserving of this lovely honor.

Sincerely,

Eithne Haran Bullick
707-812-4572

DIANE EGGER-BOVET

TEACHER - CERAMICS, TEXTILES

Frances Arnold
443 E Napa St
Sonoma CA 95476



Sonoma Fine Arts Commission
#1 Sonoma Plaza
Sonoma, CA 95476

August 19, 2016

Dear Fine Arts Commission,

I am nominating Diane Egger-Bovet to be considered for the 2016 Sonoma Treasure award. Diane has been teaching art with an emphasis on ceramics and textiles in our Sonoma schools for twenty years.

She started teaching at Prestwood in their Art Program which brought art education into each grade level and which she played a vital role in getting started. The program was funded by an annual Art Fair which Diane was an integral part of. She was also responsible for the acquisition and set up of a kiln to be used for firing all of the ceramics that the students made. If you go to Prestwood today you will see numerous ceramic murals which her students have made over the years for the school.

In the year 2000 The Sonoma Museum of Art began the "Art Rewards the Student" program which Diane was and still is a part of. The program places teaching artists in the 4th and 5th grade classrooms throughout the valley at no cost to the schools. The program focuses on projects that coincide with the exhibitions at the Museum and are integrated with the public school curriculum and the California Visual and Performing Arts Framework. The annual A.R. T. S show is held at SVMA and showcases all the projects that the students make. Diane participates not only in the classroom but in the production of the show and helps a group of high school students with installation and all the details involved in putting on the exhibit.

Diane has literally encouraged and taught every Sonoma Valley public school student since 1996. In her very kind and non judgmental way she has opened the world of art and art making to our children. "I enjoy teaching because I'm always learning something new. The students gets a richer, more in -depth experience due to this program."

It is because of her dedication to bring art to all the kids of our Valley and her humble nature, whose accolades just come from her students that I wholeheartedly submit her name for the Sonoma Treasure Award so she can receive the recognition from the community that she so deserves.

Sincerely,
Frances Arnold

A handwritten signature in cursive script, appearing to read "Frances Arnold".

PETER HANSEN

FILMMAKER, TEACHER



SONOMA
INTERNATIONAL
FILM FESTIVAL
WELCOMING. ENTERTAINING. INSPIRING.
MAR. 30 – APR. 3, 2016



September 13, 2016

To the Cultural and Fine Arts Commission:

We respectfully submit our nomination for Peter Hansen as 2017 Treasure Artist of the Year for the City of Sonoma. Since the Spring of 2002, after a fifteen year career in corporate marketing creating films and collateral materials and launching his own video company, Peter then decided to follow his passion and volunteered for the first-ever film workshop at Sonoma Valley High School. He was soon offered a job to start a film and broadcast television program. The rest is an impressive story!

Kevin W. McNeely
Executive Director

Board of Directors

Jon Curry
Diana Bugg
Co-Chairs

Bill Jasper
Treasurer

Alex Archbold
Keith Casale
Tony Cervantes
Kimberly Hughes
Ted Judson
Carla Kappel
Denise Nelson
Blaine Transue
Cynthia Wornick

Peter discovered a creative power through teaching media arts - a power to affect change, to reach youth and genuinely make a difference. It is a language they understand - and perhaps are reinventing as their own. He speaks their language and helps build bridges to their passionate careers in the arts. He is an artist launching other artists through the media of film and video.

Today Peter is a fully credentialed teacher, Media Arts Department chair for visual and performing arts, and tireless teacher, advocate of the arts and career technical education and independent filmmaker himself. His classroom is equipped with state of the art equipment (through support of SIFF and other benefactors in the community) and provides a creative platform unparalleled at the high school level. Students graduate to become directors themselves and return to Sonoma with their films (Mike Abella, Mike Lee, Cai Newman are just a few). Peter mentors them, produces for them and is currently working on a film with another up a coming media artist, Kiara Ramirez.

Peter's students create impressive short films that are screened twice at the annual Sonoma International Film Festival where the students mingle with independent filmmakers and become even more inspired. Films are also created for non-profits in the town, film club and other groups, and with the middle school students at video workshops of the Boys & Girls Club. Peter is the producer/director of all of these films (over 1000 short films over the years). He directs the writing, audio, and editing for every frame of these films while working on his own projects (several are in the works now). His passion is for the STORY through the unique and effective format of video.

As a passionate artist in Sonoma, serving both its youth and local community organizations, Peter helps others be better informed, more culturally savvy, and perhaps better citizens of the world. We support his nomination heartily!
Sincerely,

Kevin McNeely
Leslie Carlson

PATRICK MCMURTRY

ARTIST

OIL, WATERCOLOR, SCULPTURE, DRAWING

To: The Sonoma Cultural and Fine Arts Commission

08/17/16

Re: The 2016 Sonoma Treasure Artist of the Year Nomination



Dear members of the Commission;

I would like to nominate Patrick McMurtry for this annual award.

Patrick is a highly dedicated, authentic and extremely prolific artist who works in the mediums of oil, watercolor, sculpture and drawing. Born and raised in the Sonoma valley and a 1966 graduate of Sonoma Valley High School, he has devoted his life to creating art. His lush landscapes of this area are a testament to Sonoma Treasure Artist Ray Jacobsen who mentored him during the '60's and '70's . Patrick also studied with Seymour Locks, Professor Emeritus of Sculpture at San Francisco State University and one of the progenitors of assemblage and found object construction in the Bay Area art scene.

Patrick taught art classes from 1985 - 2009 at the Sonoma Developmental Center, and was a freelance art instructor for third grade students at Sassarini School in 1984. He served on the Sonoma Ecology Center's Watershed Council in 1992-93. He currently coaches students privately at his Grove Street art studio.

I have great admiration for Patrick's originality , humor, and passionate devotion to his work. It is my sincere wish that you will confer your prestigious award on this highly deserving local artist.

Thank you,

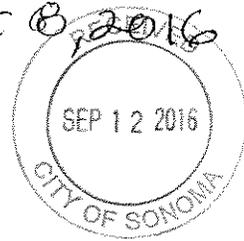
A handwritten signature in cursive script that reads "Barbara Jacobsen".

Barbara Jacobsen

2012 Sonoma Artist Treasure

To: Gary Johann & Treasure Judges
From: Gael del Mar
18459 1st Ave B
Sonoma, Ca.

Sept 8, 2016



To whom it may concern;

It would be wonderful to finally unearth one of The Valley's true artists and treasures: Patrick McMurtry

Patrick has lived here his whole life and has utilized his artistic talent since he was a boy. He is a prolific artist, creating works of art from sculptures to abstracts to magical landscapes.

Hidden away in his rustic little studio, he is fervently and brilliantly preserving, from memory and on-site, the beauty of the valley, from Wingo to The Wolf House the hills; mountains, creeks, waterfalls, trees, sky and clouds.

Patrick is passionate about the importance of creativity in everyone's life. One on one, he helps people overcome intimidations about understanding and/or creating art.

oops He attended SVHS, class of '66 and SRJC, and he's retired after 30 yrs at The Sonoma Developmental Center where he was ~~as a~~ a ~~assistant~~ teaching assistant. He invented his "Mr. Scribbles" art class, which was very popular with the clients.

Patrick McMurtry's paintings hang on walls throughout Sonoma: a true treasure unsung hero, fantastic artist.

(Full disclosure, I've been with him for 25 years. So I know of what I speak!) Yours sincerely,
Gael del Mar

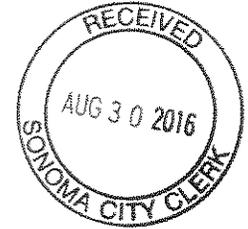
P.S. you may view Patrick's art on YouTube in a video by local artist videographer Jim Bowden

7 ph.#(707) 996 8540

MARTHA MELLINGER

ARTIST - OIL ON CANVAS / WOOD

To: The City of Sonoma Cultural and Fine Arts Commission
Office of the City Clerk
No. 1 The Plaza
Sonoma, CA 95476



August 24, 2016

Subject: Treasure Artist

This letter is to put forth my nomination for Martha Mellinger for the 2016 Sonoma Treasure Artist of the year award.

Martha Mellinger is an artist who has lived and worked in Sonoma for twelve years. Her work is done mainly in oil paint on canvas or on wood. Most of her work is representational. Many of her works reflect her varied interests and experiences. She paints a lot of rural Sonoma landscapes and western scenes with horses and barns. She enjoys painting people in their daily life and work. Over the years she has made frequent trips to Italy. This is shown in her scenes of Italian cities and the people of Italy in farmers' markets, restaurants and on the streets.

As an artist living in Sonoma for the past twelve years Martha has become a part of the Sonoma art community. She has exhibited in the Salute to the Arts and the Vintage Festive. In 2010, she painted the winning poster for the Vintage Festival.

While living in Sonoma she was invited to exhibit her work in the Florence Biennale in Italy. She exhibited her paintings there in 2005 and 2007.

In 2006-2007 she was represented by the Ranger Gallery in Sonoma. In 2013, her work was exhibited in the gallery at Chateau St. Jean. Over the years she has been asked to show her work at a number of the businesses and clubs in Sonoma.

This year will be her fourth year participating in the Sonoma Art Trails Open Studios program. For two weekends in October she has opened her studio to the public. This is a time to exhibit work and also to instruct and explain the artist's work to the public. Every year high school art teachers send their students to the Art Trails studios to see their work and learn from them. For three years in the Art Trails program she has been a mentor to the incoming artists.

The Sonoma Art Museum has asked Martha to donate an original Christmas card for their Christmas fund raiser where people can come and bid on the cards.

Martha is a Bay Area artist who graduated from the University of California, Berkeley and did her graduate work at UCLA in painting. She lives and works here in Sonoma. Since residing in Sonoma she has participated and enjoyed being a part of the Sonoma art community. Her work has been displayed in many venues in town and is owned by a great number of the residents of Sonoma.

Her website is: www.mellingerartgallery.com

Maria Biassetto
938-9659

OWEN ORSER

PERFORMER, DIRECTOR, VISUAL ARTIST,
PHOTOGRAPHER

OWEN ORSER

SONOMA'S MAN OF THE THEATRE

I believe there is a deep spring of joy inside Owen Orser which has as its source the theatre. At 10 years old, Owen was bitten by the theatre bug after playing his first role as The Tin Man in *The Wizard of Oz*. Eventually he began to direct. He entered the world of opera and became Director of the College of Marin Opera Workshop. As a visual artist, naturally theatre design also became part of the mix, as well as an interest in theatre buildings and community involvement. In Sonoma, Owen has contributed his gifts as Director, Set Designer, Propmaster and Performer with Sonoma City Opera; as Actor, Designer, and Technical Coordinator with Odyssey Stage Company; as a Designer for some Andrews Hall productions and as a Board Member with the Sonoma Valley Arts Alliance. In later years, his involvement with Readers Theatre in Sonoma helped produce some superior performances. Over so many years and two world premieres, *THE DREAMERS* and *EVERY MAN JACK*, Owen put his special brand of artistry upon Sonoma City Opera's productions. His enthusiasm, diligence and willing spirit always drive him toward the goal of creating something beautiful onstage. I know how much love and support he gave to Sonoma City Opera and to me.

Owen is also a photographer of great skill and did a photo study of the remodeling of the Andrews Hall, which was on display at the Center. In July of this year, Owen produced a lovely scenic backdrop to the Cultural and Fine Arts very successful event, *POETRY MATTERS*, at the Sonoma Valley Woman's Club and took the photos preserving this event for posterity.

Owen is now approaching his 80th birthday in March of 2017. He is truly a Sonoma Treasure in the arts. I submit that he will be a most fitting recipient of the 2017 Treasure Artist award.

Antoinette J. Kuhry

BRYAN TEDRICK

SCULPTOR

City of Sonoma
Cultural and Fine Arts Commission

Attn.: Gay Johann/ Rebekah Barr

9/12/16

I would like to nominate Sonoma Valley Metal Sculptor, Bryan Tedrick for 2017 Sonoma Treasure Artist.

Bryan has created some of the most beautiful, whimsical metal sculptures that I have ever seen! He has designed and created multiple creative "critter" sculptures, for which he has gained much notoriety, for the Nevada Burning Man event for approximately 10 years. Bryan has also created functional pieces, such as beautiful wood and metal gates, railings, arches. etc. that grace many homes in Sonoma County as well as other parts of the State. His work can be seen in public bldgs. in Sacramento as well as in public areas of Southern California. His large sculptures are prized by private collectors throughout the state.

Here in Sonoma Valley his work can be seen at the Sonoma Wine Gardens, recently featured on the lawns of the Community Center (driftwood and metal horses) and of course, our very own bike rack near Sonoma City Hall.

Bryan and his wife raised their children in Glen Ellen and still live there.

I feel that Bryan Tedrick and his extreme degree of talent, demonstrate an exceptional example of the quality of art produced here in Valley of the Moon....He is definitely a gift to our community.

Sincerely,

Linda R. Ransom
707-996-5641

RON ZAK

PHOTOGRAPHER, TEACHER

September 12, 2016



Regarding Sonoma Treasure Nominations

RON ZAK

Ron Zak, I have known since 1991 when he took myself and other students for a three-week photo shoot in Paris. I have been on six other international shoots with Zak since then.

Not only is he gifted in the art of photography with his poignant and compelling body of work, but also he is very talented in his ability to teach others to develop an eye for capturing exquisite images. Over the last few years his students from these shoots have displayed their work at the Sonoma community center. The show always gets great reviews.

His expertise companioned with a delicious sense of humor make him a first-rate teacher. I know through experience that his classes at the Solano Community College are always full.

Over the years, Zak's annual wine auction posters with crazy and zany images have entertained Sonoma residents and visitors with great delight.

In summary, I salute Zak both as an artist and a teacher. His work is top quality. But most important of all, he has the gift to show others how to cultivate their potential behind a camera.

He is an artist who has the talent to create and to help others to become accomplished artists themselves.

I highly recommend him for Sonoma's Treasure.

A handwritten signature in cursive script that reads "Zanne Clark".

Zanne Clark
757 Second Street East



August 18, 2016

Dear Sonoma Cultural and Fine Arts Committee Members,

I am writing in support of Ron Zak's nomination as Sonoma's Treasure Artist for the coming year.

Zak's photographs have captured so much of our Valley, with his series on earlier Sonoma Valley winemakers and growers on permanent display at Bartholomew Park Winery. His Sonoma Wine Auction posters entertained us for over 20 years and are still on display at the Swiss Hotel.

My favorite Ron Zak works and pursuits are from his travels across the globe. Not only has he produced captivating photographs of life in many countries around the world, but he has also been a teacher and mentor to many of us here in Sonoma through his travel photography courses, as well as his courses/workshops at the Sonoma Community Center and Napa and Solano community colleges.

While Ron Zak has just retired from teaching at Solano (as head of their Photography Department), his art continues to evolve as he experiments with different photographic techniques, media, and approaches to his subjects. His most recent series includes photo collage and mixed media paintings, with recent shows at Jamieson Ranch Vineyards and a retrospective at Solano College.

We are fortunate to have Ron Zak as a longtime member of the Sonoma Community, and hope we will grant him this recognition.

Sincerely,

Kathleen Carter
777 Second St East

cc Gay Johann



CFAC ANNUAL STUDENT ARTIST CALENDAR - CURRENT

Month	Activity
January Meeting	Review Student Artist entries
Jan - Feb	Student interviews/auditions
February Meeting	Student winner selected

CFAC ANNUAL STUDENT ARTIST CALENDAR - PROPOSED

Month	Activity
January	Staff Prepares Press Release calling for Student Artist Applications
March 1	Application Deadline – Review Student Artist entries
April	Student interviews/auditions
May	Student Winner Selected

March 20 – 24, 2017 – SONOMA HIGH SCHOOL SPRING BREAK

SPECIAL MEETINGS CAN BE SCHEDULED AS NEEDED



Fête de la Musique

From Wikipedia, the free encyclopedia

The *Fête de la Musique*, also known as **Make Music Day**^{[1][2]} or **World Music Day**,^[3] is an annual music celebration taking place on 21 June.

The concept of an all-day musical celebration on the days of the solstice, was originated by the French Minister of Culture, Jack Lang. The festival later became celebrated in 120 countries around the world.^[4]

Contents

- 1 History
- 2 See also
- 3 References
- 4 External links

History

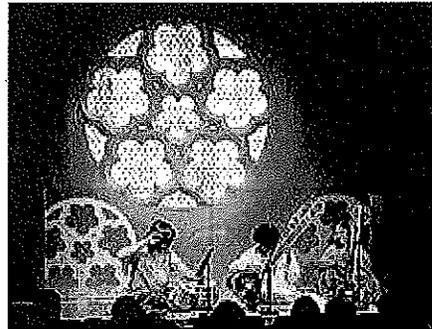
In October 1981, Maurice Fleuret became Director of Music and Dance at Minister of Culture Jack Lang's request, and applied his reflections to the musical practice and its evolution: "the music everywhere and the concert nowhere". When he discovered, in a 1982 study on the cultural habits of the French, that five million people, one child out of two, played a musical instrument, he began to dream of a way to bring people out on the streets. It first took place in 1982 in Paris as the Fête de la Musique.

Ever since, the festival has become an international phenomenon, celebrated on the same day in more than 700 cities in 120 countries, including India, Germany, Italy, Greece, Russia, Australia, Peru, Brazil, Ecuador, Mexico, Canada, the United States, and Japan.^[5]

Fête de la Musique's purpose is to promote music in two ways:

- Amateur and professional musicians are encouraged to perform in the streets, under the slogan "*Faites de la musique*" ("make music", a homophone of *Fête de la Musique*).
- Many free concerts are organized, making all genres of music accessible to the public. Two of the caveats to being sanctioned by the official Fête de la Musique organization in Paris are that all

Fête de la Musique (Festival of Music)



Genre	World music
Dates	October 1st
Location(s)	France, International
Years active	1981–present
Founded by	Jack Lang
	D
	Website
	English

(<http://www.fetedelamusique.culture.fr/en/International/presentation/>)

concerts must be free to the public, and all performers donate their time for free. This is true of most participating cities, now, as well.

Despite there being a large tolerance about the performance of music by the general public of amateurs in public areas after usual hours, the noise restrictions still apply, and can cause some establishments to be forbidden to open and broadcast music out of their doors without prior authorization. So the prefectures of police in France can still forbid them to install any audio hardware in the street.^[6]

See also

- List of reggae festivals
- World music



Wikimedia Commons has media related to *Fête de la musique*.

References

- "Free 'Make Music Day' festival coming in June". Associated Press. 23 April 2015. Retrieved 26 April 2015.
- "Make Music Day". *Make Music – June 21*. Retrieved 26 April 2015.
- "The World Music Day: How it came into being". India Today. 21 June 2013. Retrieved 26 April 2015.
- "LA FÊTE DE LA MUSIQUE : UNE FÊTE NATIONALE DEVENUE UN GRAND ÉVÉNEMENT MUSICAL MONDIAL". *Le Ministère de la Culture et de la Communication: Fête de la Musique*. Retrieved 26 April 2015.
- "Around The World". *Make Music – June 21*. Retrieved 26 April 2015.
- France (24 January 2013). "Paris, France. *Marais: les gays privés de Fête de la Musique?*, Tetu.com, 21 june 2008". Tetu.com. Retrieved 19 June 2014.

External links

- The French Culture Ministry's website on the *Fête de la Musique* (<http://fetedelamusique.culture.fr/>) (in French, international section also available in English (<http://www.fetedelamusique.culture.fr/en/International/presentation/>))

Retrieved from "https://en.wikipedia.org/w/index.php?title=Fête_de_la_Musique&oldid=744111206"

Categories: French culture | June observances | Music festivals in France
| Music festivals established in 1981

-
- This page was last modified on 13 October 2016, at 05:34.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.



	A	B
1	CFAC Poetry Matters Event	
2	July 16, 2016	
3		
4	CASH HANDLING	
5	\$372.00	Donations received at the door
6	(\$150.00)	Cash to Singer
7	(\$106.00)	Cash to Linda
8	\$116.00	Credited to CFAC budget
9		
10	EXPENSES:	
11	\$150.00	To Singer
12	\$202.85	Reimburse Toni Kuhry for printing and postage
13	\$106.00	Reimburse Linda Ransom for refreshments
14	\$855.00	Facility Rental & Piano Tuning, includes \$300 refundable security deposit
15	\$1,163.85	TOTAL
16	(\$300.00)	Deposit refund
17	\$863.85	Net Expenses
18		
19	\$491.85	NET COST (\$863.85 - \$372)