



Meeting Agenda

Thursday January 28, 2016 - 5:30 p.m.

City Hall Conference Room

No. 1 The Plaza Sonoma, CA

1	Call to Order, Roll Call
2	Public Communication
3	Approval of the October 8, 2015 Minutes
4	Presentation regarding the proposed General Vallejo Monument (the Commission's role per the Public Art Policy would be to make a recommendation to the City Council to either accept or deny the gift of public art.)
5	Review of Student Artist Award submittals and determination of interview schedule
6	Consideration of hosting a poetry program (Commissioner Kuhry)
7	Selection of presenter at the May 19, 2016 SVHS Awards Ceremony
8	Commissioner Comments
9	Adjournment

Regularly Scheduled Meetings in 2016: January 28, February 25, and September 22.
Additional meetings may be called as needed.

COMMISSION MEMBERS:

Kate Schertz, Chair
Linda Ransom, Vice Chair
Lisa Carlsson
Nellie Cravens
Antoinette Kuhry
Kari Ontko
Pamela Personette
Robert Ryan, Alternate

*Posted: January 20, 2016
Gay Johann, Assistant City Manager/City Clerk*

Copies of all staff reports and documents subject to disclosure that relate to any item of business referred to on the agenda are available for public inspection the Monday before each regularly scheduled meeting at City Hall, located at No. 1 The Plaza, Sonoma CA. Any documents subject to disclosure that are provided to all, or a majority of all, of the members of the Cultural and Fine Arts Commission regarding any item on this agenda after the agenda has been distributed will be made available for inspection at the City Clerk's office, No. 1 The Plaza, Sonoma CA during regular business hours.

In accordance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk (707) 933-2216. Notification 48-hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
City Hall Conference Room, The Plaza, Sonoma CA

October 8, 2015
MINUTES

Call to Order – Chair Carlsson called the meeting to order at 5:30 p.m.

Roll Call:

Present: Carlsson, Cravens, Ontko, Personette, Ransom, Ryan, and Schertz

Absent: Kuhry

Also Present: Assistant City Manager/City Clerk Johann

Public Communications – None. Commissioners welcomed Robert Ryan.

Minutes of the February 26, 2015 Meeting – Approved by unanimous consensus.

Selection of Chair and Vice Chair – By unanimous consensus commissioner Shertz was selected as Commission Chair and Commissioner Ransom was selected as Vice Chair. Sincere appreciation was expressed to Chair Carlsson for her excellent leadership.

Selection of the 2016 Treasure Artist of the Year – Nominations received from the general public were for Eddie Duran and Steve Klein. Commissioners nominated James Rawls and Barbara White Perry. City Clerk Johann reminded commissioners they could also refer to the list of previous nominees. Discussion ensued regarding the nominees. By secret ballot, artist Barbara White Perry was selected as the Treasure Artist.

Subcommittee to Plan Treasure Artist Reception – Johann explained that the Sonoma Valley Chamber of Commerce was willing to co-sponsor the event by obtaining the required ABC permit. Commissioner Schertz suggested contacting the Sonoma League for Historic Preservation because of White Perry's association with them to see if the reception could be held at the Maysonnave House. It was agreed that the museum would be the backup location if that did not work. Commissioners Schertz and Ransom volunteered to work on the planning and arrangements for the reception. It was agreed to keep the admission charge at \$25.

Recap on 4th of July Parade – Nothing to report.

Commissioner Remarks – Chair Carlsson discussed the various methods of getting the word out to students about the Student Artist Award program and suggested the use of Instagram. The application deadline was set as January 15, 2016.

Chair Carlsson reported on a recent meeting convened by the Chamber of Commerce for those interested in establishing a Creative Alliance Collaboration (an opportunity to discuss collaborative opportunities with the creative community). She said she plans to attend future meetings and will provide updates to the Commission.

Future Agenda Items – January 28, 2016: Selection of the Student Art Award Recipient.

Adjournment – The meeting was adjourned at 6:40 p.m.

Respectfully submitted,

Gay Johann
Assistant City Manager/City Clerk



General Vallejo Monument Committee

Co-Chairpersons: Sheila Cole (707) 938-0350 and Robert Demler (707) 996-3432
generalvallejomonument.org



To: City of Sonoma, City Council
From: *General Vallejo Monument Committee*
Re: Proposal to erect a monument to Sonoma's Founder, General M. G. Vallejo
Date: September 9, 2015

Proposal

That a life-sized statue of General M. G. Vallejo be placed on the north side of the Sonoma Plaza, directly north of City Hall, and across Spain Street from the former location of Vallejo's Casa Grande, his original Sonoma home.

Introduction

A group of interested citizens of Sonoma have formed a committee formally called *General Vallejo Monument Committee* [the Committee]. The mission of this committee is "To commission and erect a suitable monument to Sonoma's founder, Mariano Guadalupe Vallejo." Inquiring Systems Inc. is the Fiscal Sponsor as a non-profit umbrella for the Committee.

Statement

The City of Sonoma is an international destination for those interested in its world-class wine culture and restaurants, and for those interested in tourism and learning more of Sonoma's pre-eminently important history. The Pueblo of Sonoma was officially founded in 1835 by then Lieutenant M. G. Vallejo following the orders of Governor José Figueroa, dated June 24, 1835. Even then, the location of Sonoma was widely recognized by diverse cultures as a place of importance based on its geographic location, its soils, and its climate. As foreseen by Mariano G. Vallejo, it would play an important role in the history of the larger territory of California and subsequently the United States.

Vallejo is considered one of the most important people in the history of California. He served under three flags in California – Spain, Mexico and the United States.

Under the Mexican government, he held many high positions; some of which have been ascribed to him include, *Commander in Chief, Commandant General of California, Supreme Military Commander of California, Commandant General of the Army in California, Director of Colonization on the Northern Frontier, and Commander of the San Francisco Presidial Army*. During the Mexican period he also served as *Administrator of the Sonoma Mission* and one of the first publishers of educational material in California. During the period of regime change in the late 1840s, he exhibited great diplomacy and was recognized by a combined population of Californios and Americans for his wisdom. In 1849 he was popularly elected as a delegate to the California State Constitution and one of its first State Senators. He served as one of California's first horticulturalists, winemakers, and mayors. In the 1870s his multi-volume *Historia de California* and his collection of documents was recognized as being of enormous importance in documenting early California history. A century later he was honored with the naming of a U.S. Polaris Submarine.

Despite his unique and central role in both Sonoma and California history, and being personally responsible for the founding of our City, there is only one small plaque with his relief in the City Hall. There is as yet no suitable civic monument dedicated to this important founder of our great city.

Objective

As stated in the mission of the Committee, our goal is to recognize and honor the founder of Sonoma, General M. G. Vallejo, by placing a statue of him on the north side of the Sonoma Plaza, to represent Sonoma's founder in his role of a post-military citizen. This monument will be for the public - for those who live here, as well as those who visit here - to see and learn of him.

Action

The Committee has been meeting and planning this project to overcome the absence of a suitable tribute of General M.G. Vallejo. They have contacted a local well-known artist for the making of a statue, worthy of both its subject and the city which owes its existence to him. Historians were contacted and pictures researched and provided to the artist in order to be historically accurate. The Committee has been working with various individuals within the City of Sonoma's governing structure for guidance and proper procedures in connection with this proposal.

Plan

The *General Vallejo Monument Committee* has contracted Sonoma's own Jim Callahan to create the monumental statue. Callahan was honored as the Sonoma Artist Treasure of 2000 and was given the Key to the City of Sonoma for his contributions to the community. He is one of the founders who conceived and implemented the formation of the Sonoma Valley Museum of Art and is founder and managing partner of the La Haye Art Center.

The Sonoma League for Historic Preservation has given him its Award of Merit and a separate commendation for the renovation of the Center. The body of work created by Callahan, ranges from miniature to monumental. Contained within the Center is a bronze foundry which is the heart of Callahan's studio. The Committee was presented with a mock-up of General Vallejo sitting on a bench [see Attachment 1]. It was unanimously accepted and is what we are proposing through this document. This manner of representation will allow a powerful interactive relationship between the sitting bust and the sitting visitor.

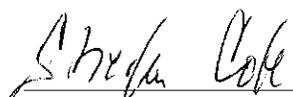
The Committee also met and worked with Michael B. Ross, founding Principal of Ross Drulis Cusenbery Architecture Inc. RDC is an award winning Sonoma-based architectural firm with a broad portfolio of national and local projects. Ross has received wide recognition for design excellence and innovation in the planning and design of public architecture, providing pro bono design services in support of a variety of community projects.

The Committee was presented with a site plan designed by Ross for the placement of the statue in the Plaza [see Attachment 2] which the Committee accepted and is now part of this Proposal.

Conclusion

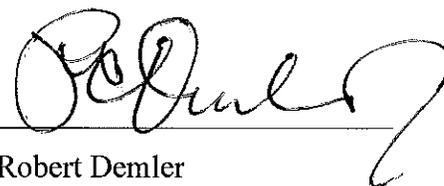
The *General Vallejo Monument Committee* has done due diligence in recognizing this need for the City of Sonoma and taking steps for an honorable and magnificent tribute to the distinguished man who founded the City. It is the hope of the Committee that the City will approve the plans presented and work can go forward on this project with a goal of unveiling it on July 4, 2016, as July 4th was the General's birthday.

Submitted by:



Co-Chairpersons:

Sheila Cole



Robert Demler

Members:

Bettie Allen Bettie Allen

Sean Bellach Sean Bellach

Gina Cuclis Gina Cuclis

Martin Laney Martin Laney

Martha Vallejo McGettigan Martha Vallejo McGettigan

George McKale George McKale

Peter Meyerhof Peter Meyerhof

Attachment 1: picture of monument as sculptor's maquette

Attachment 2: sculpture site installation concept

Attachment 1: picture of monument as sculptor's maquette



Attachment 2: sculpture site installation concept

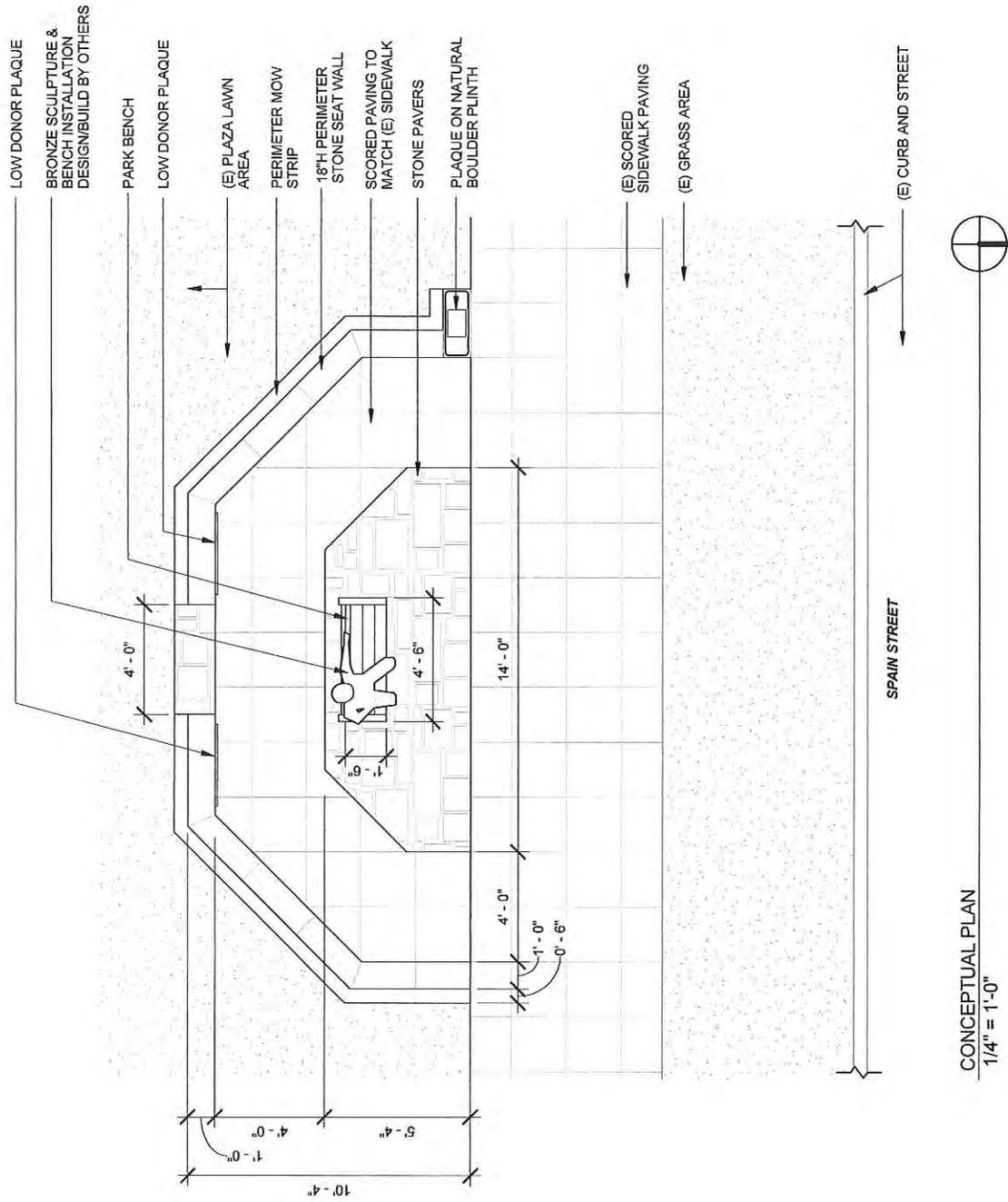
[see next page]



CONCEPTUAL PERSPECTIVE



CONCEPTUAL AERIAL



CONCEPTUAL PLAN
1/4" = 1'-0"

Callahan picked for Vallejo monument

| July 30, 2015, 6:21PM

The Gen. Vallejo Monument Committee, composed of Sonoma citizens, is moving ahead. After going to several organizations for recommendations, Sonoma's Jim Callahan was commissioned to do the monument honoring the city's founder, Gen. M. G. Vallejo.

Callahan has been honored as the Sonoma Artist Treasure of 2000 and given the key to the City of Sonoma for his contributions to the community. He is one of the founders who conceived and implemented the formation of the Sonoma Valley Museum of Art and is founder and managing partner of the LaHaye Art Center.

The League for Historic Preservation has given him its Award of Merit and a separate commendation for the renovation of the Center. Contained within the Center is a bronze foundry, which is the heart of Callahan's own studio.

The body of work created by Callahan ranges from miniature to monumental.

Joining in the project to design the site plan for the monument is Michael B. Ross, founding principal of RossDrulisCusenbery Architecture, Inc. RDC is an award-winning Sonoma-based architectural firm with a broad portfolio of national and local projects.

Ross has received wide recognition for design excellence and innovation in the planning and design of public architecture, providing pro bono design services in support of a variety of community projects.

This proposal will be made to the Sonoma City Council meeting on Sept. 9.



**Jim Callahan
2000 Treasure Artist**

**CITY OF SONOMA
CULTURAL AND FINE ARTS COMMISSION**

2016 STUDENT CREATIVE ARTS AWARDS ENTRIES

ENTRY NO.	Last Name	First Name	School	Type of Entry	Media Submitted	Address	City	email	Phone
1	Bundschu	Georgia (Gracie)	SVHS	Visual	Thumb Drive	856 Oak Lane	Sonoma	Bundschu29@gmail.com	996-8889, 548-2929
2	Hogan	Callie	SVHS	Visual	5 pieces & 1 CD	144 Cooper Street	Sonoma	calannehogan@gmail.com	933-9683, 227-2466
3	Houghton	Lucy	SVHS	Visual	5 pieces	17222 Buena Vista Avenue	Sonoma	Lucyhoughton8@gmail.com	935-7312, 347-6017
4	Howard	Alsy	SVHS	Visual	6 pieces (photos)	1195 E MacArthur Street	Sonoma	alsy.howard15@gmail.com	938-4285, 953-2579
5	Ljung	Anika	SVHS	Performing	None	19051 Junipero Serra Drive	Sonoma	anikadancer35@gmail.com	338-3630
6	Marcus-Willers	Aaron	SVHS	Performing	3 CDs	873 First Street West	Sonoma	aaronmarcuswillers@gmail.com	996-4926, 815-5660
7	Riebli	Kaylin	SVHS	Visual	15 Page bound portfolio	950 Country Club Lane	Sonoma	kaykoala@ymail.com	509-9218
8	Shepard	Maxwell	SVHS	Performing	1 CD	21205 Burndale Road	Sonoma	maxs@vom.com	939-9626, 328-3301
9	Thomas	Margaret	SVHS	Visual	10 pieces	315 Dechene Avenue	Sonoma	mpthomas315@gmail.com	293-4590



**CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
2016 STUDENT CREATIVE ARTS AWARD**

APPLICATION FORM

The City of Sonoma Cultural and Fine Arts Commission is now accepting applications for the 2016 Student Creative Arts Award Program. This award program is open to Sonoma Valley residents between the age of sixteen and twenty-one who are studying visual, literary or performing arts. Kate Schertz, Chair of the Cultural and Fine Arts Commission, recently stated "We are pleased to again be able to offer a \$2,000 award to local up-and-coming artists to help them further their studies in the arts. I have been truly amazed by the talent demonstrated by Sonoma Valley students."

Applicants must submit a completed application form, a 200 to 500 word statement explaining the role that art has played in their life and what their plans are for continuing their artistic training, AND a portfolio of at least five works. All applicants will be asked to participate in an interview by Commission members which will include a performance for performing artists. **Deadline to apply is 5:00 p.m. Friday January 15, 2016.**

Name: Georgia (Graie) Bundschu

Address: 856 Oak Lane, Sonoma, CA 95476

Mailing Address, if different:

High School: Sonoma Valley High School

College (if applicable):

Phone-landline and mobile #: (707)990-8889 and mobile is (707)548-2929

Email: bundschu29@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

Thumb drive
Educators, Past or Present. Janis Kobe, Aaron Anderson (SVHS)

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

VISUAL AND LITERARY ARTISTS: Applicants must submit a portfolio containing at least five pieces of your work.

PERFORMING ARTISTS: You may submit a DVD or CD with your application.



What Art Means to Me
By Gracie Bundschu

The first time I encountered “The Scream,” by Edvard Munch, I was in the third grade and my knowledge of art was based within the craft heavy curriculum of elementary school. A poster of one of the pastel versions hung on my classroom wall and my seven year-old self was immediately fixated. For some reason, my eyes could not leave the organic colors and haunting figure that stood at the focal point of the masterpiece. That year, I fell in love with art. While my elementary peers polished their reading skills and mastered their times tables, I drew... and drew... and drew. In those moments, I discovered a passion that has stuck with me for the last ten years and I know will continue far into the future. As I’ve grown as an individual in knowledge and skill, my love of art has developed alongside me and helped mold me into who I am now.

It didn’t take me very long to discover that I preferred painting and playing the piano to athletic endeavors. Though I continued to play sports until my junior year of high school, they never filled the same void that drawing did. In fact by the end of middle school, I knew the arts were my home- I was perfectly happy as the ‘art kid’ who’d rather spend her afternoon in the studio than on a field.

At the same time I began to take my love of art seriously, my father began producing concerts at our family winery. Witnessing the behind-the-scenes environment of music production gave me an insight into an area of the arts world I had never encountered. As I continued to polish my painting skills, I also developed an intrinsic curiosity about the music business. This curiosity continued through high school and before long I was working all of the winery concerts and interning for a production company that produced the final Grateful Dead shows in Chicago. Last month, I successfully produced my own concert and raised over \$2,000 for the Epilepsy Foundation of America. My passion for the music arts has led me towards pursuing a degree in the music business and eventually a career in talent or label management.

My continued fervor in visual arts has not wavered and I intend to minor in painting or graphic design. I’ve continued to paint and draw frequently and have utilized every opportunity to expand my art skills. Since my freshman year, I’ve had pieces featured in multiple shows, won several awards, and completed an AP Studio Art portfolio. I also designed several concert posters and earned three college credits at Boston University through a fine arts summer program.

While the path I’ve chosen to follow may not be conventional, the possibility of working in the arts for the rest of my life is something that truly excites me. An opportunity to combine my career with my passion would be a dream come true.

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Name: Callie Hogan

Address: 144 Cooper St.

Mailing Address, if different: Click here to enter text.

High School: Sonoma Valley High School

College (if applicable): Click here to enter text.

Phone-landline and mobile #: Home: (707) 933-9683 Cell: (707) 227-2466

Email: calannehogan@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

5 pieces, 1 CD

Educators, Past or Present: David Ross, Casey Jones, Aaron Anderson, Owen Tuttle

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

When I'm painting, I tend to fixate on mixing the colors on the palette and on the canvas. This process takes me a long time, but I think it is because I just don't want to stop painting. Much like my process for painting, I fixate on music by learning more about theory and performing in many different ensembles. Art for me isn't just painting or drawing or dancing, it

is a combination of all the modes of self-expression that I incorporate into my life. From painting and drawing, to piano, band, and choir, I always have plenty of access to the tools I need to express myself. Metaphorically, art is an open, expansive canvas that I can paint forever. There is no end to art. It's something that I can easily make mine, and I cherish the individuality and freedom that comes from doing what I am most passionate about.

Most of the extracurricular activities I have chosen have to do with artistic expression. When I was three, I started ballet, which I stuck with for ten years. Being surrounded by classical and romantic piano music in ballet class helped guide me to my passion for music. I discovered that I had excellent relative pitch and was able to play music by ear. With some discipline and a wonderful piano teacher, I began to play more complex music, and I keep searching for more ways to expand my musical knowledge. So, I have taken choir for three years at Sonoma Valley High School and I also take a zero period music class to learn about music theory and composition. I take all these classes because I want to arm myself with the knowledge and technique I need to play piano with the expression I desire to create.

Painting has been a journey. I don't know what I would classify my style as. I've had numerous teachers over the years from whom I have learned tidbits of technique that I still incorporate into my work like shading, using contrasting colors, and layering. I use visual art as an escape from the pressures around me and it works very well. But still don't mind when it does become a responsibility to paint for a class, painting the set of school plays, or for art galleries outside of school.

In college, I will to continue to study the arts, even though I plan on majoring in political science and minoring in environmental studies. The colleges I have applied to and have been accepted to, such as Lewis & Clark College, have excellent music and art programs that welcome non-majors into their communities. I love being part of art and music communities because of their continuous flow of new ideas and free expression. I know I will pursue art education because I am incredibly goal oriented. Art is a goal that I never have to stop working towards, and the process will always be enjoyable, and the results fulfilling.

VISUAL AND LITERARY ARTISTS: Applicants must submit a portfolio containing at least five pieces of your work.

PERFORMING ARTISTS: You may submit a DVD or CD with your application.

COLLABORATIVE EFFORT? If your work was done as a collaborative effort, please include a description of the project and the role you played in your personal statement described above.

CHECK LIST:

Please indicate below, by checking the appropriate boxes below, all items submitted with your application:

- Completed Application Form [Required]
- 200-500 Word Personal Statement [Required]
- Portfolio of at least five works [Required for Visual & Literary Arts]
- DVD or CD [Optional]

DEADLINE:

Submit your entry no later than 5:00 p.m. Friday January 15, 2016 to:

City of Sonoma
Attn: City Clerk
#1 The Plaza (City Hall)
Sonoma CA 95476

For additional information contact Gay Johann 933-2216.

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CULTURAL & FINE ARTS COMMISSION
2016 STUDENT CREATIVE ARTS AWARD



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Name: Lucy Houghton

Address: 17222 Buena Vista Ave., Sonoma CA, 95476

Mailing Address, if different: _____

High School: Sonoma Valley High School

College (if applicable): _____

Phone-landline and mobile #: Home: (707) 935-7312 Cell: (707) 347-6017

Email: Lucyhoughton8@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

5 pieces
Educators, Past or Present: Elizabeth Dekker, Renate Kuprian

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

VISUAL AND LITERARY ARTISTS: Applicants must submit a portfolio containing at least five pieces of your work.

Pencil to paper, the graphite scratching. Charcoal dusts my fingers. Turpentine fumes fill my nose. My mind is focused solely on the shape slowly being brought to life by the thin piece of wood and metal in my hand. Add a shadow here, a touch of highlight there. Careful now, don't smudge it. And...I'm done.

I glance around. I'm suddenly aware of the studio I sit in, of the people talking and the music playing. It's like breaking the surface of the ocean after spending hours exploring its depths. I feel disoriented and slightly dizzy. My brain is pleasantly tired, yet relaxed.

To create is perhaps the most gratifying action for me; to make something that will be appreciated, while knowing that I made it, *I did*. Parents are proud of their children, directors are proud of their movies, musicians are proud of their songs, and I am proud of my artwork.

I don't remember when I started drawing; it's something I was brought up with. I colored outside of the lines and on the walls, drew a potato shaped blob here, and a puddle shaped blob there. I do not know when I started to draw, but I do know that I never stopped. I drew on the border of my textbooks, on stray napkins at restaurants, I just couldn't stop. That's not to say that I was good. I was quite awful, actually. Nevertheless, I persisted, and eventually, through hours of hard work, became exceedingly...average. Nonetheless, I loved it. Art became part of me.

I reached high school and took an art class junior year. I was more comfortable with art than my fellow classmates, but I still didn't excel. Over the course of that year, I worked hard, and put hours and hours into art. I studied the technique, persisted through the challenges my art teacher put before me and I slowly, ever so slowly, became good. I would even say I was great. People started commenting on my talent. This irked me; I wasn't talented, I just worked exceptionally hard.

Art provides me with several things that I would struggle to find elsewhere. It allows a creative release, a way to calm my brain down.

There's the gratification of watching my skills evolve. Of knowing that the work I put into developing my skill has paid off. This has translated into other aspects of my life; I enjoy working from the beginning to the end of a project. There's the satisfaction in knowing where a project began, and where it ended. It's knowing that eight hours went into a piece, and that I was responsible for every minute.

Finally, there's the joy of watching others appreciate it. The knowledge that I made something beautiful, that I was responsible for some small glimpse of meaning.

Art helps me understand myself. When I'm creating, I can disentangle myself from other's perceptions of me, and just become the essence of myself.



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Name: Alsy Howard

Address: 1195 East MacArthur Street

Mailing Address, if different: Click here to enter text.

High School: Sonoma Valley High School

College (if applicable): Click here to enter text.

Phone-landline and mobile #: (707) 938-4285, (707) 953-2579

Email: alsy.howard15@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

6 photos

Educators, Past or Present: Lisa Conner, Renee Kuprian, Andy Mitchell

PERSONAL STATEMENT REQUIRED:

Art is a form of expression. From before I can remember, I have always shown interest in all kinds of art. I had always been an active singer, though I had not known my visual artistic ability until my junior year art classes. There, I expressed my ideas through many different mediums including painting, sketches, and photography. Through artistic expression, I was capable of anything. I could recreate happiness or despair in a single image or sketch, making me feel in control of what I was letting out. Art class became a safe haven in which I could create anything, not be questioned, and let out anything that was on my mind. The art classes I took provided further inspiration. When I could not decide on what I wished to create, the teachers I was

surrounded by encouraged as well as helped me think of ideas for new projects. This help formed some of my best works, as well as create ideas for future projects. One of my works that was done as a collaborative effort is the black and white shaving photo. This photo was part of a noir series in which was given as an assignment.

After high school, I plan to continue practicing art through photography. I am interested in joining a club or taking a class in college in order to continue my studies. I would like to enter my photos in more contests as well as work on personal projects in order to bring awareness to subjects such as mental illness or domestic violence. Art works as a voice for those who do not feel comfortable speaking up. Therefore, I want my art to serve as a voice for those who keep quiet.

COLLABORATIVE EFFORT? If your work was done as a collaborative effort, please include a description of the project and the role you played in your personal statement described above.

CHECK LIST:

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2016 STUDENT CREATIVE ARTS AWARD**



APPLICATION FORM

The City of Sonoma Cultural and Fine Arts Commission is now accepting applications for the 2016 Student Creative Arts Award Program. This award program is open to Sonoma Valley residents between the age of sixteen and twenty-one who are studying visual, literary or performing arts. Kate Schertz, Chair of the Cultural and Fine Arts Commission, recently stated "We are pleased to again be able to offer a \$2,000 award to local up-and-coming artists to help them further their studies in the arts. I have been truly amazed by the talent demonstrated by Sonoma Valley students."

Applicants must submit a completed application form, a 200 to 500 word statement explaining the role that art has played in their life and what their plans are for continuing their artistic training, AND a portfolio of at least five works. All applicants will be asked to participate in an interview by Commission members which will include a performance for performing artists. **Deadline to apply is 5:00 p.m. Friday January 15, 2016.**

Name: Anika Ljung

Address: 19051 Junipero Serra Dr.

Mailing Address, if different: ~~Click here to enter text.~~

High School: Sonoma Valley High School

College (if applicable): ~~Click here to enter text.~~

Phone-landline and mobile #s: (707) 338-3630

Email: anikadancer35@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

Educators, Past or Present: Patricia O'Reilly, Tara Caprice-Broadwater, Tara Boucher, Katrena Cohea, Jen Testa, faculty of the Joffrey Ballet School New York City.

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

VISUAL AND LITERARY ARTISTS: Applicants must submit a portfolio containing at least five pieces of your work.

PERFORMING ARTISTS: You may submit a DVD or CD with your application.

COLLABORATIVE EFFORT? If your work was done as a collaborative effort, please include a description of the project and the role you played in your personal statement described above.

CHECK LIST:

Please indicate below, by checking the appropriate boxes below, all items submitted with your application:

- Completed Application Form [Required]
- 200-500 Word Personal Statement [Required]
- Portfolio of at least five works [Required for Visual & Literary Arts]
- DVD or CD [Optional]

DEADLINE:

Submit your entry no later than 5:00 p.m. Friday January 15, 2016 to:

City of Sonoma
Attn: City Clerk
#1 The Plaza (City Hall)
Sonoma CA 95476

For additional information contact Gay Johann 933-2216.

Anika Ljung

Dance is, and always will be, my entire life. I began formal training at age three, and haven't stopped since. Finding my undying passion at such a young age has fueled my existence and love for all forms of art. I have created myself through a pure, individualistic form of movement. It is what transports me to a place where I am able to amplify myself into a being more emotionally and soulfully raw in hopes of bringing light to those who are in its presence. Dance allows me to speak and be heard without using words – sending a message through the simplistic sense of my body is a freedom like no other. But, with every great love comes a deep struggle behind it.

I was diagnosed at age 8 with both congenital scoliosis and congenital hip dysplasia, and the constant pain began interfering with my ability to keep up my technical and independent training. Through many years of persistence, hard work, and surgeries, I have learned to own my disorders rather than having them define my way of expression.

Growing up being in love with an art form that I was not physically able to perfect began to take its toll. Being held back from my future in dance because of uncontrollable disabilities was an emotional desolation I never wanted to endure. I felt so empty – dance was the only thing in my life that gave me an unbound sense of living, and now the inevitable pain of my back and hips was growingly prominent each time I stepped on the studio floor. But I never gave up on my dream.

In January of 2014, I auditioned for and was accepted to the Joffrey Ballet School's highly selective Jazz & Contemporary four year Trainee program in New York City. This is one of the highest achievements an aspiring dancer can make at my age. However, it was imperative that I undergo hip surgery to correct my worsening dysplasia just two weeks before I was scheduled to depart for the

year. While spending over a month in a wheelchair, and the following month on crutches, I worked every day to regain strength. With only three months until the start of the second semester, I was able to walk independently. Less than five months after surgery, I left alone for New York City in January 2015, and spent the next six months training in the intensive and rigorous environment of pre-professional dance while gaining extensive knowledge of a world outside Sonoma. Having the opportunity to learn from top dancers in the business matured me both intellectually and physically, and enabled me to understand the amount of dedication it takes to make dance my career.

My primary ambition has always been to become a professional dancer; whether it's concert dance, commercial dance, or a choreographer. I have currently applied to only colleges that offer a 4 year BFA Major in dance, as that is the next step in making dance my career. I fully intend to use my undying passion for dance to its full extent throughout my education and lifetime.

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Name: Aaron Marcus-Willers

Address: 873 First Street West, Sonoma, CA, 95476

Mailing Address, if different: N/A

High School: Sonoma Valley High School

College (if applicable): N/A

Phone-landline and mobile #: Home: 707-996-4926, Cell: 707-815-5660

Email: aaronmarcuswillers@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

3 CD's
Educators, Past or Present: Barbara Hall, Dan Goldfus, Leta Davis, Brett Carrillo

Personal Statement

Art, specifically music, has had a profound effect in shaping who I am today. Through their medium artists have the ability to capture specific emotions--calmness, rage, sorrow, joy--and immortalize their individual interpretation of these emotions. To me, writing and playing music is the most fulfilling and constructive outlet for emotion. It allows me to harness my feelings, however complex, and create something completely original. I can improvise over one chord progression for hours without running out of ideas, and because of music's inherent versatility I am constantly discovering new personal abilities and forming my own musical identity. Additionally, I find art to be universally relatable. It transcends barriers of language, race, religion, and even time. A major chord will sound happy to anybody, just as a minor will sound sad. A Bach cello concerto will sound as beautiful in a century as it did a century ago. Van Gogh's *The Starry Night* will remain whimsical and dreamlike for as long as we are able to dream. John Steinbeck's *The Grapes of Wrath* will continue to kindle the fight for justice and equality as long as injustice persists. I firmly believe that art in any form is the most important expression of humanity. It provides limitless emotional and literal communication that will endure as long as our species endures, continuing to shape lives, as it has shaped mine.

For my personal artistic future, I plan to expand my musical ability across more instruments and more genres. I aim to advance my guitar, vocal, piano, harmonica, bass, and songwriting skills independently for the present time, and to learn to play the cello from a professional instructor. I also hope to gain a further understanding of the recording process with which I have been familiarized through the production of my band's first two EPs. Music will continue to play an important role in my life and I know that my artistic development will last as long as I am able to create it.

The CDs included in this application are my band's first two EPs ("Set Sail For Yesterday" (2014) and "Introspect" (2015)), and a CD of covers that I have made independently. The two EPs were both recorded at The Panda Studios in Fremont, California with the great help of our recording engineer, Ryan Ellery. On "Set Sail for Yesterday" I am the lead guitarist in every song as well as the lead vocalist and lyricist for "Mind Games (No Apologies Offered)", "Encore to a Broken Symphony", and "Your Silence". On "Introspect" I wrote the entirety of

the guitar (both rhythm lead) and vocal parts (melodies and lyrics aside from first verse of "Fade"). Additionally, I am the vocalist for the entire album and played all of the main guitar parts. I recorded every cover using acoustic and electric guitars, harmonica, piano, and sometimes onscreen drums/organ/bass on the recording software. These covers are my own renditions of artistically influential songs in my life.

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Name: **Kaylin Riebli**

Address: **950 Country Club Lane, Sonoma, CA 95476**

High School: **Sonoma Valley High School**

College (if applicable): **Applied to UCLA & Chapman University Theater Schools**

Phone-landline and mobile #: **707-509-9218**

Email: **kaykoala@ymail.com**

Application Category or Categories (mark the boxes that apply):

- Visual Arts**
- Literary Arts**
- Performing Arts**

15 page bound portfolio
Educators, Past or Present:

- **Andy Mitchell, Photography I and II (2012-2013, Current)**
- **Jane Martin, Drama I (Current)**
- **Peter Hansen, Advanced Video Productions (2014-2015)**
- **Aaron Anderson, Art Design (2014-2015)**
- **Renate Kuprian, Art I (2013-2014)**

PERSONAL STATEMENT:

Art is my voice. I was born with a respiratory condition called Recurrent Respiratory Papillomatosis (RRP). RRP is a rare disease that causes tumors to grow in the respiratory tract. As an infant, these tumors formed on and around the vocal cords and caused airway obstructions. This required over a dozen surgeries to remove the growths until I reached kindergarten and resulted in permanently damaged vocal chords. My voice can be described as persistently hoarse, weak, or strained. Fortunately this is only my physical voice. The voice that speaks to who I am today, to my character and to the person my creative passions have led me to become is in no way weak or strained. I do not see my voice as a disability, but rather a unique part of my world.

Art is my voice and without it I could not express my full self. When I look at my art, past and present, I see a timeline of my life - a life in Sonoma Valley that has fostered my artistic spirit and given me so much. Sonoma has helped to foster my talents and has provided me with opportunities that have given me confidence, shaped who I am, and helped me envision the artistic life and career path I'd like to pursue. Whether it be volunteering at Sonoma's Plein Air events, participating in Sonoma Community Center's Trashion Fashion shows, doing costume and set design for school and crew positions for community productions, I feel fortunate to have been raised in such a nurturing environment.

I am now ready for the next chapter! My dream is to attend college in Theater studies with the goal of becoming a costume designer for television and film. Theater grants me glimpses into worlds beyond my own. I want to inspire people to embrace their differences as well as celebrate the uniqueness of people around them. I look forward to new and diverse experiences where I will continue to grow, learn, and obtain the skills I need to succeed in the career of my dreams. A scholarship from the Cultural & Fine Arts Commission of Sonoma would mean a lot to me and my future as an aspiring costume designer.



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Name: Click here to enter text. *Maxwell Shepard*
Address: Click here to enter text. *21205 Burndale Road, Sonoma, CA*

Mailing Address, if different: Click here to enter text. *Same*

High School: Click here to enter text. *Sonoma Valley High School*

College (if applicable): Click here to enter text.

Phone-landline and mobile #: Click here to enter text. *707 939-9626 home*
707 328-3301 cell

Email: Click here to enter text. *MAXS@VOM.COM*

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

ICD
Educators, Past or Present: Click here to enter text. *Doug Bates, Casey Jones, Emily Moore, Doug Moore, Veronica Tonus*

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

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Attn: City Clerk
#1 The Plaza (City Hall)
Sonoma CA 95476

For additional information contact Gay Johann 933-2216.

What Does Music Mean to Me?

City of Sonoma Cultural and Fine Arts Commission

Max Shepard

Music is my greatest journey. The first step in my journey was in band, where I learned about the basics of instruments. This exploration progressed into symphony, where I learned about orchestration and the expressions that come from many playing as one. My journey brought me to musicals, where I discovered the excitement from playing on-stage as part of a theatrical story; this led me to the jazz world, where the intellectual challenge of improvised solos was revealed to me. In jazz, I found subdivisions that were very different: traditional/big band jazz with music that moves people, latin jazz with impressive rhythms, bebop with unbelievable speed and technique, and contemporary jazz with bizarre harmonies.

Music is the vast expanse in which I broaden my perspectives and learn history, science, social studies/cultures, language, and art. I crave to learn as much as possible about music, and it is this passionate desire that compels me to take as many opportunities as I can to study music. I applied to Tulane University in New Orleans in order to study music and perform in a culturally rich town with many musical opportunities. I have found that every time I learn something new, there are several extensions and new directions in music that branch out; and the world of music just keeps growing. To me, music is like a jigsaw puzzle that doesn't have a border, and each time a piece is connected, more pieces appear.



MAX SHEPARD

707 328-3301 cell/707 939-9626 home
21205 Burndale Road, Sonoma, CA 95476
maxs@vom.com

Music Resume

Trombone - main instrument, playing since age ten. Mr. Douglas Bates, private teacher; didgeridoo & bass guitar secondary instruments.

Experience/Education

SANTA ROSA SYMPHONY YOUTH ORCHESTRA, PRINCIPAL TROMBONE - SEPTEMBER 2012-PRESENT

Orchestra tour to China with performances in Beijing, Hangzhou, and Shanghai - June 17-25, 2015. Annual performances in winter, spring and free youth concerts at Weill Hall, Green Music Center. Also perform in brass quintet. Competed in 2013, 2015 & 2016 SRSYO Concerto Competitions. Attended 2012 SRS Summer Music Academy with courses in wind ensemble, jazz, composition & conducting. Performed in concerts with Lindsay Deutsch and Midori.

TEAGARDEN JAZZ CAMP - AUGUST 3-9, 2015

Attended traditional jazz camp at Sly Park in Pollock Pines, CA. Emphasis on improvisation. Performed with Matthew Perrine from Bonerama.

CAL POLY ALL-STATE MUSIC FESTIVAL - APRIL 17-19, 2015 & REGISTERED FOR 2016 FESTIVAL

Chosen by video audition from California-wide submissions for festival jazz band.

SONOMA VALLEY HIGH SCHOOL - AUGUST 2012-PRESENT

Concert, pep, and jazz band; performed at Heritage Festival at Disneyland; Music in the Parks Festival at 6 Flags; CMEA Band & Orchestra Festival; CMEA Jazz Festival; private engagement at Sebastiani winery; SDC Halloween, Glen Ellen, and Vintage Festival parades. Music dept. fundraisers. Performed traditional jazz improvisation solos with The Dixie Giants at dance hall performance. Principal trombonist for Sonoma & Napa County Honor Bands.

COUNSELOR IN TRAINING, CAZADERO MUSIC CAMP - JUNE-AUGUST 2014

Provided supervision and assisted with musical training of youth at summer music camp for all sessions ranging from elementary through high school. Led beginning jazz improvisation class and low brass sectionals. Performed with professional musicians at staff concerts, including Patrick Langham and members of the Pacific Mambo Orchestra.

CABARET BY THE EXPERIENTIAL THEATRE COMPANY - JULY 12-28, 2013

Performances at Sonoma Community Theatre. Part of 5-piece paid stage band. 2013 readers poll, "Best theater performance" in the Sonoma Valley Sun.

SONOMA HOMETOWN BAND - SEPTEMBER 2011-JULY 2012

Community band performing annual winter & spring concerts, July 4th parade marching band, Memorial Day service, and private engagements. Joined as youngest member at age 13.

ADELE HARRISON MIDDLE SCHOOL - GRADUATED JUNE 2012

MVP band award. Performed with Sonoma Valley High School honor band while in 8th grade.

SUMMERJAM BAND CAMP - SUMMER 2011 & 2012

Performed in advanced band and trombone duets with counselor at Sonoma Plaza amphitheater.

INDEPENDENT/COMMUNITY SERVICE

3-4 annual volunteer performances at Brookdale retirement home since 2013 to present. Performed on 2014 Vintage Festival parade float. Monthly sit-in on TRAD JASS traditional jazz jam sessions at Ellington Hall in Santa Rosa. Competed in 2015 City of Sonoma Youth Arts Competition and 2015 59th Etude Competition in Santa Rosa.

Scholarships & Awards

- 8/2015 - Awarded \$650 full tuition scholarship from Santa Rosa T.R.A.D.J.A.S.S. to attend the Sacramento Traditional Jazz Society's Teagarden Jazz Camp.
- 4/2015 - Awarded \$300 for Etude Competition, 2nd place senior wind division, by the Soroptimist and Optimist Clubs of Santa Rosa and the Saturday Afternoon Club.
- 5/2013 - Awarded \$400 from the Richard Schneider Hometown Band Young Musicians Scholarship.
- 6/2012 - At Adele Harrison Middle School graduation, received music award as well as honors, art, and all-around excellence awards.

Additional Information

Honors-all semesters; Athletic interests: varsity water polo (co-captain) & swimming; lifeguard certified.

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Name: Margaret Thomas

Address: 315 Dechene Ave Sonoma CA 95476

Mailing Address, if different: Click here to enter text.

High School: Sonoma Valley High School

College (if applicable): Click here to enter text.

Phone-landline and mobile #: (707) 293-4590

Email: mphomas315@gmail.com

Application Category or Categories (mark the boxes that apply):

- Visual Arts
- Literary Arts
- Performing Arts

10 pieces
Educators, Past or Present: Mr. Anderson, Mrs. Kuperian

PERSONAL STATEMENT REQUIRED: Applicants must submit a typewritten statement between 200 – 500 words describing what art means to you and what your plans are for continuing your artistic training.

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2016 Creative Arts Award

My name is Margaret Thomas, but I go by Maggie. I have been around art for as long as I can remember. Both my Mom and Dad are very artistic, so it was natural of me to pick up the trait, some how it skipped my older sister though. When I was younger I spent a lot of time drawing in my room, and I still do so now. This Year I am Senior at Sonoma Valley High School. I am currently taking AP Art with Mrs. Kuperian.

I was elected the President of Sonoma Valley Arts Honor Society here at the high school. The program was just made at the high school and I will be among the first graduating class of the Arts Honors Society. This is only my second year of art classes at the high school because I had to finish all of my other required classes before I could take art. I was in Art 1 as a Junior with Mr. Anderson as my teacher, and put into Art 2 as Senior, but I transferred into Individualized Study so I could take AP Art and complete a portfolio my Senior year. I wanted to be challenged and sharpen my skills and abilities and I believe the Breathe and Concentration assignments I am doing will do exactly that. In our Breathe assignments we were instructed on what to draw, most of the work I submitted came from pieces I finished in my Breathe. The study of cloth, enhancing your ability to see values and shading. My skeleton, the study of shaping the human bones. In my Concentration pieces we have to choose a topic we will shape 12 pieces around. I chose Censorship. The piece I submitted of the girls' collarbone with magazine clips on either side is part of my Concentration. Showing how women are positively and negatively idolize

in society. In other Concentration pieces I will continue to study different kinds of censorship and form my art pieces around them.

The last piece I would like to share with you is not quite finished yet, but it is in works. For my Senior Project Activity, I am designing and creating a mural at the Sonoma Community Center with another art student. We both have taken art classes at the Community Center since we were young; and I even did my volunteer hours there when I was in 8th grade for about a year. The mural wont be finished until April, but I am very excited to work with an other local art and create something the whole community can view.

Gay Johann

From: Antoinette J. Kuhry <akuhry@vom.com>
Sent: Friday, December 11, 2015 10:56 AM
To: Kate Schertz; Gay Johann
Subject: Dana Gioia - new Poet Laureate

Hi Gay and Kate,

As was announced in the PD on 12/5/15 and in the longer article today in the PD, Dana Gioia, who was the NEA Chair and in my mind did a wonderful job, has been appointed the new Poet Laureate of California. I know Dana and emailed him directly after first hearing about his appointment. I suggested a program in Sonoma but he wasn't then too sure of his schedule.

It occurred to me this morning that it would be very appropriate for the Cultural and Fine Arts Commission to host whatever program is put together in 2016. 2016 marks the 100th anniversary of the death of Jack London (whose life Sonoma City Opera portrayed in EVERY MAN JACK in 2006) and the 400th anniversary of the death of perhaps the greatest of all poets, William Shakespeare.

I could envision a program where local poets and artists would come together with Dana to celebrate poetry in California and in Sonoma, California. Perhaps this could be in the summer and connected also with Readers' Books. Anyway, before getting back to Dana, I wanted to run this by the both of you. Would you like CFAC to take on this program, if Dana would agree? What the costs would be and how it would be funded, I don't know, but we need to get something scheduled with Dana before he is all booked up.

Let me know. Thanks.

Toni Kuhry
[Akuhry@vom.com](mailto:akuhry@vom.com)
996-2131 work
996-3357 home
484 East Napa Street
Sonoma, CA 95476



Sonoma Valley High School
Counseling Department



Counselors: * Tracy Dorrance * Kalia Gurnee * Kate Kamanga * Maricela Sanchez
College & Career Center Coordinator: *Lisa Conner*

Dear Scholarship Presenter,

January 11, 2016

Once again we look forward to hosting our Senior Awards Ceremony at Sonoma Valley High School. This year's event will be held on **Thursday, May 19th at 8:15 a.m.** in Pfeiffer Gymnasium. Please note the day change from a Monday to a Thursday this year. We would like to thank you and your organization for your generosity in supporting our seniors as they venture out beyond high school.

If you are available, we would love for you, or a representative from your organization, to present your award to our seniors in person. Please fill out the attached RSVP and return it by **Friday, March 11th**, indicating your availability and desire to participate. Please let us know if you plan on participating again this year as we cannot assume you are going to offer a scholarship unless we receive confirmation. We will be having a continental breakfast reception for the presenters in the Myron DeLong Library, beginning at 7:15 A.M. Student leaders will be available to direct presenters to designated parking in the south parking lot.

We have made all of the scholarship applications available to students on the high school website, in the College & Career Center and in the Counseling Office. If you or your organization would like assistance in coordinating interviews for your specific scholarship on our campus, please let us know by **Friday, March 11th**.

On a final note, we would like to share with you a suggestion that has been made to us from several community scholarship providers. Given the increasing financial cost for all colleges and universities, it has been recommended that some local organizations consider giving multi-year awards based on continued successful enrollment in college. We would appreciate any feedback you wish to provide, or if you have any questions regarding this suggestion, please let us know.

We thank you in advance for your continued support. Please feel free to contact me if you have any questions at (707) 933-4022 or via email at lconner@sonomaschools.org.

Best regards,

Lisa Conner, College & Career Center Coordinator
Scholarship/Awards Coordinator
Sonoma Valley High School



*Sonoma Valley High School
Counseling Department*

Counselors: * Tracy Dorrance * Kalia Gurnee * Kate Kamanga * Maricela Sanchez
College & Career Center Coordinator: *Lisa Conner*

Please R.S.V.P. by Friday, March 11th, 2016

**Senior Awards Program
Sonoma Valley High School
Thursday*, May 19th, 2016**

Please note the day change

Please assist us by providing the following information. Thank you for your response.

Name of Scholarship: _____

_____ A representative from my organization will be available to attend the Senior Awards Ceremony on **Thursday, May 19th**.

Name of Presenter/s: _____

Telephone Number: _____

E-mail Address: _____

_____ A representative from my organization is unable to attend the Awards Program.
(In the event that a representative is unable to attend, a District representative will present the award in your place.)

_____ My organization would like to conduct interviews on the Sonoma Valley High School campus. *(Please contact Lisa Conner by March 11th via e-mail at lconner@sonomaschools.org to schedule a time.)*

***Please return your R.S.V.P. in the envelope provided.
Your response by March 11th is much appreciated.***