



Meeting Agenda
Thursday April 28, 2016 - 5:30 p.m.
City Hall Conference Room
No. 1 The Plaza Sonoma, CA

1	Call to Order, Roll Call
2	Public Communication
3	Approval of the March 3, 2016 Minutes
4	Presentation by Kristie Sheppard regarding the Napa Artwalk
5	Request by Gina Rowan for contribution towards production of a Sonoma Art and Artist Directory
6	FY 2016/17 Budget Proposal
7	Update on the Sonoma Poetry Day Event
8	Review of the Public Art Ordinance
9	Creation of a Public Art Master Plan
10	4 th of July Parade participation
11	Where might public art go?
12	Commissioner Comments
13	Adjournment

Future Scheduled Meetings in 2016: September 22. Additional meetings may be called as needed.

COMMISSION MEMBERS:

- Kate Schertz, Chair**
Linda Ransom, Vice Chair
Lisa Carlsson
Nellie Cravens
Antoinette Kuhry
Kari Ontko
Pamela Personette
Robert Ryan, Alternate

*Posted: April 20, 2016
 Gay Johann, Assistant City Manager/City Clerk*

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In accordance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk (707) 933-2216. Notification 48-hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

**CITY OF SONOMA
CULTURAL & FINE ARTS COMMISSION
City Hall, Sonoma CA**

**March 3, 2016
MINUTES**

Call to Order – Chair Schertz called the meeting to order at 5:30 p.m.

Roll Call:

Present: Carlsson, Cravens, Kuhry, Ontko, Personette Ransom, Ryan, and Schertz

Absent: None

Also Present: Administrative Assistant Gipson

Public Communications – Chair Schertz asked if everyone had received notice for the State Parks meeting to be held Tuesday, March 9th at 6:30 p. m. at the Community Center. Chair Schertz requested a list of all previous Student Art Award winners such as the Commission has for the Treasure Artist. Commissioner Ransom stated the past Student Awards were originally the Steve Silver Award going back many years and there should be some records reflecting all of the past awards.

Minutes of February 11, February 24 and February 25, 2016 – Approved by unanimous consensus with a correction to reflect the absence of Commissioner Ontko at the February 25, 2016 meeting.

Selection of the Student Artist Award Recipient – Commissioners discussed the ten student entries received and all expressed pleasure with the high level of talent they represented. By majority consensus the Commission selected Kaylin Riebli as the recipient of the \$2,000 scholarship award.

It was moved by Commissioner Ransom, seconded by Commissioner Carlsson, to award two special \$500 Merit Awards going to Anika Ljung and Lucy Houghton. The motion carried unanimously. Chair Schertz will call to acknowledge the winners, prepare a press release and respond to all who applied and will schedule to give out the award at the next City Council meeting.

FY 2016/2017 Budget Proposal – Chair Schertz told the Commission that it appears that 2015/16 funds may not be used to pay for any of the expenses related to the July poetry event. She asked that the person who made that decision reconsider with regard to expenses that MUST be incurred in the current fiscal year such as the deposit for the hall rental and the cost for printing posters and any other publicity that must be ordered and paid for in the current fiscal year.

In discussing other possible expenditures for FY 2016/17, Commissioner Cravens brought up the subject of the development of a Public Art Plan which had been discussed at an earlier meeting. Commissioner Carlsson said that she knew the person who had written the Napa Public Art Plan and would contact her for information about how we might proceed, all Commissioners agreeing that formulating such a plan would require expert opinion beyond the scope of the current members. Chair Schertz then opined that the CFAC should meet with the

City Council to discuss the findings of the investigation in order to discuss possibly tying together the Public Art Plan with the City's overall development plan.

Annual calendar of events, changing the timing of the Treasure Artist and Student Award Programs – Commissioner Carlsson stated she would look into the school spring break calendar in order to select the best time to call for the portfolio for the Student Awards. It was agreed the submission would be the end of March until Commission Carlsson could confirm. Commissioner Ontko suggested nominations for the Treasure Artist should commence in November 2016. Chair Schertz stated the Treasure Artist should be chosen in December 2016 with the reception in January 2017. Commissioner Personette suggested a pre-breakfast 'meet and greet' (pay your own) in order to meet the Treasure Artist before the reception. It was agreed this would be a great idea.

Participation in the annual 4th of July Parade – Chair Schertz asked if anyone had found the missing banner and that it possibly could be at City Hall. Commissioner Cravens noted that the parade is close to the Poetry Day Event and that she was presently working with the poets for the Poetry Day Event.

Commissioner Comments - Commissioner Kuhry reported that Iris Jamahl Dunkle, Judy Altura, Katherine Hastings and Dorothy Hunt were among the participants for the Poetry Day Event. Commissioner Ryan stated his concern for the cost of housing for senior artists and musicians and suggested an award be taken under consideration for inspiring seniors to further their artistic endeavors. Though the Commissioners were sympathetic to this idea they did not feel that this was within their writ.

Future Agenda Items – April 28, 2016: Follow up on FY 2016/17 Budget request; Sonoma Poetry Day event; review of the Public Art Ordinance; Creation of a Public Art Master Plan; 4th of July Parade.

Adjournment – The meeting was adjourned at 6:48 p. m.

Respectfully submitted,

Rita Gipson
Administrative Assistant

Gay Johann

From: Kate Schertz <kate.schertz@gmail.com>
Sent: Tuesday, April 19, 2016 11:47 AM
To: Lisa Carlsson
Cc: Gay Johann
Subject: Re: Arts event?

Gay

Can you move this to the first place on the agenda for next week? It's a great chance for us to hear about how Napa put together their public art plan.

Thanks

Kate

Sent from my iPhone

> On Apr 19, 2016, at 7:11 AM, Lisa Carlsson <lisa@candcinc.com> wrote:

>

>

> Kate - this is Kristie the gal I told you about who helped get the

> footprint maps in Napa and a few other areas. She can answer some questions on how the process works Are you OK with her coming to the first part of our meeting on April 28th at 5:30, please confirm - I hope last night went wonderful with Kailyn so sorry I could not attend.

>

>> On Apr 19, 2016, at 6:51 AM, Kristie Sheppard <kristie@abrightideaonline.com> wrote:

>>

>> Lisa,

>> I would love to attend the meeting. I will mark my calendar. How does 5pm sound? Just let me know where you meet.

>>

>> Thanks,

>> Kristie

>>

>>

>>

>>

>> Kristie Sheppard

>> Senior Communications Specialist

>> kristie@abrightideaonline.com

>> A. Bright Idea Advertising & PR

>>

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>> 410-836-0186 (fax)

>>

>> abrightideaonline.com

>> somethingaboutsonoma.com

>>

>>

>>

>>> On Apr 18, 2016, at 8:46 PM, Lisa Carlsson <lisa@candcinc.com> wrote:

>>>

>>> Our Cultural Fine Arts meeting is April 28th from 5:30 to 6:30 and if you can come at the beginning and tell us a little bit about how to do a Art Footprint in Sonoma we are interested on how it was done in other communities like Napa and Yountville. And any wisdom you can share with our Arts Council would be hugely appreciated.

>>>

>>> Then we are hoping to put together a budget and see how we can do this in the future.

>>> I can chat with you next week via phone if you are available when I get back in town. Let me know a good time for you.

>>>

>>> Thank you for following up

>>> All my best Lisa

>>>

>>>

>>> Lisa Carlsson

>>> CARLSSON & COMPANY

>>> 310.283.4832 • candcinc.com

>>>

>



ARTS COUNCIL NAPA VALLEY (S)
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ABOUT

As the official local arts agency in Napa County, it is our role to connect, advocate and lead the arts community countywide. By building a network of advocates, organizing policy initiatives, and empowering the industry through education, information, and resources, we serve to benefit all residents with a more sustainable, accessible and quality local arts scene. Our current core programs focus on communication, cultural tourism, public art, and K-12 education.

Background

Arts Council Napa Valley (ACNV) began in 1963, founded by a small grassroots group of passionate community leaders to help organize and support the community's arts activities. In 1981 the then volunteer team incorporated as a 501 (c)(3) nonprofit corporation to accept donations and apply for grants to grow its breadth of services. Today ACNV is a professionally-run organization designated as the county's agency, executing services countywide through professional staff and expert program consultants.

MISSION

Arts Council Napa Valley provides leadership that unites, supports, and enhances our exceptional arts and culture community.

VISION

Throughout Napa County the arts are celebrated, fostering a cultural center that inspires the world.

VALUES

Innovation. Inclusivity. Collaboration. Integrity. Strategy. Fun.

STAFF



Olivia Everett
President & CEO



Colette Schow
Executive Assistant



(mailto:olivia@artscouncilnv.org)



(http://www.linkedin.com/profile/view?id=11745/a01)

Olivia has served as President and CEO of Arts Council Napa Valley since March 2012. Prior to her current position, Olivia spent two years as an ACNV board member as well as President and Co-Founder of Wandering Rose, an alternative arts organization serving next generation Napa County residents. Olivia graduated from the University of Southern California with a degree in Cinematic Arts including an Honors Certificate from the Institute for Multimedia Literacy.



(mailto:programs@artscouncilnv.org)



(http://www.linkedin.com/in/coletteschow)

Prior to her current position, Colette earned a degree in Public Relations and studied music extensively since age 8, including performing and academic music arts. Having been a musician and arts advocate for over 15 years, Colette is passionate about forwarding the arts in the Napa community.

BOARD OF DIRECTORS

Arts Council Napa Valley's board of directors represent a diverse cross-section of Napa County's local arts, business, education, and community leadership. Together the board of directors are responsible for governing the organization through financial oversight, strategic vision, and policy - guiding ACNV's direction for advocacy and services in the community, relevant to the current and future needs of the arts.

Directors are elected to the Board annually, each serving a three-year term, beginning July 1 of each year. If you are interested in serving on the board, elections are held each year in June with an annual deadline of April 30th for consideration. Please download the application

(http://artscouncilnapavalley.s3.amazonaws.com/ckeditor/attachment_files/data/000/000/031/original/application_201507.doc) and responsibilities packet

(http://artscouncilnapavalley.s3.amazonaws.com/ckeditor/attachment_files/data/000/000/032/original/acnv_board_responsibilities_mar) for further information or contact Olivia Everett at olivia@artscouncilnv.org (mailto:olivia@artscouncilnv.org) to set up an informational interview.

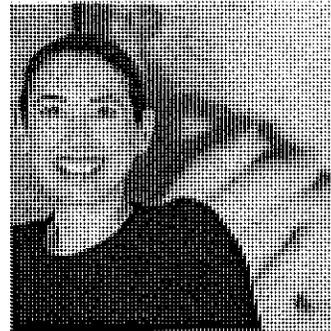


Carlene Moore



Shelly Hanan

Chair, Arts Council Napa Valley
Photographer



Angela Hoxsey

Director, Arts Council Napa Valley
Owner, House in Order



i About

The Napa ARTwalk is designed to enhance the public environment and promote the understanding and enjoyment of public art by inviting regional artists to exhibit their art in downtown Napa on a temporary basis. It is a collaborative project presented by the City of Napa and Arts Council Napa Valley. The 2015-2017 Napa ARTwalk is the fourth exhibition since the program began in 2009. It is also the first unthemed exhibition and features 14 artists from 6 western states (CA, OR, WA, CO, NV and NM) selected from a pool of over 175 submissions by a jury of arts professionals.
Image by Shari Cooper



Jury

2015-2017 Napa ARTwalk Jury:
Chandra Cerrito, Chandra Cerrito Contemporary Owner, Amy Owen, di Rosa Curator, Stephen Whisler, Artist and City of Napa Public Art Steering Committee Member (2012-2015)



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 In South Beach and Lower Pacific Heights
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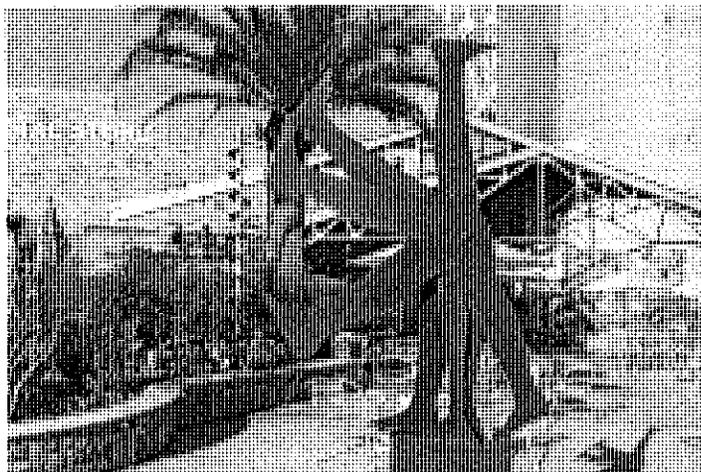
EAT+DRINK STYLE CULTURE PLAY TECH TRAVEL OAKLAND BEST OF SAN FRANCISCO

EVENTS | WINE COUNTRY | TAHOE | HIGHWAY 1 | EAST BAY | MARIN

Downtown Napa Gets Artsy

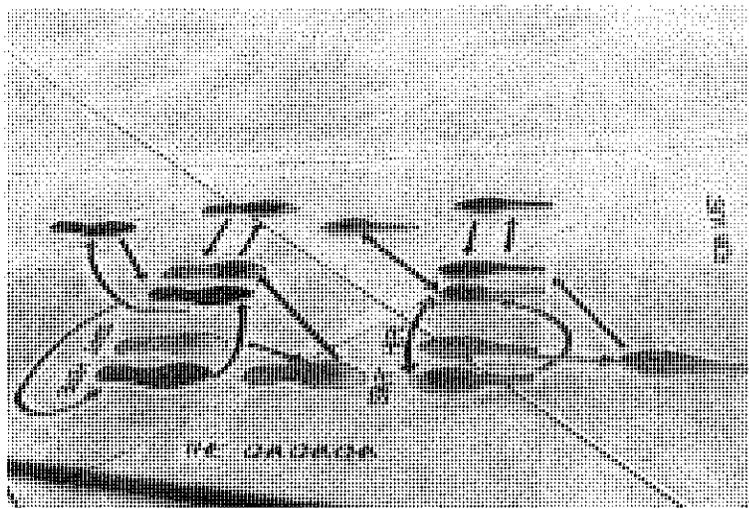
By Dana Rebmann on May 08, 2013 2:00 PM

Like 19 Tweet 1 G+ 1



Continuum, Jeff Zischke, 2009, Photos by Dana Rebmann

Art is attracting attention in downtown Napa, and putting a hop in the steps of those willing to do a little wandering.



Cha Cha Cha, Robin Murez, 2011

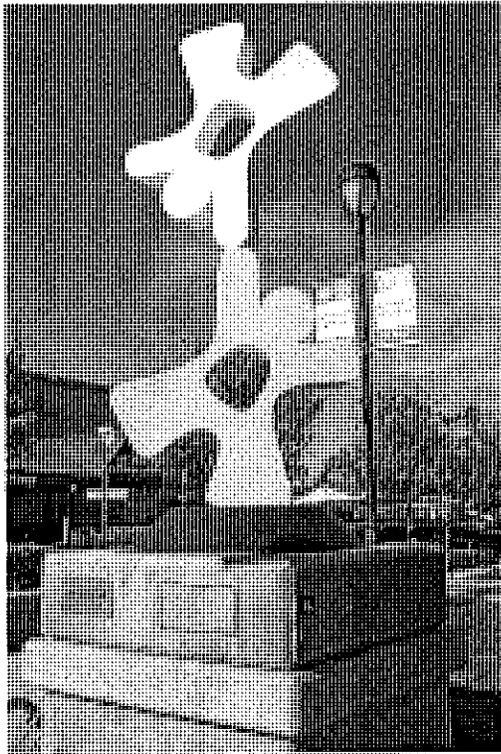
Napa ARTwalk

Learn to Cha Cha Cha in downtown Napa, compliments of the Napa ARTwalk. The sidewalk stopping Cha Cha Cha is one of thirteen outdoor sculptures that are part of the 2011-13 tour, titled *Momentum: Art That Moves (Us)*. It focuses on sculptural work that is kinetic or implies movement, but when it comes down to it, the pieces are just fun. You can download a map of all of the ARTwalk sculptures, or pick up a free copy at the Napa Valley Welcome Center on 600 Main Street, Napa. If you have kids (or even if you don't), check out the Napa ARTwalk kid's brochure. There's no map, but the brochure offers insight into some of the participating artists' inspiration and a bit of art history, too.

GUIDES

- Download the Big Eat App
- Download the Big Drink App
- The Big Drink 2014: 50 Cocktails to Try Before You Die
- The Big Eat 2014: 100 Things to Try Before You Die
- The 2012 Big To-Do SF: 100 Things To Do Before You Die
- The Big Veg 2011: 50 Vegetarian (Or Vegan) Things to Eat Before You Die
- The Big Sweet SF: 50 Treats to Eat Before You Die
- 50 Things to Do in Wine Country Before You Die
- Four Awesome Northern California Hot Springs
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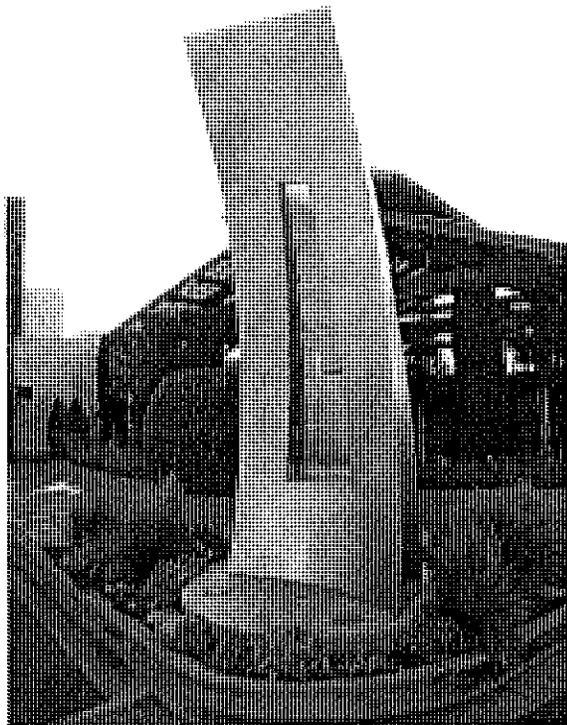
Got a Tip? [Email us](#)



Ta-Dahl, Chris Rench, 2009

Use your smartphone to scan QR codes on the ARTwalk map and you'll access an audio tour with information about the artist's sculpture and website. Artists from seven western states were invited to apply. The project began in 2010 and is a collaborative undertaking by the City of Napa and Arts Council Napa Valley.

As you make your way from one piece to another, don't be surprised when you stumble across other great pieces of public art, not part of the ARTwalk, but still very much a part of the downtown Napa neighborhood.



Silver Twist, Gordon Huether, 2010

Gordon Huether

Silver Twist by Napa Artist Gordon Huether, on display near the Napa General Store, is just one example of what you might find. You can see more of his smaller-scale work at his gallery on First Street. The Gordon Huether Gallery is downtown Napa's first venue dedicated to contemporary art. The space is airy and bright, featuring work by Huether and guest artists.

Huether is known for his use of glass and large-scale art installations. Projects have included art installations for a variety of public spaces around the world including Oakland's Jack London Square Ferry Building, Playground Fantastico in Napa, and the San Bruno BART station, just to name a handful. Folks can also drop by his Napa studio to tour the project gallery and design studio, which is open Monday-Friday 9 am-4 pm. The project gallery is open 7 days, Sunday -Thursday 12-7 pm, Friday and Saturday 12-8 pm.

Dana can be found on Twitter @drebmann

under **Culture**

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More Culture Postings

Previous Posting

The Weeknighter: The Redwood Room Two Sense: Should I Sow My Oats or
Let It Lie?

Next Posting



napaARTwalk



FIREBIRD 2013

FIBERGLASS
OLEG LOBYKIN, EAST PALO ALTO, CA

LOBYKIN.COM



Interested in the origins of life and molecular structure, Lobykin created this piece to explore what he calls the "almost chaotic 'cellular soup' of bubble-like shapes formed during the mysterious process of transformation'."

TAFFETA 2012

STEEL
REVEN SWANSON, DENVER, CO

REVENSWANSON.COM



Swanson's piece is inspired by a traditional sewing technique used to create a skirt waistband. It is meant to be a contemporary record of women passing down cultural traditions.

GUERMO EN INVERNO 2007

CORTEN STEEL, LOCUST WOOD
JAMES BURNES, SANTA FE, NM

JAMIEBURNES.COM



Burnes focuses on natural subjects in his metal sculpture and frequently incorporates wood. He studies individual animals, like 'Guermo', to bring their specific personality and presence alive in each piece.

ONE WORLD 2004

PATINAED CAST BRONZE, ISSORIE GREEN MARBLE
LYNNE STREETER, OAKLAND, CA

LYNNE_STREETER@YAHOO.COM



Streeter chose the turtle as "the universal symbol of the heavens, earth, and underworld. The turtle has the map of the world on her shell to remind us that this is One World."

WAVE BENCH 2013

CERAMIC MOSAIC
PETER HAZEL, KINGS BEACH, CA

PETERHAZEL.COM



Inspired by Spanish architect Antoni Gaudi, Hazel made this bench as "the ultimate in form meeting function". It is designed to seat three to four adults.

RAPTURE, WRAPPED SURE, RAPPED UR 2013

WELDED REUSED STEEL CULVERT
KARSTEN BOYSEN, PORT ORCHARD, WA



Boysen made this piece in response to the "rapture of the deep," a nitrogen narcosis experienced by SCUBA divers when they come to the surface too quickly characterized by delirium and hallucinations, which can be, on rare occasions, fatal.

YOUR CUBE, SIR 2014

STEEL, PAINT
JEFF OWEN, SAN JOSE, CA

JEFFOWEN.COM



Owen constantly scours scrap yards for his raw materials, explaining, "I have a deep affinity toward the materials I work with... for what the material was once used for and now what it will become in my hands."

VINE VESSEL 2014

STEEL, WIRE, GRAPEVINE CANE
JOHN BONICK, NAPA, CA

JOHNBONICK.COM



Bonick made this wine bottle form from freshly cut grapevine cane, woven over a steel and wire frame. It is based on a group of similar sculptures he made for Bottle Rock Napa Valley in 2013.

SPRING BOUQUET 2015

STEEL
PATRICIA VADER & JOE BOLOGNA, MARTINEZ, CA

PATRICIAVADER.COM



Artist team Vader and Bologna want their piece to "suggest an unusual bouquet, with spring loaded, star-like flowers catching the wind and gently rocking in the breeze, much like their natural counterparts."

SAY CHEESE 2011

STEEL, FIBERGLASS
JUSTIN DEISTER, LOUISVILLE, CO

UPPERCASEDESIGN.US



Deister says he suspects "as kids, a lot of us ate mac & cheese four noodles at a time." His art piece playfully encourages a more freestyle approach to conventional table manners.

TIMELESS JOY 2008

HARLEY DAVIDSON TANK, SPUD WRENCH, RECYCLED STEEL, GLASS
LT. MUSTARDEED, LOS ANGELES, CA

LTMUSTARDSEED.COM



Desert Storm Veteran Lieutenant Mustardseed says she loves to "recycle everyday objects into bold, colorful and playful and especially natural images... and to honor the traditions of our past generations, as well as create unique works of art that represent our own time and place."

PEER 2011

STEEL, ZINC PATINA
MIKE SURI, PORTLAND, OR

SURIIRON.COM



Suri says he likes to "explore relationships with people and nature. I like to tell stories and ask questions." He describes his piece "Peer" as "a collection of assembled elements, passed between friends."

GETTING YOUR BEARINGS 2014

STEEL, STAINLESS STEEL
DAVID BOYER, RENO, NV

BOYERSCULPTURE.COM



Boyer's kinetic wind sculpture was inspired by antique industrial artifacts the artist found in the deserts, mountains, and ghost towns of the western United States.

AURORA III 2014

ALUMINUM, PLEXIGLASS, POWDER COATED STEEL
CATHERINE DALEY, WINDSOR, CA

CATHERINEDALEY.COM



In this piece, Daley explores the Aurora Borealis, a natural phenomenon caused by electrons from solar winds interacting with Earth's atmosphere. She used Plexiglas rods "to play with the idea of musical scales and chimes, and catch light when illuminated by the sun."

Gay Johann

From: Kate Schertz <kate.schertz@gmail.com>
Sent: Friday, March 11, 2016 3:30 PM
To: Gay Johann
Subject: Agenda Item for April 28th meeting

Hi Gay,
Could you please put the following item on the agenda for our next meeting:

Presentation by Gina Rowan to request assistance in funding a Sonoma Art and Artists directory.

Thanks.
Kate

--
Kate Schertz
622 Oregon St
Sonoma, CA 95476
USA
H: 707-343-1640
C:707-779-9020

City of Sonoma

No. 1 The Plaza
Sonoma California 95476-6690
Phone (707) 938-3681 Fax (707) 938-8775
E-Mail: cityhall@sonomacity.org



March 17, 2016

To: Gay Johann, Assistant City Manager
From: DeAnna Hilbrants, Finance Director
Re: Presentation / Payments of invoices

See below for policies / procedures for payment of invoices to vendors or reimbursements to employees or commission members:

- Invoices are paid upon presentation of a valid invoice detailing goods purchased or services provided. That invoice must include the vendor's name and address. Invoices must be signed by a City Employee and submitted to Finance with correct coding.
- Expenses for City Commissions should be accompanied by documentation demonstrating approval of the expense such as meeting minutes. Note that only City Council may authorize donations or payments that are not directly tied to receipt of goods or service.
- Invoices may only be paid to the vendor listed on the receipt. If the payment was made by someone else, the payment becomes a reimbursement (see below).
- An individual requesting a reimbursement shall complete a refund request form. That form must detail the purpose of the expense and shall include receipts as an attachment. Those receipts must include detailed support (versus a summary page).
- Invoices and Reimbursement requests must be submitted within 60 days of the expense.
- The typical timeline for invoice payment is approximately 15 days but invoices may take up to 30 days for payment.

Memo

To: Cultural & Fine Arts Commission
From: Gay Johann, Assistant City Manager/City Clerk
Date: 2/26/16
Re: 2016/17 Fiscal Year Budget

Background:

The City will soon begin working on production of its FY 16/17 annual budget. The City Council will hold a budget workshop on June 6. The Cultural and Fine Arts Commission is the only city commission that has historically been provided with funding and included in the General Fund allocations.

The commission's annual base budget amount the last several years has been \$4,500. Last year the break down was as follows: \$2,000 for the Student Creative Arts Awards, \$1,000 for the Treasure Artist Reception with the remaining \$1,500 non-allocated to be used at the discretion of the Commission. Unspent money is not carried over into the next fiscal year.

Staff Recommendation:

Consider Commission goals, projects and plans and develop a budget to be submitted to the City Council. Regarding the July Poetry Event being planned I am getting mixed messages from the Finance Department as to whether some of the expenses may be charged to this FY. I guess the auditors are particular and want expenses charged to the year in which they are incurred.

SAMPLE BREAKDOWN:

	Amount Requested
Creative Arts Award	\$2,000
Treasure Artist	\$ 800
Poetry Event	\$1,700
TOTAL BUDGET REQUEST:	\$4,500

Gay Johann

From: Kate Schertz <kate.schertz@gmail.com>
Sent: Thursday, April 07, 2016 5:02 PM
To: Gay Johann
Subject: Fwd: Public Art Opportunity in Berkeley

Gay
Please put an agenda item on for our next meeting called ""where might public art go?"
Thx
Kate

----- Forwarded message -----

From: **Kate Schertz** <kate.schertz@gmail.com>
Date: Thursday, April 7, 2016
Subject: Public Art Opportunity in Berkeley
To: Nellie Cravens <silvermoontheatre@gmail.com>

Hi Nellie

Very interesting. And wouldn't
It be great to have something cool on the horseshoe to replace that ugly current shelter?
I'll ask Gay to put it on the agenda for our next meeting.
Kate

On Thursday, April 7, 2016, Nellie Cravens <silvermoontheatre@gmail.com> wrote:

Hi Kate - I imagine you've seen this. Do you think this should be brought up at CFAC as an example of potential places for public art in Sonoma?

Bus shelters? Well, why not?

I'm thinking about the public art plan we may put together in the future. Also, an example of an RFQ...plus, I think it might just be interesting for the Commission to know about.

Have a great day - Nellie

----- Forwarded message -----

From: **Patricia Shults** <pshults@sonomachamber.com>
Date: Tue, Apr 5, 2016 at 4:21 PM
Subject: Public Art Opportunity in Berkeley
To: Patricia Shults <pshults@sonomachamber.com>

Dear Creative Alliance – please see below for an exciting opportunity (passed on from our friends at Studio 35)!

Subject: Public Art Opportunity in Berkeley

Good afternoon: I am an art consultant in the Bay Area working on a project with the City of Berkeley and BART. As someone who is involved in the arts I thought you would be interested in knowing about this latest public art opportunity.

The City of Berkeley is soliciting applications from California based artists for the incorporation of design elements into several glass structures that will be built in the downtown Berkeley BART Plaza on Shattuck Avenue. The City will commission one artist to create artwork that will be produced as digital files and translated onto a vinyl film that is adhered onto glass on BART's entryway canopy (Head House), a secondary entrance, and two bus shelters. Artists do not necessarily need to have experience with public art but should be able to work collaboratively with the project design team and be able to work on a fast tracked schedule; the deadline to respond to the RFQ is April 22, 2016; final artwork (digital files) must be completed by November 1, 2016.

The link to the RFQ and online application is
at <https://cityofberkeleycivicsarts.submittable.com/submit/55506>

I have also attached the RFQ for your review.

Please let me know if you have any questions. We hope that you will help us spread the word about this new art project.

Regina Almaguer
ralmaguer@comcast.net

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C:707-779-9020

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